

To Mrs. H. L. Newlin

SUMMER BREEZES,

GRAND WALTZ

COMPOSED FOR THE

Piano Forte

BY

T. BRICHER.

250 net

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ALLEGRO MODERATO.

Ped P

8va loco

Ped

8va loco

f Ped

Ped

p Ped

8va loco

Ped

8va loco

Ped

ff

1st time.

2nd.

mf Con espress:

loco

8va

1st time. 2nd.

8va loco loco 8va loco

Ped Ped P Ped

8va loco 8va loco

Ped Ped

3 2 1 3 2 1 3 2 1

Ped

1st time.

2nd. tr- tr- tr- Cres:

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- tr* (trills) at the beginning of the first system.
- 8va* (octave) and *loco* markings above the right hand in the first system.
- f e Brillante:* (forte e brillante) marking in the first system.
- Ped* (pedal) markings in the first, second, third, and sixth systems.
- Ralle dim:* (rallentando e diminuendo) marking in the third system.
- A tempo:* marking in the fourth system.
- Ped p* (pedal piano) marking in the sixth system.
- 5* (finger number) at the end of the first system.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

6

gva *loco* *gva* *loco*

Ped *

Ped *

Ped *

Ped *

The musical score for the right hand of a piano, likely a grand piano, is shown. It features a series of chords and melodic lines. The score includes dynamic markings such as 'Ped' (Pedal), 'mf' (mezzo-forte), and '8va' (octave). A tempo marking 'loco' is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The right hand part is characterized by a series of chords and melodic lines, with some notes marked with an asterisk (*). The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

[illegible][illegible]

1828

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'Ped' marking and an 'Accel:' marking. The second system features a 'loco' marking. The third system includes a 'gva' marking. The fourth system has a 'loco' marking. The fifth system includes a 'Ped' marking. The sixth system includes a 'gva' marking and an 'sfz' marking. The page is numbered 1828 in the bottom right corner.

Ped *loco* *Accel:* *gva* *loco* *Ped* *gva* *sfz* *loco*

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