A. B. Berry

Teach me to Pray

...Sacred Song...

WORDS BY

GEORGE GRAFF JR.

MUSIC BY

JESSIE MAE JEWITT.

Solo 60 cents. —:— Duet 75 cents.

In Octavo form for
Male, Female or mixed voices
each 15 cents net.

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A Little While

Lyric and Music by Walter Rolfe

Andante con moto

Two Keys— E♭, (B♭ to E♭) and G

A lit-tle while to suf-fer sor - row, And bear our bur - dens with a smile, The face of Je - sus shines be-

Ever At Rest

Text and Music By Charles B. Blount

Larghetto

mp con espressione

Solo, Four Keys— F, (C to C) A♭, B♭ and C — Duet, Two Keys

poco rit.

How can I tell, tell the won-drous love, The sweet as - sur - rance that is mine, He died to bear my sins a - way,

I Do Believe

Lyric by George Graff Jr.

Music by Ernest R. Ball

Con moto

mp

With Violin Obbligato

I do be-lieve, O Lord, I do be-lieve, What ev - er else may be, — Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Lyric by George Graff Jr.

Music by Caro Roma

Lento

Solo, Four Keys— F, (D to E) D♭, E♭ and A♭ — Duet, Two Keys

I come to Thee at last, oh Lord, for rest, — With wast-ed years, with heart and mind op-pressed; And now Thy

I Know The Place Where I Will Rest

Poem by A. D.

German Translation by Clara Brachvogel

Music by Kate Vannah

Andante non troppo

mf

Solo, Three Keys— B♭, (E♭ to E♭) G and D — Duet in D

I know a place where we will rest — That night when all is o - ver; — As birds choose where to build a

Ich weiss wohl, wo wir ruh'n zur Nacht, — Wenn al - les ist vor - ü - ber; — Wie sich sein Nest der Vo - gel

It Was For Me

Text and Music By Charles B. Blount

Andante cantabile

Solo, Three Keys— F, (C to D) A♭ and B♭ — Duet, Two Keys

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree; It was for

Text by Jessie Villars

Lend Me Thine Eyes

Music by Jessie Mae Jewitt

Andante con moto

Fervently

Solo, Two Keys— C, (C to E) and E♭, (E♭ to G)

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal - va - ry. Blind-ly I go, and err-ing,

Text by by Fred G. Bowles

My Days Are In His Hands

Music by Ernest R. Ball

Moderately

pp

With Violin Obbligato in A♭ only

Solo, Four Keys— A♭, (E♭ to F) C, F and B♭

retard

My days are in His hands; A thou - sand years are one; He loves and un-der - stands, For, am I not His

Oh Lord, Remember Me

Lyric and Music By Caro Roma

Andante moderato

Fervently

Solo, Two Keys— F, (C to F) and A♭

Lord, h Lord, re - mem-ber me, When at last I stand be - fore Thee, Hum - bled and an out - cast,

Poem by Alanson T. Schuman (By Permission)

Saviour, Master, Make Me Thine

Music by Kate Vannah

Moderato

Solo, Three Keys— E♭, (E♭ to F) F and C — Duet, Two Keys

poco accel.

Sa - viour, Mas - ter, make me Thine, — I am hu-man, Thou di - vine; — Bur-dened with — the

Teach Me To Pray

Lyric by George Graff Jr.

Music by Jessie Mae Jewitt

Andante religioso

With Violin Obbligato

Solo, Four Keys— A♭, (E♭ to G) E♭, F and B♭ — Duet, Two Keys

Teach me to pray, Lord, God in heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry

Thou Art My God

Text and Music By Charles B. Blount

Andante

mp Tenderly and fervently

Solo, Two Keys— E♭, (D to F) and C

cresc.

mf

Life was but a wear-y jour - ney, Dark the way, with clouds a - bove, For I knew Thee not, dear Sa - viour,

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Teach Me To Pray.

DUET.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

mf espress.

SOPRANO or TENOR.

p Fervently.

Teach me to pray,— Lord God in Heav'n a - bove,

CONTRALTO or BARITONE.

(Melody.)

Teach me to pray, Lord God in Heav'n a - bove,

p dolce.

Teach me to know that in Thy bound - less love,

Teach me to know that in Thy bound - less love,

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Thou see - est ev - - 'ry spar - row that may fall,

Thou see - est ev - - 'ry spar - row that may fall,

mp

And giv - est what is best for all.

rit.

And giv - est what is best for all.

p *rit.*

Agitato. *Little faster.*

mf

Al - tho' my ways are laid in pas-tures drear, Tho' bur - dens seem more

mf

Al - tho' my ways are laid in pas-tures drear, Tho' bur - dens seem more

mf a tempo.

than my soul can bear, That in Thy love, Thou gav-est them to me.

than my soul can bear, That in Thy love, Thou gav-est them to me.

rit.

Teach me to put my trust in Thee.

Teach me to put my trust in Thee.

3

Tempo I Con espressione. *(With much expression.)*

Teach me to pray, to take my woes, my woes to Thee,

Teach me to pray, to take my woes to Thee,

p

With faith that Thou wilt from them set me free;

With faith that Thou wilt from them set me free;

mf

And give me strength to con - quer ev - 'ry day,

And give me strength to con - quer ev - 'ry day,

cresc.

mf appassionato.

Lento. *Slowly and fervently.*

rall.

Fa - ther in Heav'n, teach me to pray!

Fa - ther in Heav'n, teach me to pray!

mp dim e rit.

pp rall.