

That Stolen Melody

With
UKE.
ARR.

Words & Music
by
Fred Fisher
Composer of
"The Dance of the Blue Danube"

EMPIRE MUSIC CO.

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Barbelle

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Try This On Your Piano

The Dance Of The Blue Danube

FOX-TROT

Tune Uke

G C E A

Piano Score by
Arthur Lange

By FRED FISHER

Writer of: "Dardanella"

Dan - ube, blue Dan - ube, When I hear the Dan - - -

ube, blue Dan - - - ube, I see those dark - eyed Vi - - - en - eese

Danc-ing in - to my mem - o - ries. Mel - o - dy com -

posed for a ve - - - nus It's an in-spir - a - - -

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That Stolen Melody

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Tune Uke
G C E A

By FRED FISHER

Composer of "The Dance Of The Blue Danube"

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some triplets. The piece concludes with a ritardando (rit) and a fermata on the final chord.

Voice

There is an air that's

till ready

p mp

The vocal introduction is a single line of music starting with a half rest, followed by the lyrics "There is an air that's till ready". The piano accompaniment begins with a piano (p) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a mezzo-piano (mp) dynamic.

old - er than Je - ru - sal - em And some de - clare 'Twas played by old "Me -

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a mezzo-piano (mp) dynamic.

thu - sa - lem" They claimed and framed it, each one dif - f'rent - ly — That's why I

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a mezzo-piano (mp) dynamic.

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named it "That Sto-len Mel-o - dy;"— Last night when all the lights were dim and

low ————— I was list'ning to my ra-di - o: —————

Chorus

Some where a voice was sing-ing, "That Sto-len Mel-o - dy"— In - to my

heart came ring-ing, "That Sto-len Mel-o - dy"— Beau - ti-ful song— the an-gel's sing a -

cresc.

rall.

p f

-bove Song of the soul, - that makes you sigh for love — Just like for -

bid-den kiss-es that come from oth-er lips— That's how it came and tempted me —

— So, I'm ap - peal - ing, for - give me for steal ing That Sto-len

Mel - o - dy. - dy.

a tempo. *rall. - en - tan - do*

CAPITAL
SONGS
1111111

HEAR THE REST

BUY THE BEST

OH! YA! YA!

Comedy Song.

By BILLY FRISCH
NAT. OSBORNE and
GEO. B. McCONNELL

CHORUS

Do I love my Le-na much? Oh, Ya - Ya,
Im her pa - pa she's my frau, Oh, Ya - Ya
Le - na want-ed to re - duce, Oh, Ya - Ya

mp-f

Vot a skin I love to touch, Oh, Ya - Ya There's one
She can eat more than a cow, Oh, Ya - Ya She's so
Peo - ple asked her Vas iss loos, Oh, Ya - Ya She found

I'm Gonna Settle Up

(Then I'm Gonna Settle Down)

Words by
BILLY FRISCH and
NELSON INGHAM

Music by
NAT. OSBORNE and
GEO. B. McCONNELL

CHORUS

Im gon-na set - tle up Then I'm gon - na set - tle down In a

mp-f

lit - tle town with you We'll turn work in - to play

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