N.º 13

A Selection from

THE

Miscellaneous Pianoforte Works,

OF

LOUIS VAN BEETHOVEN.

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Exeter Hall

Price 3/=

London

EDWIN ASHDOWN, HANOVER SQUARE.

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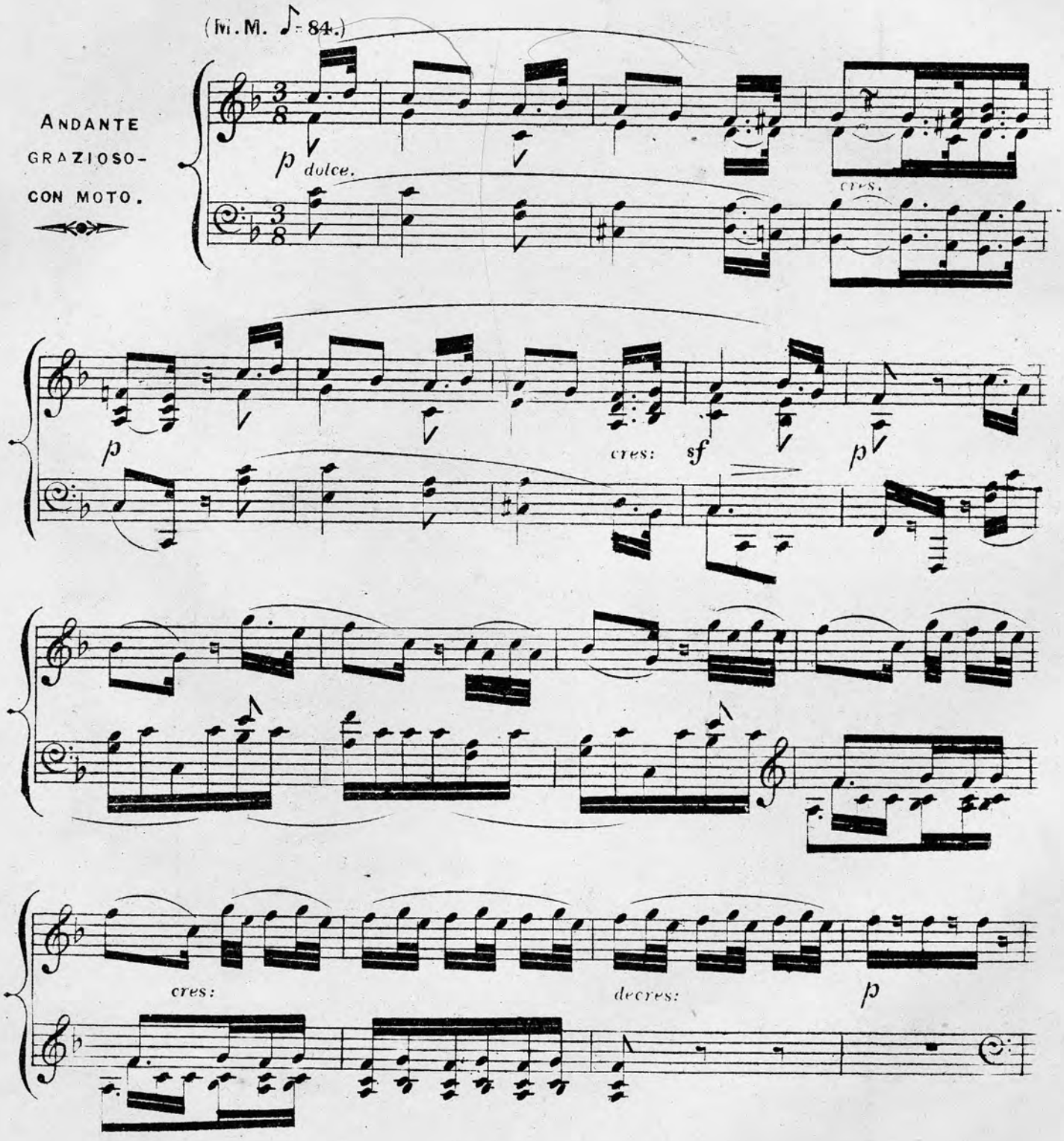
ANDANTE FAVORI IN F.

