TO HAVE, TO HOLD, TO LOVE

BALLAD

IN $E\flat$

THREE KEYS

C, C TO D

$E\flat$ $E\flat$ TO F F TO G

WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL
COMPOSER OF "TILL THE SANDS OF THE DESERT GROW COLD" ETC.

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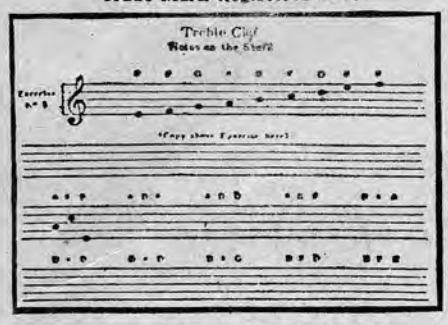
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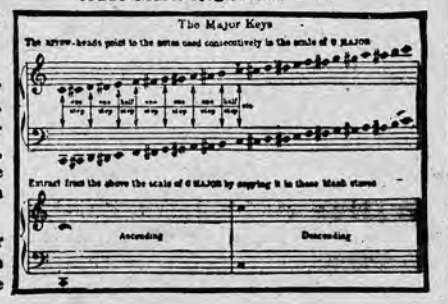

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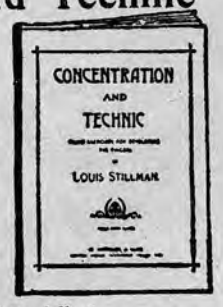

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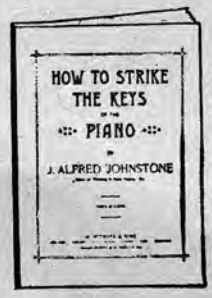
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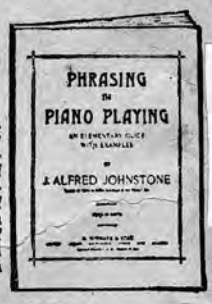
The object of this work is to tell in the clearest and simplest way how piano music should be phrased, particularly that branch which treats of the articulation of music from a constructive and punctuating point of view. The volume also contains an outline of some common forms of music, treats of musical sentences and their right phrasing, how to distinguish the various uses of the slur, etc.

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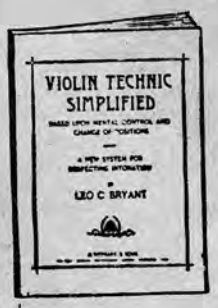
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To Have, To Hold, To Love

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DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto

mf

With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a -
My thoughts, dear heart, are all of you, At morn, at noon, at

rit. *p* *a tempo*

lone. Your gen - tle face, dear heart, I see, I dream that you're my
night. Each blos-som seems of deep - er hue, The stars a - bove more

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own, ___ And in a flight of fan - cy, soar, With you to realms a -
bright, ___ I've dared to hope this love of mine Would wake an an-sw'ring

bove, ___ Then wake and want you more and more To have, to hold, to
call, ___ All that I have to give is thine, My life, my love, my

rit.

rit.

Poco animato

mf

love. ___
all. ___

To have, ___ to hold, ___ to

mf

love you ___ For - ev - er and a day. ___ To

have you, dear, to hold you near, To wor - ship you for

cresc.

aye. The world would seem a dream, dear, And

fair the skies a - bove, If you, my own, were

cresc.

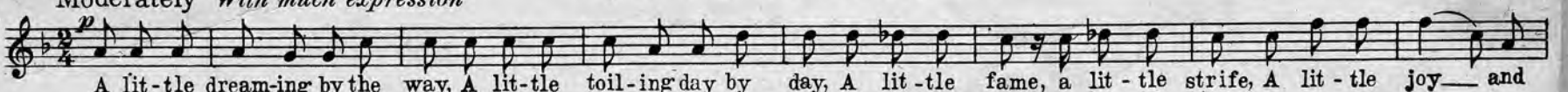
mine a - lone, To have to hold to love.

pesante *ff* *sfffz* *sfffz*

A Little Dreaming By The Way

Poem by Paul Laurence Dunbar — *Solo, Four Keys–F, (E to F) C, Eb and G* — *Music by John Carrington*

