

JESSE JAMES



WORDS BY
ROGER LEWIS
MUSIC BY
F. HENRI KLICKMAN

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THE CHICAGO PUBLISHER
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The John Reyner Piano Co.

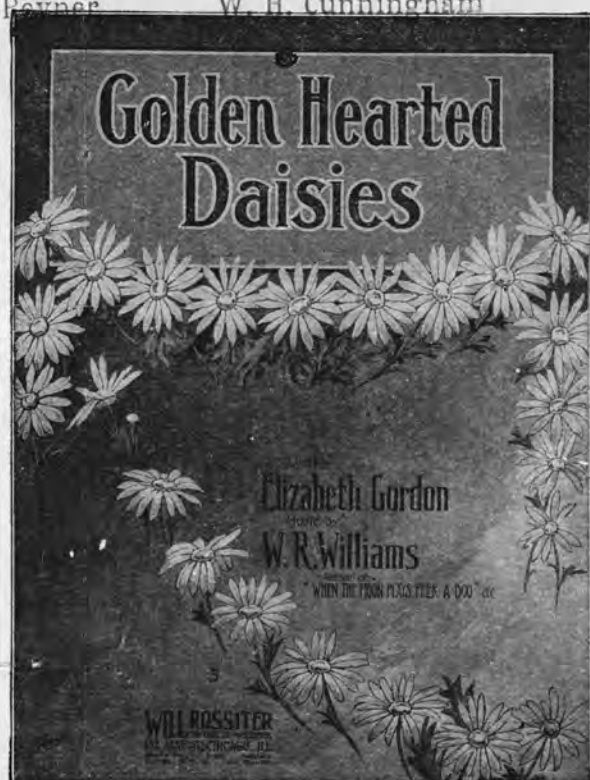
MUSICAL MERCHANDISE

TUNING AND REPAIRING

GRAND OPERA HOUSE BLOCK
GEORGE STREET
John Reyner

Peterborough

W. H. Cunningham



GOLDEN HEARTED DAISIES

By ELIZABETH CORDON and W. R. WILLIAMS

Everybody loves flower songs and the most successful flower songs seem to be those about Daisies. With this in mind our popular writer, W. R. Williams, has been looking for a suitable lyric for years, and finally accepted "Golden Hearted Daisies," as being a little different and a little better than the rest. This lyric is by Elizabeth Gordon, quite a well known newspaper writer. Mr. Williams has set it to one of his most "singable" melodies and we predict this song will soon become one of the leading home favorites. If you enjoy a simple and at the same time a beautiful little song with a happy thought, poetically told, then you will send for a copy of

Golden Hearted Daisies.

"Golden Hearted Daisies"

to-day. Whatever you do, do it now.



"WON'T YOU TRY TO LOVE ME"

"Won't You Try To Love Me"

Lyric by
BETH SLATER WHITSON

(Just As I Love You)

Music by
DEAN HOUGH BERDEAUX



Here's another beautiful lyric by Beth Slater Whitson, the girl who wrote the sensational song success "Meet Me Tonight in Dreamland." This new one is set to a very charming melody by Dean Hough Berdeaux, and though a comparatively new writer, is already meeting with much success. This song is being featured by the best singers in Vaudeville, which insures a big sale.



"SWEETHEART OF MY DREAMS"

By WILL J. JONES and GUS. KLEINECKE.

Seldom do we have in the popular song world one as musically good as this. It's a most remarkable song in that the lyric is so simple and pleasing that everyone can understand and appreciate it, and the melody is simply beautiful. It's refined and high-class in every way, and all in all "Sweetheart of My Dreams" is one of those songs that will live forever. I know of no higher compliment to a song than to say it will live forever.

Sweetheart Of My Dreams.

Words by
WILL J. JONES.

Music by
GUS KLEINECKE.



Peek-a-boo Mister Moon Peek-a-boo.

By MARVIN LEE and DONALD BESTOR



"Peek-a-Boo Mister Moon Peek-a-Boo"

Just as the name implies a dainty little novelty song that brings the bright smiles to the surface. A song that's charming and graceful both in theme and treatment, too, and one that was instantly adopted by the "stage folk." It's a song you should have in your home, and we hope you will put it on your list of immediate "wants."



To Coolidge and Palmer
Bandits from Woodlawn

JESSE JAMES

Words by ROGER LEWIS

Music by F HENRI KLINKMANN

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of eighth-note runs and chords, while the left hand provides a steady bass line with chords. The piece concludes with a 'VAMP' section marked mezzo-forte (mf).