COMPOSED BY

L. VAN BEETHOVEN.

(M.M. ♪= 84.)

ANDANTE
GRAZIOSO-
CON MOTO.



pp cres. p f sf

cres: p cres.

sf p

cres. sf

p cres. f

p sf sf dolce.

sf sf

cres: p cres:

sf p

cres: decres: p

pp

cres:

p

cres:

p

sf

dolce.

cres.

1mo

2do

p

fp

cres:

1mo

2do

p

cres:

sf

cres.

p

cres:

sf

p

cres:

decres:

p

pp

cres:

p

cres:

sf

p

ten:

ten:

cres:

f

(W & C° N° 36...

sf sf cres:

p p sf sf

p cres:

p decres: pp cres: decres: pp p

cres. p pp cres: sf sf

p

cres:

f

decres.

p

cres:

f

sf

sf

p

decres:

p

Ped:

decres:

Ped:

pp

ppp

cres:

p

decres.

f

p

f

p

cres:

Ped:

pp

POPULAR PIANOFORTE MUSIC.

No. 2.

N.B—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

		S.	D.
	ABT, FRANZ		
b	La joyeuse. Galop brillant	4	0
	ADLER, VINCENT		
b	Styrienne	3	0
	ASQUITH, J. W.		
b	The bells of St. Petersburgh. Air by Beethoven	4	0
	BEAUMONT, PAUL		
b	Bergers et bergères. Gavotte...	3	0
b	Carnaval-galop	4	0
b	Souvenirs et regrets. Romance	4	0
	BENEDICT, SIR JULIUS		
b	A dream of the past. Nocturne	4	0
a	Sorrows and joys. A musical sketch	4	0
	BENNETT, SIR WILLIAM STERNDALE		
b	Barcarolle from the Fourth concerto...	4	0
b	Preludes and lessons, composed for the use of Queen's College, London ... ... complete	10	6
	The same work in two parts ... ... each	6	0
	Le papillon (No. 5 of above)	3	0
	Rippling wave (No. 9 of above)	3	0
	La violette (No. 13 of above)	3	0
	Aria (No. 19 of above)	3	0
	Le caprice (No. 20 of above)	3	0
	Aeolus (No. 21 of above)	3	0
	L'allegro (No. 23 of above)	3	0
	Zephyrus (No. 25 of above)	3	0
	Il penseroso (No. 26 of above)	3	0
	BRISSAC, JULES		
b	Gigue of Corelli. In A	3	0
b	Gigue of Corelli. In C	3	0
b	Memories of Erin. Caprice on Irish airs	4	0
b	Merrie England. Brilliant fantasia on national English airs	5	0
b	Ould Ireland. Brilliant fantasia on Irish melodies... ...	5	0
b	Sarabande and gigue of Corelli. In F	3	0
b	Scotia. Brilliant fantasia on Scottish airs	5	0
b	Wales. Brilliant fantasia on Welsh melodies	5	0
	CALKIN, J. BAPTISTE		
b	Après la victoire. Morceau militaire	4	0
b	Bourrée. In A minor...	3	0
	CLARK, SCOTSON		
b	La rose blanche. Valse brillante	4	0
b	The crystal fountain. Caprice	4	0
	CLERMONT, ADRIEN		
b	Gavott et musette	3	0
	COWEN, FREDERIC H.		
b	Fairy flowers. Morceau de salon	4	0
b	Serenade	4	0
	CRAMER, OLIVER		
b	Fishermen's dance	3	0
b	Queen Anne. Gavotte	3	0
	DELACOUR, VICTOR		
b	Bouton de rose. Morceau de salon	4	0
b	Le carillon du village. Esquisse	3	0
b	Le papillon volage. Caprice...	4	0
b	Paroles du cœur. Andantino	3	0
	DUCHEMIN, C. J.		
b	Tarantella	4	0
b	The chase. Brilliant caprice	4	0
	DUFAURE, ALBERT		
c	Fleur de lys. Gavotte royale...	3	0
c	La garde impériale. Marche...	3	0
	DUPREZ, AUGUSTE		
b	Célèbre menuet de Boccherini. Transcription	3	0
	FORBES, GEORGE		
b	Edith. Romance	3	0
	FOWLES, GODWIN		
b	Auld Robin Gray. Fantasia	4	0
b	Les doux zephyrs. Morceau caractéristique	4	0
	KUHE, WILHELM		
b	Ben é ridicolo. Randegger's popular canzone	4	0
