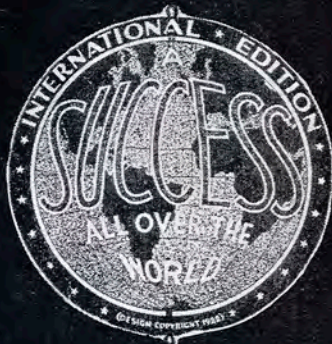


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Lyric by
ALICE MATTULLATH

Music by
ROLF PIQUET
arr. by J. Bodewalt Lampe

Voice

Piano

mf

Dream - y eyes eyes of blue
Laugh - ing lips Lips that know

p

Which can an - y one be - lieve Can I trust my
How to give and take a kiss That's the kind that

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal line. The piano accompaniment includes chords and melodic lines in both hands. The score is divided into three systems, each with a vocal line and a piano grand staff.

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heart to you? I'm a - fraid you all de - ceive.
I love so, That's the kind I would-n't miss.

Chorus

Still I'll try Why can't
So I'll try Why can't

Legato e espressivo

p-f

I Find just the one and the on -
I Find just the one and the on -

ly? For I'm lone - ly;
ly? For I'm lone - ly;

ELL!
ELL!
VELL!
WHAT
NDERS!

ASONS
hree
Big
cesses

ROT SONG
USE
YING

ROT SONG
TTLE
RED
HOOL
USE

or INST.
RADE
the
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Love Love is blind So
Love is blind So

don't don't mind mind What kind of eyes if the
What kind of lips if the

heart will but lis - ten to Love's La - ment.
heart will but lis - ten to Love's La - ment.

lis - ten to Love's La La - ment. D.C.
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