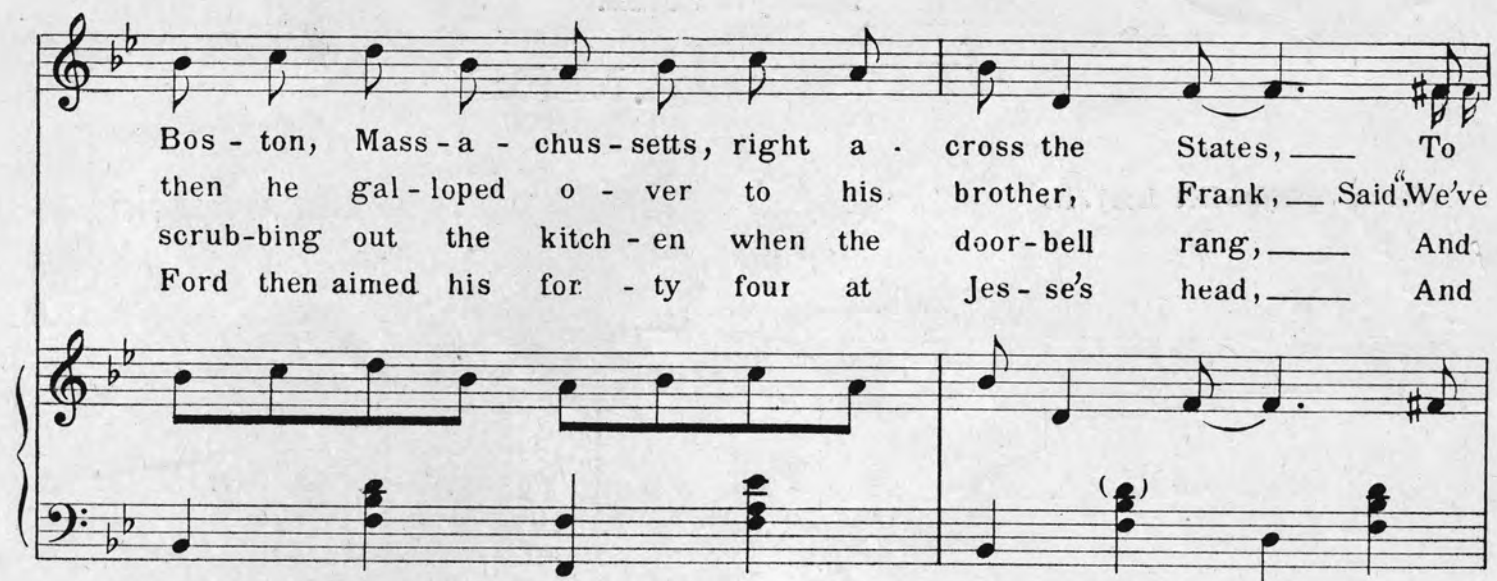
Not too fast

The vocal melody is in 2/4 time, key of B-flat major. The lyrics are: "Liv - ing in Mis - sou - ri was a bold, bad man, — Was Jes - se said one ev' - ning, 'Boys some coin we need,' — He Jess' was in his cab - in one day all a - lone, — His Jes - se said, 'I'll hang the pic - ture back up there,' — He". The piano accompaniment is marked mezzo-piano (mp) and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