b	Etude de concert	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Lucrezia. Fantasia on Donizetti's opera "Lucrezia Borgia"	4	0
b	See the conquering hero comes. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Souvenir de St. Eustache (d'après E. Batiste)	3	0
b	St. Paul (Mendelssohn). Fantasia	4	0
	KETTERER, E.		
b	Il bacio (Arditi). Valse de salon	4	0
b	Non è ver (Mattei). Transcription	4	0
b	Non torno (Mattei). Transcription	4	0
	LANGE, GUSTAV		
b	Diavolina. Morceau de salon	3	0
b	Glistening diamonds (Brillantfeuer). Morceau de salon ...	4	0
b	La course au clocher (Steeplechase). Galop de bravoure...	4	0
b	Valse champêtre	4	0
	LASCELLES, GERALD		
c	La joyeuse. Marche militaire	3	0
	LINDENWALD, A.		
b	Ocean spray. Characteristic piece	3	0
	MAYBRICK, M.		
c	Matin bells. Rêverie...	3	0
	MEYERBEER, G.		
a	Schiller-Marsch	4	0
	MÜLLER, F. REINHOLD		
b	Friedenslied. Tonstück	3	0
	NETHERWOOD, J. W.		
a	Irish airs. Brilliant fantasia on "My lodging" and "The harp that once"	4	0
a	Irish airs (No. 2). Fantasia on "Norah the pride of Kildare" and "The Rakes of Mallow"	4	0
a	Scotch airs. Brilliant fantasia on "Ye banks and braes" and "Calier herrin'"	4	0
a	Scotch airs (No. 2). Brilliant fantasia on "Jessie the flower of Dunblane" and "The boatie rows"	4	0
	NEUSTEDT, C.		
b	Idylle	3	0
	OSBORNE, G. A.		
b	A moonlight walk. Sketch	3	0
b	Com' è gentil. Serenade from "Don Pasquale"	3	0
b	Love's young dream. Fantasia	3	0
	OURY, MADAME		
b	Il barbiere di Seviglia. Grande fantaisie	5	0
b	Kathleen mavourneen. Fantaisie Irlandaise	4	0
	PRAEGER, FERDINAND		
c	Auld lang syne. Scotch air	3	0
c	Home, sweet home	2	6
	PRIDHAM, J.		
b	L'espérance. Valse brillante...	4	0
b	Le fantôme. Valse brillante	3	0
c	Pearls. Valse-caprice...	3	0
	RICHARDS, BRINLEY		
b	Ah! che la morte. Transcription	4	0
c	Beautiful Venice (J. P. Knight). Transcription.	3	0
b	Ben é ridicolo. Randegger's popular canzone	4	0
b	Estelle. Grande Valse	4	0
b	Gathering shells from the seashore. American melody ...	3	0
c	Paddle your own canoe. Popular song transcribed... ...	4	0
b	Pastorale	3	0
c	The brave old oak (Loder). Transcription	3	0
c	The lover and the bird (Guglielmo). Transcription ...	3	0
	RUMMEL, J.		
c	Com' è bello. Romanza de "Lucrezia Borgia"	3	0
b	Dans ces instants où le cœur pense (C. Oberthür). New edition	3	0
c	L'Ardita. Valse de L. Arditi...	3	0
	SALAMAN, CHARLES		
b	I arise from dreams of thee. Transcription of his serenade	3	0
b	Joy. Impromptu	3	0
	SCHLOESSER, ADOLPHE		
b	La harpe séraphique. Morceau brillant	4	0
b	Les enfants de la garde. Grande marche brillante	4	0
	SIVRAI, JULES DE		
b	Fairy flittings. Galop brillant	4	0
b	On the sea shore. Rêverie	4	0
b	Robin Adair. Transcription	4	0
	SPARK, DR. WM.		
b	The battle of Tel-el-Kebir. Descriptive fantasia	4	0
	SPINNEY, T. E.		
b	Shades of evening. Transcription	4	0
b	The light of other days (Balfe). Transcription	4	0
	WEHLI, JAMES M.		
a	Home, sweet home. Transcription (left hand)	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE.