

DEDICATED
TO
JAMES L. HUGHES Esq.

CANADA

IS GOOD ENOUGH FOR ME

WORDS BY
J. AUNT STANFORD
MUSIC BY
ALFRED J. ROSTANCE

PRICE 50¢

WHALEY ROYCE & COMPANY LIMITED

TORONTO.

CANADA IS GOOD ENOUGH FOR ME.

Patriotic Song.

Written by J. Hunt Stanford.

Composed by A. J. Rostance.

Tempo Marziale.

VOICE.

PIANO.

Con brio.

1. You may sing a-bout the countries with a Eu-ro-pe-an name, You may
 2. She may have no conqu'ring ar-my, she may boast no fight-ing fleet, She may
 3. 'Tis a land where na-ture hoard-ed wealth and won-der yet un-told For the

mf marcato basso

praise the pic-turesqueness of the East, You may tell of Southern glories, A-fric's
 ne-ver rear a Nel-son or a Drake, She may gain no war-like glo-ry, but she'll
 Na-tion which she knew one day would be, 'Tis a land whose greatest glories are the

4. *Fm* *E^b/A* *F⁷/A* *B^b7* *E^b*

an-cient worth proclaim, You may e - ven boast of lands I love the least: You may
 ne - ver be ef-fete There's a grand-er grade of glo-ry she will take. In the
 prairies' wav-ing gold, And the ar - go-sies she sends to ev'-ry sea. 'Tis a

E^b7 *A^b*

play up - on my sen - ti - ment, ex - tol to me the Isle, Which you
 farm and field and mar - ket will her vic - tor - ies be won, And her
 land whose ar - is - to - ra - cy are til - lers of the soil, And whose

E^b7 *A^b Min* *E^b7* *meno mosso* *A^b7*

proud-ly name the "Mis - tress of the Sea!" But I tell you with con-vic-tion and I
 councils will of Peace the councils be: She's a coun-try with a his-to-ry aus-
 statesmen from the scourge of sloth are free: 'Tis a land that seeks her he-roes in the

meno mosso

D^b *D^b Min* *B^b7 ad lib.* *E^b B^b7 E^b*

tell you with a smile, That Young Can - a - da is good e-nough for me.
 pic-i-ous-ly be-gun, And Young Can - a - da is good e-nough for me.
 ranks of those who toil, And Young Can - a - da is good e-nough for me.

colla voce

CHORUS. (*Tempo.*)

5

Yes! this Can - a - da is good e - nough for me, 'Tis a

land that breeds the stal - warts and the free, And I

hold in ven - er - a - tion This am - bi - tious lit - tle na - tion, For Young

Can - a - da is good e - nough for me!

Repeat Chorus

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo.' The score consists of six systems of music. The first system contains the first line of the chorus. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line, which ends with a double bar line. There are several handwritten annotations in the score, including 'A' with a flat, 'Bm', 'E' with a flat, 'A' with a flat, 'A' with a flat, 'E' with a flat, and 'A' with a flat. There is also a handwritten '3' under a triplet in the fourth system. The word 'Repeat Chorus' is written in cursive at the end of the fifth system.