



DARBY *and* JOAN

SONG



Words By
C. M. DENISON
Music By
E. F. DUSENBERRY

Darby And Joan

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Music by
E. F. DUSENBERRY

Andante

mf

I hear the church-bells ring-ing I hear the choir sing-ing, It
Now sil-ver threads are show-ing Where then but gold was glow-ing, What

p

takes me back to child-hood days of old — When a lad and lass we wandered To the
mat-ter if with years we have grown old — And what mat-ter if we're wea-ry With the

church where people pondered O'er the ser-mon that the good old par-son told — In my
bat-tle of life dear-ie For we know love that our love has ne'er grown old — As thro'

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heart this thought's been ring-ing As I list-en to the sing-ing It's
fair and storm-y weath-er Hand in hand we've roamed to-geth-er And

three score years now dear-ie since we wed — They've been years of peace and plenty Years to
watched life's sun sink down-ward in the west — But with hearts that's just as cheery To the

poco rall.

me that scarce seem twen-ty Since I list-ened to you dear-ie while you said. —
end we'll trav-el dear-ie For thro' life dear pal you've al-ways stood the test. —

REFRAIN
Valse lento

Dar-by and Joan, that's you and me, Dar-by and Joan 'twill

al - ways be Close by your side when life is may close by your

side when old and gray Your hand in mine our ways we'll

wend, your hand in mine un - to the end Loves star will

guide us wher - ev - er we roam you are my Dar-by and I am your Joan.

poco rall. e dim.

poco rall. e dim.

f

Darby And Joan

Quartette for Male or Mixed Voices

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Words by
C.M.DENISON.

Music by
E. F. DUSENBERRY.
arr. by HARRY J. LINCOLN.

CHORUS. (*Melody in 2d Tenor or Soprano*)

TENOR I
ALTO
Dar-by and Joan, that's you and me, Dar-by and Joan 'twill al-ways be;

TENOR II
SOP.
Dar-by and Joan, that's you and me, Dar-by and Joan 'twill al-ways be;

BARITONE
BASS
TEN.
BASS

Close by your side when life is May, close by your side when old and gray,

Close by your side when life is May, close by your side when old and gray,

Your hand in mine our ways we'll wend, Your hand in mine un-to the end;

Your hand in mine our ways we'll wend, Your hand in mine un-to the end;

rall.

Loves star will guide us wher-ev-er we roam, You are my Dar-by and I am your Joan.

Loves star will guide us wher-ev-er we roam, You are my Dar-by and I am your Joan.

TRY THESE SAMPLES CAREFULLY



Words by HERBERT S. LAMBERT

I Wonder How The Old Folks Are At Home.

Music by F. W. VANDERSLOOT

Chorus slow

I won-der how the old folks are at home, I won-der if they miss me while I roam, I won-der if they pray for the boy that went a-way And left his kind old par-ents all a - lone, I hear the cat-tle low-ing in the land, And



Words by HERBERT S. LAMBERT

Back At Dear Old Home Sweet Home.

Music by F. W. VANDERSLOOT

CHORUS. Slow.

old folks watch-ing for me, back at dear old home sweet home, Back at dear old home sweet home, I am go-ing there no more to roam, It will fill their hearts with joy, When the old folks see their boy, Back a - gain at dear old home sweet



Words and Music by TELL TAYLOR

No One Cares For Me

CHORUS. Valse (slow)

There's no one ev - er cared for me, That's why I'm all a - lone, There's no one ev - er said to me, 'My dear I'll take you home,' No Ma - ma dear and



Words by HARRY J. LINCOLN

Only You.

Music by REBA VANDERSLOOT

CHORUS

On - ly you, say you'll be mine for ev - er, On - ly you, from you I ne'er can sev - er, Heart to heart, I will ev - er be true, My heart's ach - ing,



Words and Music by WILL F. BURKE

The Girl I Should Have Married Long Ago.

CHORUS

you not speak her name? For I've come back to find my sweet-heart Nell, Now her just the same, And I'll bring her back as my dear, home - bred wife, She's the girl I should have mar - ried long a - go, 'Twas wrong to have de - sert-ed her, I know, We'll been hap - py all through life, had I made poor Nell my wife, She's the



Words by AL TRAHERN

UNDER SOUTHERN SKIES.

Music by LEE OREAN SMITH

CHORUS

You'll hear the dark-ies sing-ing, The songs they love the best, You'll hear the ban - jos ring-ing, While the old folks rest, The pick - a - nin - ies dan-cing, To see who'll win the prize, In the ev - ning by the moon-light,



Words by HARRY J. LINCOLN

None But You

Music by REBA VANDERSLOOT

Also Published in Instrumental Form

You ask me dear, why I lin - ger near, Why I'm pin - ing too, I'm ev - er think - ing how you could cheer, This heart of mine that I gave to you, Fan - cy for oth - ers may come and go, Skies may seem cloud-less and Long have I wait - ed that I might hear, One word "Yes," is all, It would dis - pel ev - ry hope and fear, Hopes that to - mor - row may fade and fall, Hold-ing your hand in mine ten - der-ly, Whis-per to me, you'll be



Words by G. H. KERR

AFTER ALL.

Music by HOWARD WEBSTER

Refrain.

For I love you, my dar - ling, I love you I am lone - ly when you are not nigh, Hap - py when we are to - geth - er you and I, For I love you, my dar - ling, I love



Words by F. W. VANDERSLOOT

There's a Charm about the Old Love Still.

Music by A. L. FISCHER

CHORUS.

There's a charm a - bout the old love still, And it takes a place naught else can fill, There's a mem - ry of a face, that in fan - cy we can trace, And we feel a - gain the old, old

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