

STANDARD PIANO PIECES

The number in brackets after the Title indicates the Grade.
Grade 1—Very Easy. Grade 2—Easy. Grade 3—Moderately Easy.
Grade 4—Moderately Difficult. Grade 5—Difficult. Grade 6—Very
Difficult. Grade 7—Concert Numbers.

	Price		Price
HAYDN, J.	¢	LANGE, G.—Continued	¢
Gipsy Rondo (4)	.40	In Rank and File, Op. 249, No. 1 (1) ...	.35
HAUSER, M.		Pilgrim's Chorus, from "Tannhauser" (4) ...	.50
Cradle Song (4)	.30	To the Evening Star (Wagner) (4) ...	.40
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Little Tarantelle, 1, Em., Op. 46, No. 7		LESCHETIZKY, Th.	
(3)	.20	Two Larks, Op. 2, No. 1 (5)	.40
Serenade (Schubert) (3)	.35	LEYBACH, J.	
Tarantelle, A $\flat$, Op. 85, No. 2 (4) ...	.35	Fifth Nocturne, A $\flat$, Op. 52 (5)	.40
HENSELT, A.		LICHNER, H.	
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JUNGSMANN, A.		(5)	.35
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(3)	.35	Etude, D $\flat$ (7)	.50
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KARGANOFF, G.		Forest Murmurs, Etude (Waldesrauschen)	
Arabesque, Op. 6, No. 4 (4)	.25	(7)	.60
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Berceuse, D $\flat$, (5)	.25	Rhapsody, No. 2 (Orig.) (7)	.60
KLEIN, Cecil, B.		Rhapsody, No. 2, Simplified (Bendel) (5)...	.60
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KOWALSKI, H.		(7)	.40
Roses de Boheme, Valse (5)	.50	MARTINI, G.	
Salut à Pesth, Marche hongroise (5) ...	.50	Gavotte, F, (3)	.30
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Sonatina, C, Op. 20, No. 1 (3)	.35	Harp Echoes (3)	.35
Sonatina, C, Op. 55, No. 1 (3)	.30	MENDELSSOHN, F.	
KULLAK, Th.		Confidence, Op. 19, No. 4 (3)	.20
Evening Bell, Op. 62, No. 12 (2) ...	.20	Consolation, Op. 30, No. 39 (3) ...	.20
From Flower to Flower (Octave Study) (3)	.40	Rondo Capriccioso, E, Op. 14 (6) ...	.50
LANGE, G.		Spinning Song, Op. 67, No. 4, No. 34 (The	
Blumenlied (Flower Song) (3)	.35	Bees' Wedding) (5)	.25
Edelweiss (Pure as Snow) (4)	.35	Spring Song, No. 30, Op. 62, No. 6 (5) ...	.30
Faust, Waltz, Op. 196, No. 1 (4) ...	.50	Wedding March (4)	.35
Happy Go Lucky (Roguishness, Op. 292,		MERKEL, G.	
No. 1 (3)	.30	Butterfly, Op. 81, No. 4 (4)	.30
Heather Rose, Op. 78, No. 3 (2) ...	.30	In the Lovely Month of May, Op. 25 (4)	.40
		Spring Song, E, Op. 18, No. 1 (4) ...	.35

THE FREDERICK HARRIS CO.,
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and at Dundas Street, Oakville, Ont., Canada

MADE IN ENGLAND

First system of musical notation. The treble clef staff contains a melodic line with a 5-measure rest, followed by a 13-measure phrase starting with a forte (*f*) dynamic. The bass clef staff features a steady eighth-note accompaniment. Handwritten fingerings (1-5) are present above the treble staff notes. A *mf* dynamic marking is visible in the middle of the system.

Second system of musical notation. The treble clef staff continues the melody with a 4-measure phrase. The bass clef staff maintains the eighth-note accompaniment. A *mf* dynamic marking is present. Handwritten fingerings (1-5) are visible.

Third system of musical notation. The treble clef staff shows a melodic phrase with a 2-measure rest and a 4-measure phrase. The bass clef staff continues the accompaniment. A handwritten 'X' is at the end of the system. Handwritten fingerings (1-5) are visible.

Fourth system of musical notation. The treble clef staff features a melodic phrase with a forte (*f*) dynamic. The bass clef staff continues the accompaniment. Handwritten fingerings (1-5) are visible.

Fifth system of musical notation. The treble clef staff shows a melodic phrase with a 5-measure rest. The bass clef staff continues the accompaniment. Handwritten fingerings (1-5) are visible.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a slur.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a slur. The system concludes with the instruction *risoluto f*.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a slur.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a slur. The system begins with the instruction *mf*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a slur. The system concludes with the instruction *pscherzando*.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is written in a simple, folk-like style with eighth and quarter notes. The second system also consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system. The bass staff continues the accompaniment from the first system. The key signature changes to one sharp (F#) in the second system. The music is written in a simple, folk-like style with eighth and quarter notes.

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody with eighth and sixteenth notes, often beamed together. The voice part features a melody with eighth and sixteenth notes, often beamed together. The lyrics "The Rose Tree" are written below the voice part. The score is marked with fingerings (1-5) and breath marks (arcs) for the voice part.

[illegible]

Rapsodie Mignonne. *Roy E. Evers*
(Also known as "HUNGARY")
1979 West Colbourne
St. Brantford
CARL KOELLING, Ont.

Roy Egers
1972 West Colbourne
St. Brantford
CARL KOELLING, Ont.

Allegro moderato. M.M. ♩ = 76.

Piano.

Poco lento M.M. ♩ = 58.

Allegro. M.M. ♩ = 132.

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