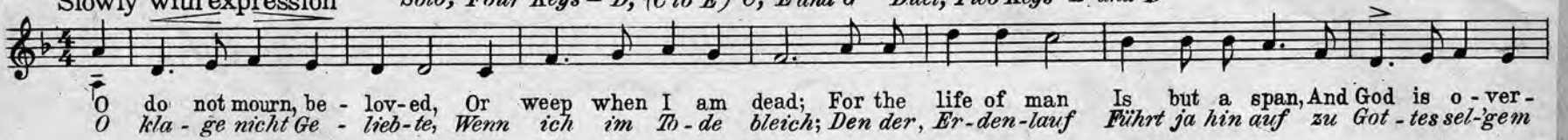
Moderately *With much expression*



Beyond The Sunset

Lyric by Holman Quinn — *Music by Frank E. Tours*

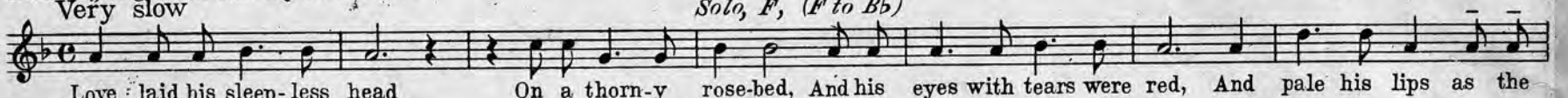
Slowly with expression — *Solo, Four Keys – D, (C to E) C, E and G* — *Duet, Two Keys E and D*



Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne — *Music by Victor Herbert*

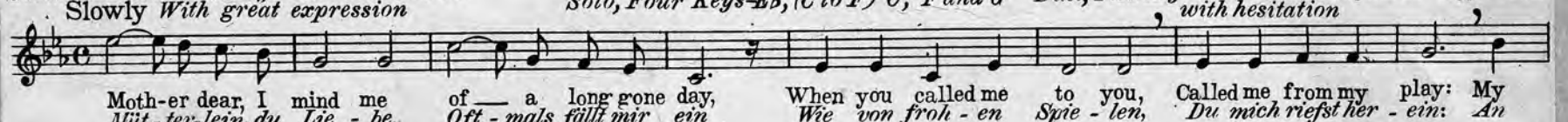
Very slow — *Solo, F, (F to Bb)*



Mother Dear

German Translation by Alice Mattullath — *Benjamin Jefferson*

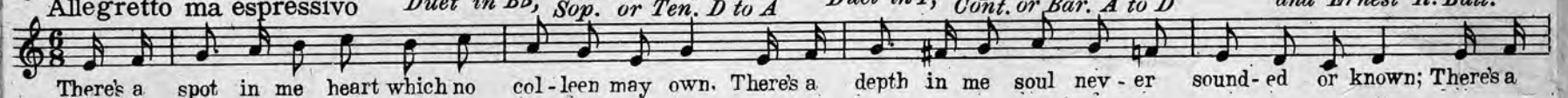
Slowly *With great expression* — *Solo, Four Keys–Eb, (C to F) C, F and G* — *Duet, Two Keys-G and D with hesitation*



Mother Machree

Lyric by Rida Johnson Young — *Music by Chauncey Olcott and Ernest R. Ball.*

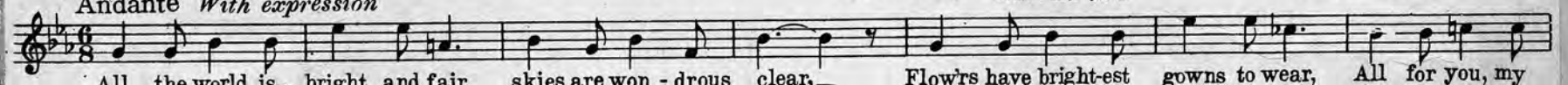
Allegretto ma espressivo — *Solo, Three Keys-C, (C to E) D and F* — *Duet in Bb, Cont. or Bar. B to D, Sop. or Ten. D to A* — *Duet in F, Sop. or Ten. F to A, Cont. or Bar. A to D*



My Dear

Lyric by Dave Reed Jr. — *Solo, Four Keys-Eb (Eb to Eb) Db, F and G* — *Duet in D, Alto Db to F, Bar. Eb to F* — *Music by Ernest R. Ball*

