

BY THE COMPOSER OF
 THE POLICEMAN'S HOLIDAY, 1 or 2-STEP. THE TINKER'S 1 or 2-STEP.
 THE BURGLAR'S DREAM, 1 or 2-STEP.—THE GNATS' WEDDING, TWO STEP.
 SUFFRAGETTES, 1 or 2-STEP.—THE BUNYIP, TANGO.—LA ROSA, TANGO.

The POSTMAN'S BIRTHDAY 1 or 2-STEP



MONTAGUE EWING.

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SPECIAL

WALTZ and WALTZ-REFRAIN SONG.

"DO YOU KNOW THIS WONDERFUL WALTZ REFRAIN?"

This is what is being asked in America about "CORA," and the praise, so characteristically terse, is fully justified by the wide reputation and popularity this entrancing melody has attained, and the great pleasure it has given to so many people, both as a song and waltz.

THE GREAT WALTZ OF THE SEASON CORA.

WALTZ.

FABIAN ROSE.

"A splendid Dancing Waltz or Piano Solo." North Western Press.

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WALTZ-REFRAIN SONG CORA.

SONG.

ARTHUR AMBROSE.

Words by ELLEN TAYLOR—The refrain is the melody of the Waltz.

In Keys B $\flat$, C (compass C to D) D and E $\flat$.

Song 2/- nett, Orch^l accomp^t in Keys C & E $\flat$, Cornet Solo and Orch. in E $\flat$, each 2/- nett.

PHILLIPS & PAGE, 5, MARKET PLACE, OXFORD CIRCUS, LONDON, W.1.

THE POSTMAN'S BIRTHDAY.

ONE OR TWO STEP.

MONTAGUE EWING.

Introduction.

PIANO.

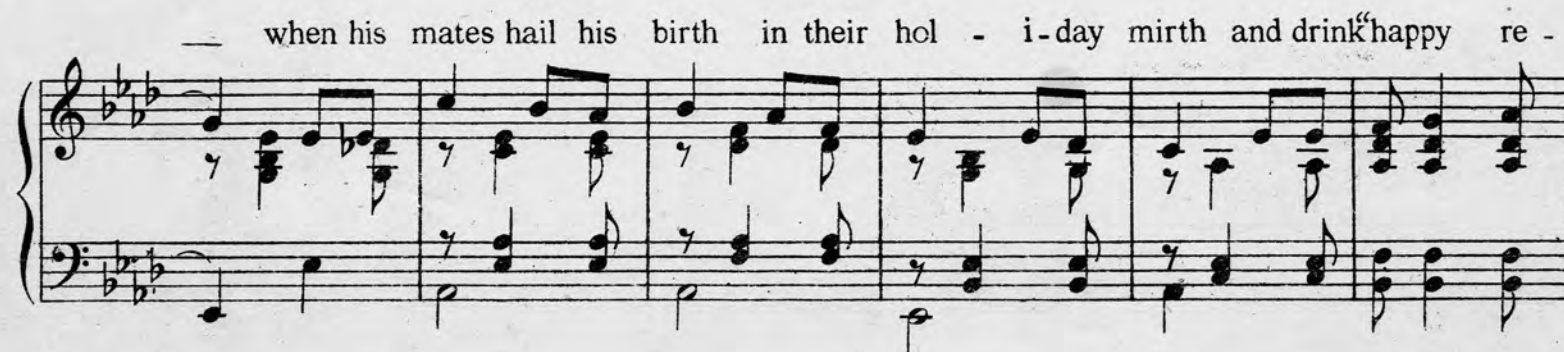
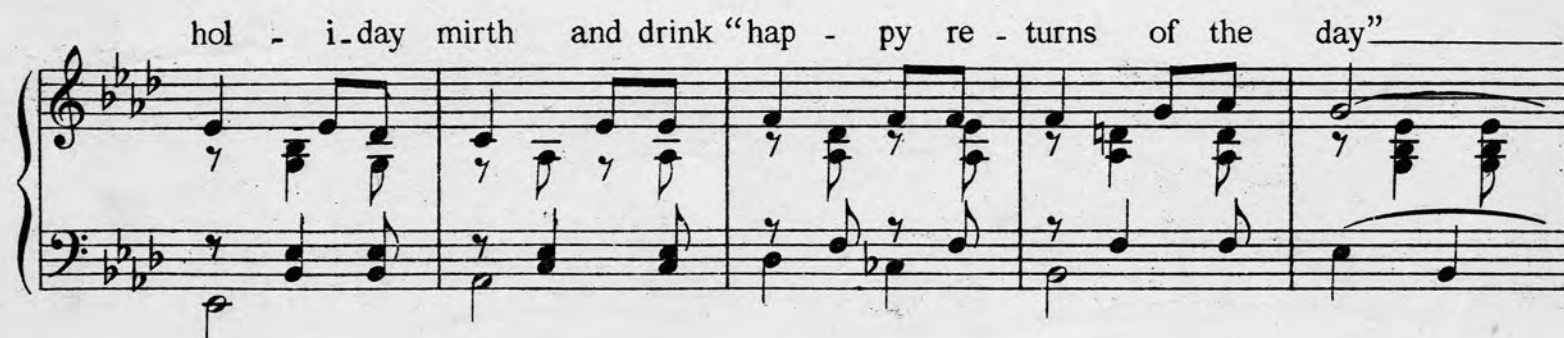
The Introduction is written for piano in 2/4 time. It begins with a forte (*ff*) dynamic. The right hand features chords with upward-pointing accents, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord marked *fz* (forzando) and a fermata.

