

SUNG BY
JOHN MC CORMACK.

628 Alex Longstaff
Broadway Ave
Hamilton Ont.

MOTHER MACHREE

SONG

LYRIC BY

Rida Johnson Young.

Music by

CHAUNCEY OLCOTT

AND

ERNEST R. BALL.

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Sung by JOHN McCORMACK.

Lyric by
RIDA JOHNSON YOUNG.

Music by CHAUNCEY OLCOTT.
& ERNEST R. BALL.

Allegretto ma espressivo.

PIANO.

The musical score is written for piano and voice. The piano part begins with a treble and bass clef, 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto ma espressivo'. The piano part starts with a *mf* dynamic and includes a *poco rit.* section. The vocal melody is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: 'There's a spot in me heart which no col - leen may own, There's a depth in me soul nev - er sound - ed or known, There's a'. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *p*, *f*). The piano part ends with a final chord in the bass clef.

Key F. { : m . f }

There's a

spot in me heart which no col - leen may own, There's a

depth in me soul nev - er sound - ed or known, There's a

|| s : - . l : t | d' : t : d' | r' : d' : l | d' : - : d' |

place in my mem - 'ry, my life that you fill, No

|| d' : t : d' | l : s : m | m : r : d | s : s : f ||

oth - er can take it, no one ev - er will. Sure I

molto rall.

Tempo di Valse, Moderato. *With much expression.*

|| m : re : m | f : m : f | s : l : t | d' : - : l . t |

love the dear sil - ver that shines in your hair, And the

mp espress.

|| d' : t : d' | l : s : m | m : r : d | r : - : r |

brow that's all fur - rowed, And wrin - kled with care. I

|| m : re : m | f : m : f | s : l : t | d' : m' : r' }

kiss the dear fin - gers, so toil - worn for me, Oh, God

mp *mf* *dim.*

|| r' : d' : l | s : m : — | m : d : d | d : d' : . ||

bless you and keep you, Moth - er Ma - chree!.....

p *molto sost.*

Tempo I.

mf

|| : m . f }

Ev - 'ry

mp *poco rit.* *p*

s :- .l :t | d' :t :d' | l :s :m | s :- :m .f }

sor - row or care in the dear days, gone by, Was made

s :- .fe :s | l :s :f | m :r :d | r :- :m .f }

bright by the light of the smile in your eye, Like a

s :- .l :t | d' :t :d' | r' :d' :l | d' :- :d' }

can - dle that's set in a win - dow at night, Your

d' :t :d' | l :s :m | m :r :d | s :s :f ||

fond love has cheered me - and guid - ed me right. Sure I

molto rall.

Tempo di Valse, Moderato. *With much expression.*

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care, I

kiss the dear fin - gers, so toil - worn for me, Oh, God

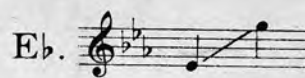
mp *mf* *dim.*

bless you and keep you, Moth - er Ma - chree!.....

p molto sost. *Fine.*

THE GREATEST BALLAD OF THE DAY

In the garden of my heart.



Words by
CARO ROMA.

Music by
ERNEST R. BALL.

Con moto.

Key E♭.

VOICE.

We ne - ver miss the sun - shine, un -

PIANO.

mf *sonoro.*

mp

- til the sha - dows fall..... We ne'er re-gret the bit - ter words till

passed be-yond re-call..... We ne-ver miss the laughter un - til the eyes are wet..... We

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