

PAPER DOLL

by
**JOHNNY
BLACK**
writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318



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AMAPOLA (Pretty Little Poppy)



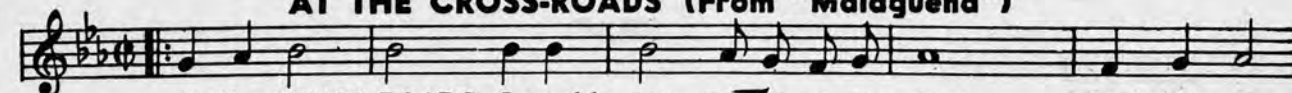
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Se - rá siem-pre mi al - ma

THE BREEZE AND I (From "Andalucia")



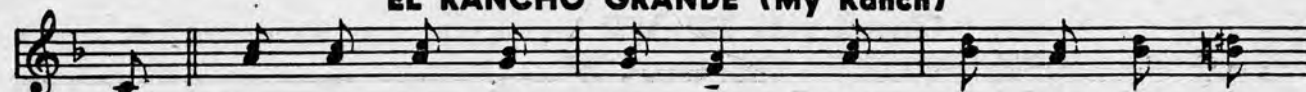
The breeze and I — are whis-per-ing good-bye — To
An-da lu - cía — a sue-len-oan-ta - dor — la

AT THE CROSS-ROADS (From "Malaguena")



At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

EL RANCHO GRANDE (My Ranch)



I love to roam out yon - der, Out where the Buf - f'lo
A - llá en el ran - cho gran - de, A - llá don - de vi -

A GAY RANCHERO (Las Altenitas)



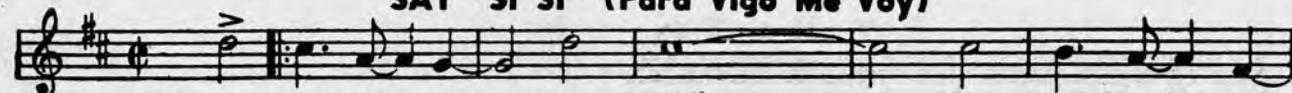
Va - mos a Te - pa tie - rra so - ña - da don - de lu
A Gay Ran-cher-o, a cab-al - ler-o Can al - ways

YOURS (Quiereme Mucho)



YOURS till — the stars have — no glo - ry!
Cuan - do — se quíe - re — de - ve - ras —

SAY "SI SI" (Para Vigo Me Voy)



- In Spain they say — "Si. Si," — In France you'll hear —
Pa - ra Vi - go — me voy — Mi ne - gra — di —

MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, — OH MOM - E - NEZ —
Ay! Ma - ma Y - nés — Ay! Ma - ma Y - nés —

THE PEANUT VENDOR (El Manisero)



Pea - nuts! — They're nice and hot, Pea - nuts! — I sell a lot.
Ma - ní! — Ma - ní! —

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PAPER DOLL

3

By JOHNNY S. BLACK

Slowly

mf

ten.

poco rit.

VERSE

mp - mf

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

o'er, I just quar-reled with Sue,— That's why I'm blue;— She's

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's

*) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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tough to love a doll that's not your own. I'm thru with all of them,

I'll nev-er fall a-gain, 'Cause this is what I'll do.

Gm6 A7 Dm C Eb dim G7

C Gm A7 D7 G7 C7 Cdim C7

CHORUS (Slowly)

I'm goin' to buy a PA-PER DOLL that I can call my own, A

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

F F7 D7 G7

C7 E7 F Fm

mp-f

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bb m6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.

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ERVIN DRAKEMusic by
ERNESTO LECUONA

I'M LIV-ING FROM KISS-TO-KISS And this is thrill-ing!

You're giv-ing me bliss I'd miss And I'm so

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HOLKA POLKA

Lyric by
Wm B. FRIEDLANDER
CHORUS

Music by
H. LEOPOLDI

When we're danc-ing the HOL-KA POL-KA, HOL-KA POL-KA,

We're in sev-en heav-ens. When we're danc-ing the HOL-KA POL-KA,

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