§ DANCE.

The Dance section is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It consists of two systems of music. The first system features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system continues the dance, including a triplet in the right hand and a section marked *fz* (forzando) labeled "(Postman's knock)". The piece ends with a final chord marked *ff* (fortissimo).







turns of the day?"

1. *ff* *p*

2.

D.C. al $\text{\textcircled{S}}$ or Coda.

CODA.

f

f *fz* *ff*

LATEST AND POPULAR DANCE MUSIC.

CORA WALTZ.

Fabian Rose.



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GRETCHEN.

DUTCH WALTZ.

Pierre Collignon.



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WATER-SHADOWS WALTZ.

Montague Ewing.

Composer of "The Policeman's Holiday" etc.

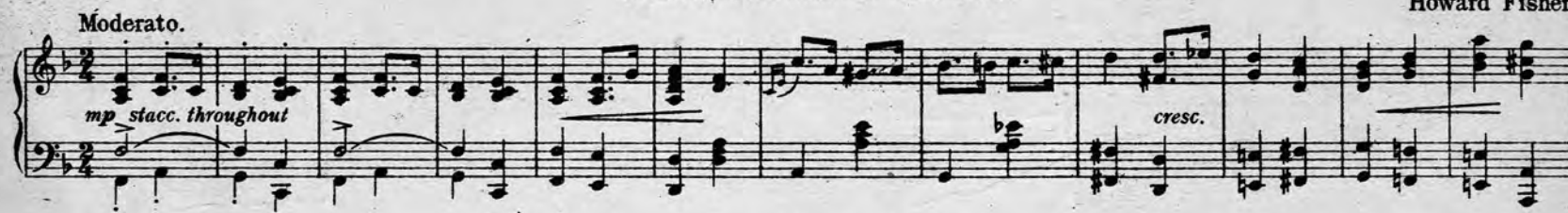


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COME TO THE COOK-HOUSE DOOR.

PATROL, ONE STEP or TWO STEP.

Howard Fisher.



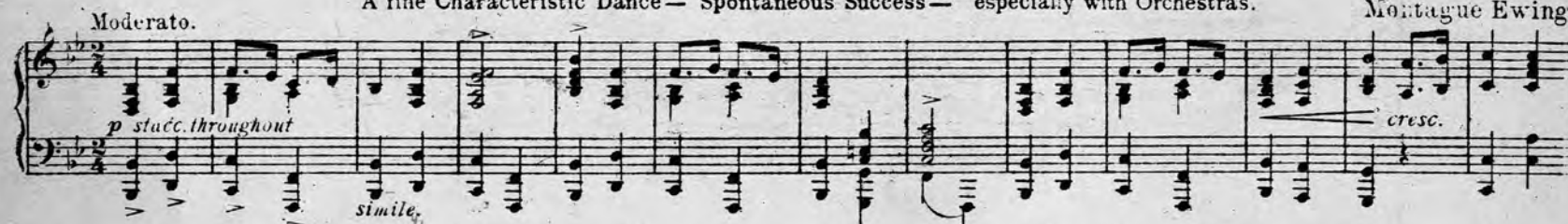
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THE POLICEMAN'S HOLIDAY.

ONE OR TWO-STEP.

A fine Characteristic Dance — Spontaneous Success — especially with Orchestras.

Montague Ewing.



Piano Solo 2/- nett, Septett 1/- nett, Orchestra 1/4 nett, Military 3/- nett, Brass 1/4 nett.

LOOK DOWN, DEAR EYES, VALSE.

On the melody of the successful song by Howard Fisher.

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