WHY WAS I BORN

LONELY FEET
WE WERE SO YOUNG
HERE AM I
DON'T EVER LEAVE ME
WHY WAS I BORN
'TWAS NOT SO LONG AGO
SELECTION

T. B. HARMS
COMPANY
1619 BROADWAY NEW YORK
MADE IN U.S.A.

B Harms

Why Was I Born?

(Adeline)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

T. B. H. Co. 317-4

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Dream-ing that you're be - side me, I pic-ture the pret-ti-est sto - ries, on-ly to
wake up, All by my - self.
poco rit.
What is the good of me, by my - self?
L.H.
poco rit.
Burthen
p - mf a tempo.
Why was I born? Why am I
p - mf
a tempo.
con pedale

open
liv - ing? What do I get? What am I
sostenuto
giv - ing? Why do I want a thing I dare - n't hope for?
sostenuto
Ped.
*
What can I hope for? I wish I knew.
Why do I try To draw you
con pedale

open
near me? Why do I cry? You nev - er
sostenuto
hear me. I'm a poor fool, but what can I
sostenuto
Ped.
rall. e dim
do? Why was I born to love
L.H.
3
rall. e dim
1
a tempo.
2
morendo
you? you?
f
a tempo.
morendo
Ped.

EXCERPTS FROM JEROME KERN'S

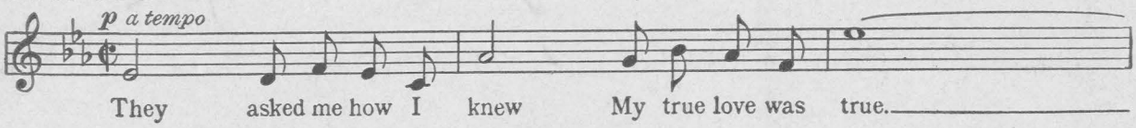
ROBERTA

When Your Heart's On Fire

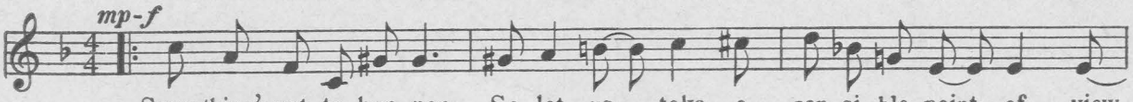
Smoke Gets In Your Eyes

Words by
OTTO HARBACH

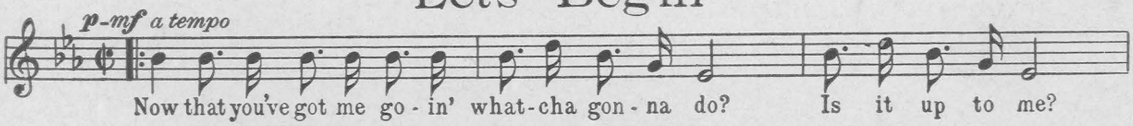
Music by
JEROME KERN



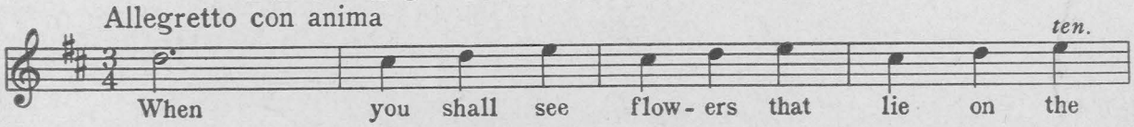
Something Had To Happen



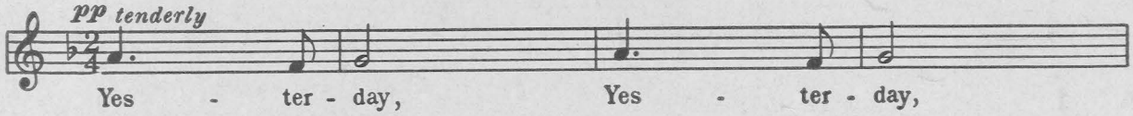
Let's Begin



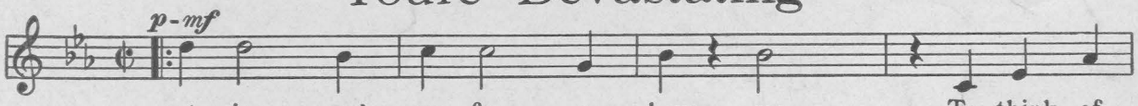
The Touch Of Your Hand



Yesterday



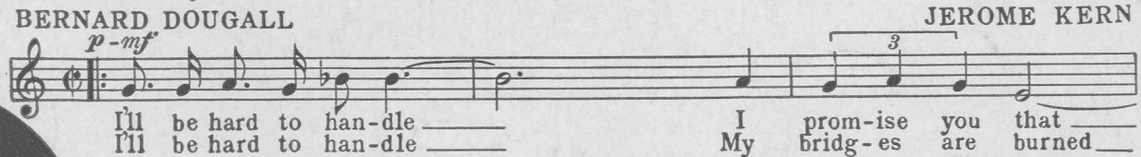
You're Devastating



I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN



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