

Why Didn't You Leave Me Years Ago

INSTEAD OF LEAVING ME NOW



MABEL NORMAND
Goldwyn Pictures

Words by
**SIDNEY D. MITCHELL
& GRANT CLARKE**

Music by
ARCHIE GOTTLER



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Why Didn't You Leave Me Years Ago (Instead Of Leaving Me Now)

Words by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

I nev-er thought you would leave me, The
My kiss-es on - ly a - muse you, You

day that I gave you my heart, — If you on - ly knew — how you
take them and throw them a - way, — I wish that my heart — could re -

grieve me, We would n't be drift - ing a - part; — You
-fuse you, But you speak and I must o - bey; — I've

took all these years to de - ceive me When you could have told me from the start. —
found out I'm go - ing to lose you But be - fore you go I want to say: —

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CHORUS

Why did-n't you leave me years a-go,— In-stead of leav-ing me now,— Just when I

p

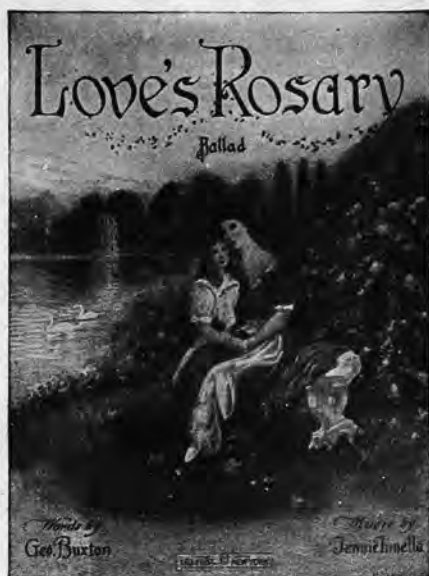
need you most you're say-ing good-by,— You're not e-ven tell-ing me why, The day that I met you

I could for-get you, But things are diff'rent now, some-how, Just when I planned a hap-py

wed-ding day,— You have to break my heart by go-ing a-way,— Why

did-n't you leave me years a-go— In-stead of leav-ing now.— Why now.—

f *D.S.*



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First she's a babe in a cra-dle, — Then a child at her dear moth-er's

knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,
 As she grows older she's counting life's beads,
 And learning her destiny,
 Later in life she's a true loving wife, and mother,
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