

Dandy Dan

TWO-STEP

CAKE-WALK



by

JULIAN
FREDERICKS.

NET PRICES.
Piano Solo 2.0
Full Orchestra 2.0
Small 1.4
Extra parts each .3
Piano-Conductor .8
Military Band .8

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DANDY DAN

Two-Step and Cake Walk.

JULIAN FREDERICKS.

Moderato.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *ff* (fortissimo) in the bass staff, *p* (piano) in the treble staff. Pedal marking: *con Ped.* (with pedal) under the first measure of the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo) in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and first/second endings. Bass staff has a rhythmic accompaniment. Dynamics: *sf* (sforzando) in the bass staff. First ending marked with '1' and second ending marked with '2'.



TRIO. Section of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the bass staff, *sf* (sforzando) in the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the bass staff. Tempo/mood instruction: *Piu lento e melodia ben marcato.* (More slowly and melody well marked).



The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of each system contains a treble clef, and the second staff contains a bass clef. The music is written in a style typical of 19th-century piano literature, with frequent use of chords and arpeggios. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The tempo marking "Piu lento." is at the top left. A section marked "Tempo I?" begins in the third system, indicated by a double bar line and a change in the key signature to two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.



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