TAKE ME BACK TO BABYLAND

SUNG WITH GREAT SUCCESS BY

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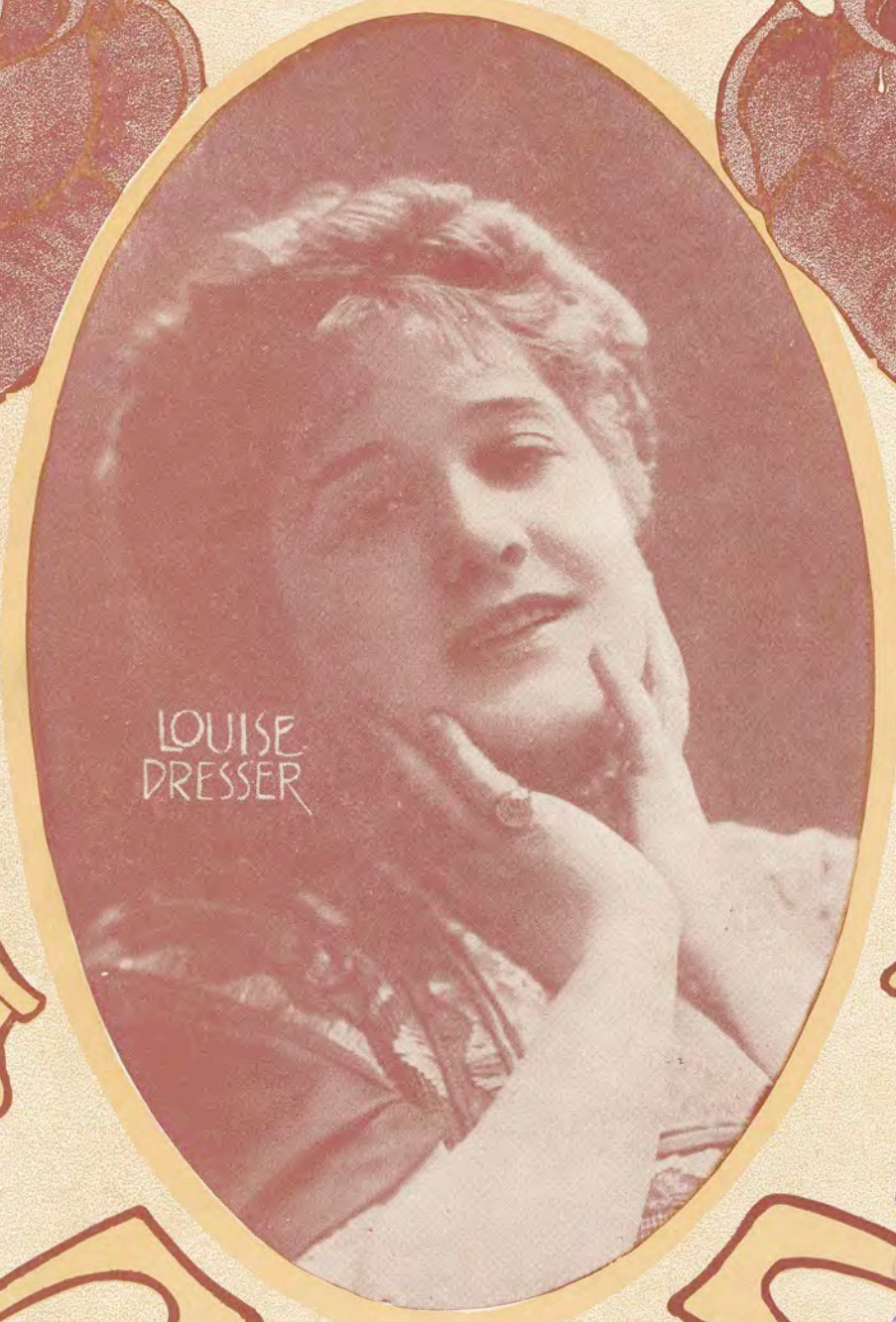

WORDS BY

FRANK J. TANNEHILL

MUSIC BY

PAT. ROONEY

60¢
2½ NET

EDGAR KELLER

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M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

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Take Me Back To Babyland.

Words by
FRANK J. TANNEHILL Jr.

Music by
PAT. ROONEY.

Andante mosso.

VOICE.

PIANO.

mf grazioso e poco rubato.

poco rall.

ten.

Do you ev - er have a long - ing___ For the days of long a -
There the mean - ing of to - mor - row___ Is___ quite a dif - ferent

mp accel.

ten.

pa tempo.

go?___ Do you ev - er feel you've paid the price___ For
thing,___ Per - haps a brok - en toy or two___ Is the

ten.

mp accel.

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ten.

ev - 'ry - thing you know? And when your heart is
most that it can bring But child - ish troub - les

ten.

a tempo. *accel.*

heav - y, And you don't know how you stand, Do you
van - ish, You're not meant to un - der - stand, You

a tempo.

ev - er wish you could go back To days in Ba - by - land?
on - ly see the rain - bows, Those days in Ba - by - land.

poco rall.

REFRAIN. *(With Feeling.)*

Take me back to Ba - by - land, And please don't let me grow,

p *grazioso e poco rubato.*

Take me back where San - ta Claus Comes driv - ing thro' the snow;

Tell a - gain of Cin - der - el - la And her prince so grand,

Let me be a child once more, Back in Ba - by land.

ten.

p

poco rall.

ten.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

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Writers of

Love Me and the World is Mine

As Long as the World Rolls On

Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A♭, C to E♭. B♭, D to F. C, E to G. D, F♯ to A

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