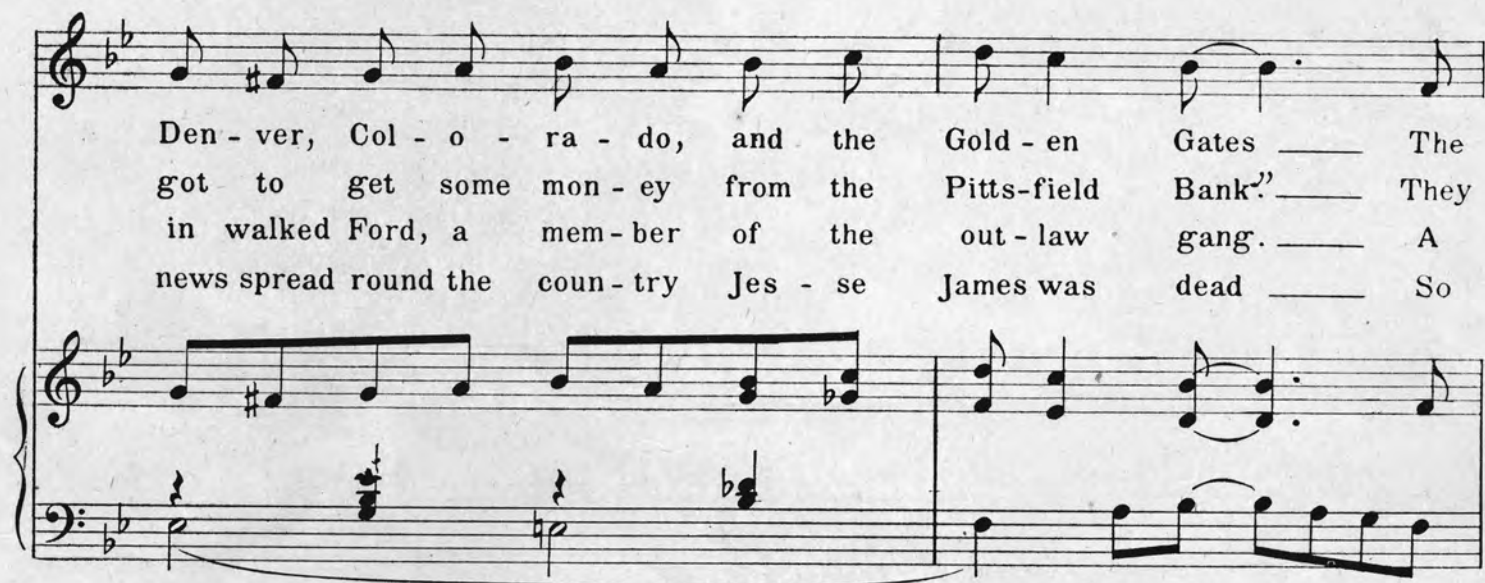
The vocal melody continues in 2/4 time, key of B-flat major. The lyrics are: "known from Se - at - tle down to Bir - ming - ham; — From polished up his ri - fle, got his trust-y steed; — And wife had left him there to straighten up the home, — Was stooped and picked it up and stood up - on a chair; — And". The piano accompaniment continues with the same harmonic structure as the first verse.

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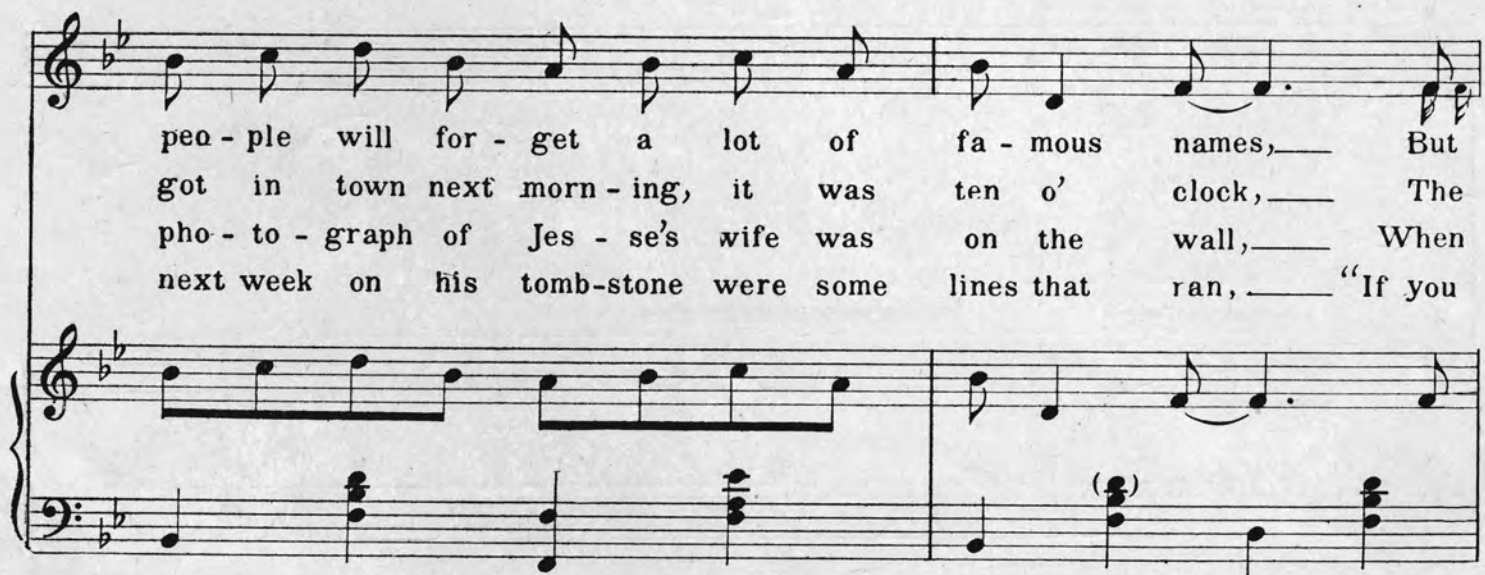
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Bos - ton, Mass - a - chus - setts, right a - cross the States, — To
 then he gal - loped o - ver to his brother, Frank, — Said, "We've
 scrub-bing out the kitch - en when the door-bell rang, — And
 Ford then aimed his for - ty four at Jes - se's head, — And