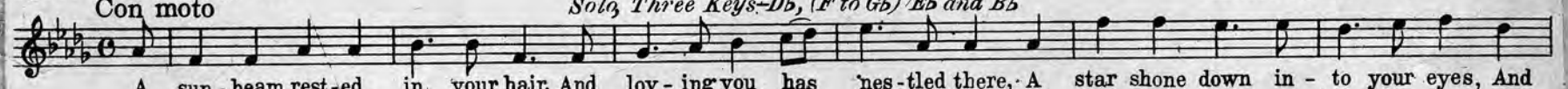
Andante *With expression*



My Sweet

Lyric by Geo. Graff Jr. — *Music by Jessie Mae Jewitt*

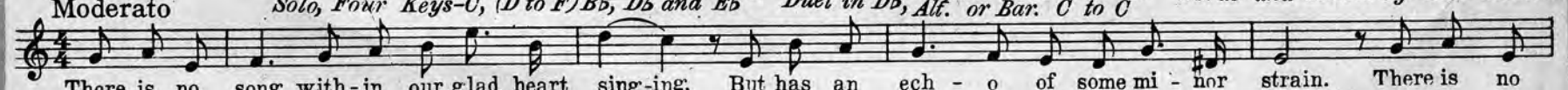
Con moto — *Solo, Three Keys–Db, (F to Gb) Eb and Bb*



Resignation

Words and Music by Caro Roma

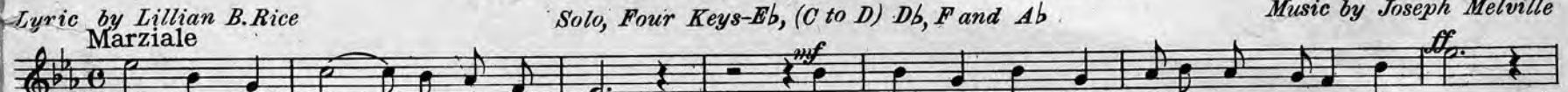
Moderato — *Solo, Four Keys–C, (D to F) Bb, Db and Eb* — *Duet in Db, Sop. or Ten. Eb to Ab, Alt. or Bar. C to C*



Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice — *Solo, Four Keys-Eb, (C to D) Db, F and Ab* — *Music by Joseph Melville*

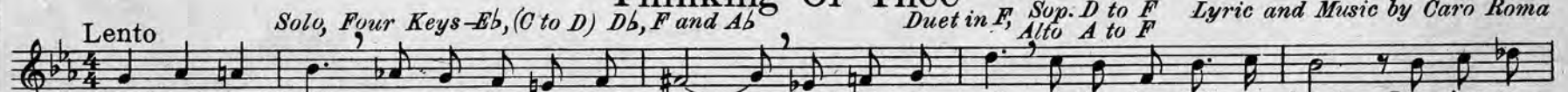
Marziale



Thinking Of Thee

Lyric and Music by Caro Roma

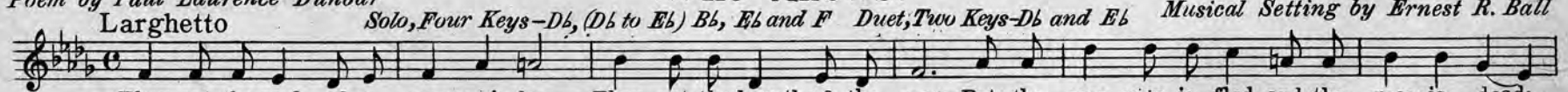
Lento — *Solo, Four Keys–Eb, (C to D) Db, F and Ab* — *Duet in F, Sop. D to F, Alto A to F*



Who Knows?

Poem by Paul Laurence Dunbar — *Musical Setting by Ernest R. Ball*

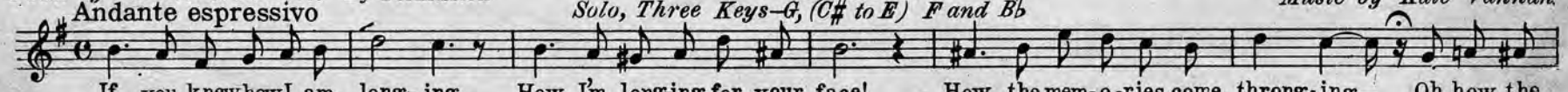
Larghetto — *Solo, Four Keys–Db, (Db to Eb) Bb, Eb and F* — *Duet, Two Keys-Db and Eb*



Will You Hear?

Poem by Elinore C. Bartlett By Permission — *Music by Kate Vannah*

Andante espressivo — *Solo, Three Keys–G, (C# to E) F and Bb*



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