

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE
IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

MUSIC BY
IVAN CARYLL

The Mulberry Tree	.60	<u>Ragtime Temple Bells</u>	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60		

Vocal Score	2.00	Selection	1.00
Waltz	.60		

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STARMER

Ragtime Temple Bells

3

Words by
JAMES O'DEA

Music by
IVAN CARYLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'ff'. The introduction features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The first system of piano accompaniment continues this style. The second system includes a section marked 'mf'. The third system is marked with a repeat sign and 'mf'. The fourth system is the vocal entry, with the lyrics: 'On a great big Yan - kee man - o'-war, Was a When a Chin - ese boy in old Pe - kin, Goes to'. The piano accompaniment for the vocal section is marked 'p' and 'mp'. The score concludes with a final piano flourish.

great big Yan - kee black - jack Tar, On the coast of Chi - na
pu - ri - fy him - self from sin, He - walks a - long with

one fine day, Cut his sticks, and ran a - way, Got a
step de - mure, Vel - ly good boy" to be sure, When the

job the ve - ry first day a - shore In a heath - en tem - ple as
bells ring out that hea - then knave He just can't make his

ja - ni - tor, His boss was a Joss (his ship - mate tells) Who
feet be - have His san - dals grow so queer and hot, They

sent him to ring the tem - ple bells, and ev' - ry time he rang the
start him to ring the turk - ey trot, So ev' - ry Sun - day school pa -

chime, He'd shud - der and he'd wince. So he
rade a - long the Pe - kin way, Looks

turned the bells in a rag - time They've been that way ev - er
some - thing like a pic - ture Of a New York ca - ba -

cresc. *f*

since! Boom
ret!

REFRAIN

boom! Bing-e-ty bing, in the morn-ing sun, Boom-boom! Bunge-ty bung, When the day is done,

No-thing could be sweet-er than the syn-co-pa-ted me-tre Of those sweet bells, Boom-

boom! Bing-e-ty bung, When the day is fair, Boom-boom! Bunge-ty bung, all the town is there, Ev'-ry

chink goes just as dip-py as a 'coon from Mis-si-sip-pi, Oh, ring them bells, don't you

f-ff

cres - cen - do

f

mf

cres - cen - do

mf

p

hear them chim-ing, Lov-ey-dov-ey rhym-ing

Jin-go jang-a-ling! Tan-go tang-a-ling Tang-a-ling! Tang-a-ling! Boom-

boom Bing-e-ty-bing, in the morn-ing sun, Boom-boom! Bunge-ty-bung, When the day is done,

Rag-time! Rag-time! Rag-time tem-ple bells! Boom- bells!

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COME TO THE BALL."

LIONEL MONCKTON.



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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur*.

OCTAVE CRÉMIEUX.



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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.



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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.



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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.



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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily*.

FRANCOIS LEMAITRE.



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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.



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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.



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