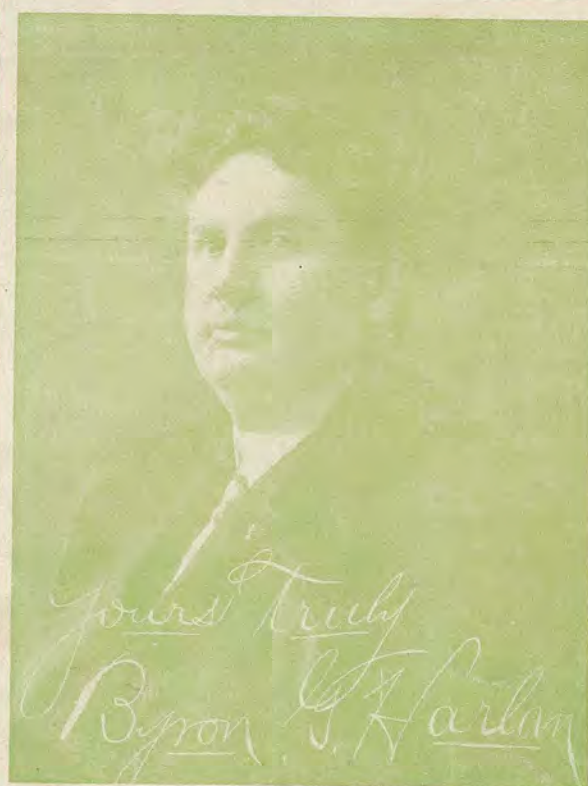


IN THE GARDEN OF VANITY FAIR

WORDS BY
SAM M. LEWIS

MUSIC BY
DAVE ROSE



5

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Respectfully Dedicated to Mr. Herman Friedman.

3

In The Garden Of Vanity Fair.

Words by
SAM M. LEWIS.

Writers of "We'll Be Sweethearts To The End."

Music by
DAVE ROSE.

Andante moderato.

mf

p

In the glim-mer and glare, of a bright thor-ough - fare, A
Through the haze of her tears, she looks back man - y years, To a
youth meets his play - mate of old, He has longed for this
plain rus - tic home - stead she knew, And the storm in her
chance, and he reads at a glance, Her sto - ry as if her lips told.
heart, asks her why must you part, From those that you know love you true.

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— There's a tear in her eye, then a smile, then a sigh, As they
— Her sad lips can-not tell, of the sor - rows that dwell, In her

look back to sweet child-hood days, — That they spent on the farm, near the
heart that is la - den with care, — She tries to ex - plain, but she

poco rall.
vil - lage so calm, 'Ere their paths led in two diff'-rent ways. —
knows it's in vain, She's a Flow-er of Van-i - ty Fair. —
poco rall.

CHORUS.
Slowly.

She was once like a rose in June time, — and her lips were

mf

kissed with dew, Her eyes were the color of Heaven,

when they're tinted with violet hue, She's alone in a

world of splendor, with no one to share her care, She's like the

Very slow.

last Rose of summer, In the Garden of Vanity Fair.

a tempo

Dedicated to Jacob Henry Ellis,
Flower of the Orient.
 AN ARABIAN SCENE.

BENJAMIN RICHMOND.

Composer of
 Dance of The Honey Bees.

Introduction.

Musical score for 'Flower of the Orient' in 3/4 time. The score consists of five systems of piano accompaniment. The first system is marked 'Introduction.' and includes a 'p' dynamic. The second system is marked 'p' and 'imp'. The third system includes 'cresc.', 'rall.', and 'a tempo' markings. The fourth and fifth systems continue the piano accompaniment.

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Respectfully dedicated to E. H. Simpson Bonger Esq.
Beautiful Venice.
 Waltzes.

JACOB HENRY ELLIS.
 Composer of THE SONG I HEARD ONE SUNDAY MORN.
 FROM WALTZES.

Valse.

Musical score for 'Beautiful Venice' in 3/4 time. The score consists of five systems of piano accompaniment. The first system is marked '1.' and 'p'. The second system is marked 'p'. The third system is marked 'p' and 'f'. The fourth and fifth systems continue the piano accompaniment.

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Respectfully Dedicated to my brother Maurice Richmond,
Dance of the Honey Bees.

by BENJAMIN RICHMOND.

THE DRUMMER BOY OF 76.
 MARCH & TWO STEP

By JACOB HENRY ELLIS.
 "THE SONG I HEARD ONE SUNDAY MORN."
 "HANNAS FRORENDADE."
 "FROM WALTZES."

TRIO.

Musical score for 'The Drummer Boy of 76' in 2/4 time. The score consists of six systems of piano accompaniment. The first system is marked 'p' and 'Drum Solo.'. The second system includes lyrics: 'He - lo - to the drum - mer boy he leads the drum with pride and joy A'. The third system includes lyrics: 'march - ing with him - by grace and you see how his soul is lagging A'. The fourth system includes lyrics: 'march - ing with him - by grace and you see how his soul is lagging A'. The fifth and sixth systems continue the piano accompaniment.

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Tempo di Schottische.

Musical score for 'Dance of the Honey Bees' in 2/4 time. The score consists of five systems of piano accompaniment. The first system is marked 'p'. The second system is marked 'p'. The third system is marked 'p'. The fourth and fifth systems continue the piano accompaniment.

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