

Miscellaneous

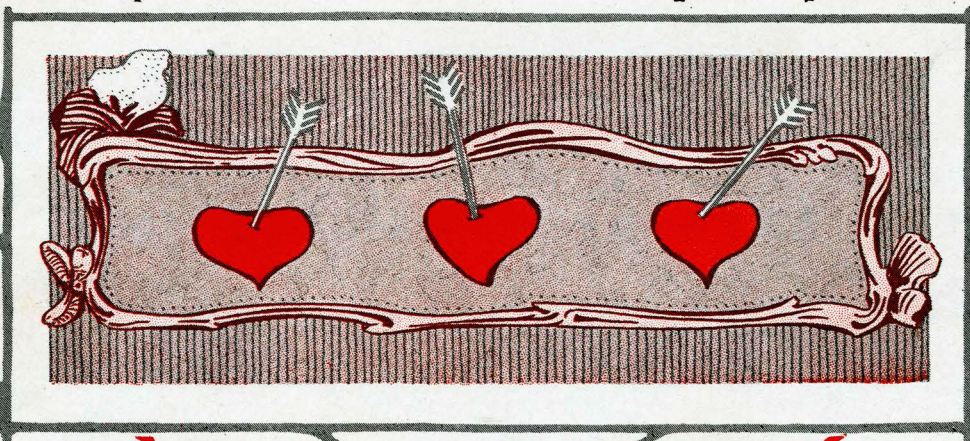
· MESSRS. FELLNER AND DREYFUS ·
· PRESENT ·

THE THREE ROMEO'S

A MUSICAL COMEDY IN THREE ACTS

Book and Lyrics by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL



VOCAL

I've been looking for a Girl like You	- - -	.60
It's nice to have someone to love you	- - -	.60
The Lily and the Rose	- - -	.60
Moonlight	- - -	.60
Humpty and Dumpty	- - -	.60
Annabelle Jerome	- - -	.60
Mary Ann, where are you?	- - -	.60
Experience	- - -	.60
Oh, Romeo	- - -	.60
Divorce	- - -	.60
That's between You and Me	- - -	.60
She didn't seem to care	- - -	.60
He's Crazy	- - -	.60
Along Broadway	- - -	.60

INSTRUMENTAL

Selection	1 00
Waltz60
March60

T. B. HARMS & FRANCIS DAY & HUNTER

1431 BROADWAY
NEW YORK

THE STANDARD ENGRAVING CO. NEW YORK

I've Been Looking For A Girl Like You.

Lyric by
R.H. BURNSIDE.

For A Long, Long While.

Music by
RAYMOND HUBBELL.

Allegretto.

Piano. *f* L.H. R.H.

Now you know that some men like to flirt now and then which is
If you girls on - ly knew; what I have to go through ev - ry

all ver - y well in a - way ——— So dear girls do take care of such
night, you'd be sorr - y I'm sure As the stage door I pass, I meet

men pray be - ware, For you must not be - lieve all they
some sil - ly ass whose at - ten - tion are hard to en -

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say ——— Ev - ry - where that you go you'll meet
dure, With my head in the air and a

some man you know and of course if you stop for a
cold va - cant stare, Ill e - vade him and walk down the

chat ——— Which you fre - quent - ly do why be - fore you get through Hell make
street ——— But it seems all in vain, for the next night a - gain that same

love and pro - pose and all that ——— He swears that he will be
chap I am cer - tain to meet And as I pass him

true — And then he whis-pers to you.
by, — HELL fol - low me and cry.

Refrain.

I've — been look-ing for a long, long while for a girl

like you — I've — loved lots of girls and

lots — of love-ly girls have loved me too. —

— But you're just the kind that I've al-ways had — in mind

I like your win - ning smile — And I've — been

look - ing for a girl like you for a long,

long while. while.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance' is written for piano. It consists of two staves, treble and bass clef. The tempo is 'Presto con fuoco' and the genre is 'Valse'. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (ff) dynamic and features a complex, rhythmic melody in the right hand with many beamed notes and rests in the left hand.

Andante.

The second system of musical notation is marked 'Andante'. It continues the piece with a more relaxed tempo. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include 'ad lib.', 'p', 'dim.', 'rall.', and 'pp'.

Con amore.

The third system of musical notation is marked 'Con amore'. It features a more lyrical and expressive melody in the right hand, with a consistent accompaniment in the left hand. The dynamics are marked 'p'.

The fourth system of musical notation continues the 'Con amore' section. The right hand has a flowing melodic line, and the left hand maintains a steady accompaniment. Dynamics are marked 'p'.

The fifth system of musical notation continues the 'Con amore' section. The right hand has a flowing melodic line, and the left hand maintains a steady accompaniment. Dynamics are marked 'p'.

The sixth system of musical notation concludes the piece. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand. Dynamics include 'dim.' and 'ff'. There are first and second endings indicated by numbers 1 and 2 above the staff.

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