Den - ver, Col - o - ra - do, and the Gold - en Gates — The
 got to get some mon - ey from the Pitts-field Bank? — They
 in walked Ford, a mem - ber of the out - law gang. — A
 news spread round the coun - try Jes - se James was dead — So



peo - ple will for - get a lot of fa - mous names, — But
 got in town next morn - ing, it was ten o' clock, — The
 pho - to - graph of Jes - se's wife was on the wall, — When
 next week on his tomb-stone were some lines that ran, — "If you

ev'-ry nook and cor - ner knows of Jes - se James. — We
 cash - ier at the bank he got an aw - ful shock, — While
 Jes - se said to Ford, "To - night we'll make a haul, — At
 want to be a ban - dit stay a sin - gle man, — For we

used to read a - bout him in our home at night, — When the
 Jes - se had him cov - ered with his for - ty four, — His
 ten o' clock the west - ern mail will come thro' town." — He
 know that Jes - se nev - er would have lost his life, — If it

wind blew down the chim - ney we would shake with fright —
 pals took out a half a mil - lion bones or more —
 turned to get his ri - fle, knocked the pic - ture down —
 was - nt for that darn old pic - ture of his wife" —

CHORUS

Jes-se James! { We used to read a - bout him,
He had the cash-ier cov-ered,
He turned to get his ri - fle,
He tried to hang the pic-ture, } Jesse - James!

p-f

In our home at night;
With his for - ty four;
Hanging on the wall;
Picture of his wife;

Jes-se James! We used to read a - bout him When the
He had the cash-ier cov-ered And his
He turned to get his ri - fle, Yes, he
He tried to hang the pic-ture, Yes, he

1 2 *D.S.* %

wind blew down the chimney we would shake with fright. — shake with fright. —
pals took out a half a mil-lion bones or more. — bones or more. —
turned to get his ri - fle hanging on the wall. — on the wall —
tried to hang the picture, and he lost his life. — lost his life. —

fz *fz D.S.* %

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY



Somewhere this Summer with You

Words by GEORGE WHITING

Author of "My Wife's Gone to the Country"

Music by CHRIS SCHJONBERG



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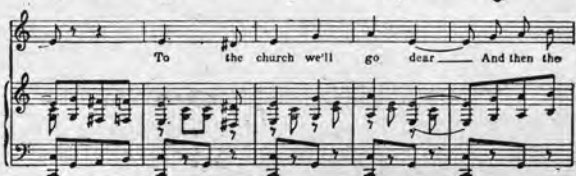
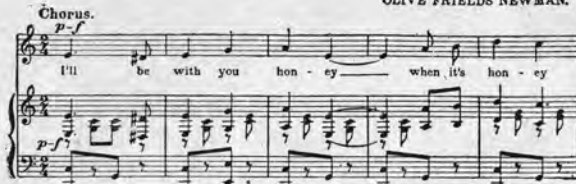
"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey
In Honey-Suckle Time.

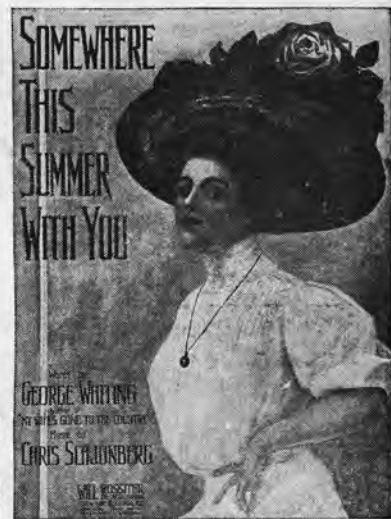
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"I'll Be With You Honey in Honeysuckle Time"

by Olive
Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make
Love While the
Moon Shines"

This is the Song that
BELLE BAKER
is singing at Hammerstein's,
N. Y., and the entire town is
"daffy" 'bout it.

MEET ME TO-NIGHT IN DREAMLAND



by BETH SLATER WHITSON AND LEO FRIEDMAN

5

WILL ROSSITER
152 LAKE ST. CHICAGO, ILL.

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world

of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by BETH SLATER WHITSON. Music by LEO FRIEDMAN.

CHORUS. With Expression.



Meet me to - night in Dream land Un der the
sil - very moon Meet me to night in
Dream land Where love's sweet to - ses bloom.
Come with the love - light gleam ing In your dear eyes

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS

Author of "You Aint Talking To Me" etc.

WILL ROSSITER
152 LAKE ST. CHICAGO, ILL.

HERBIE BROOKS and JACKSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc.

CHORUS



Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my

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