IN THE CITY WHERE NOBODY CARES

Words & Music by

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"
"SOMEWHERE"
"WOULD YOU CARE?"

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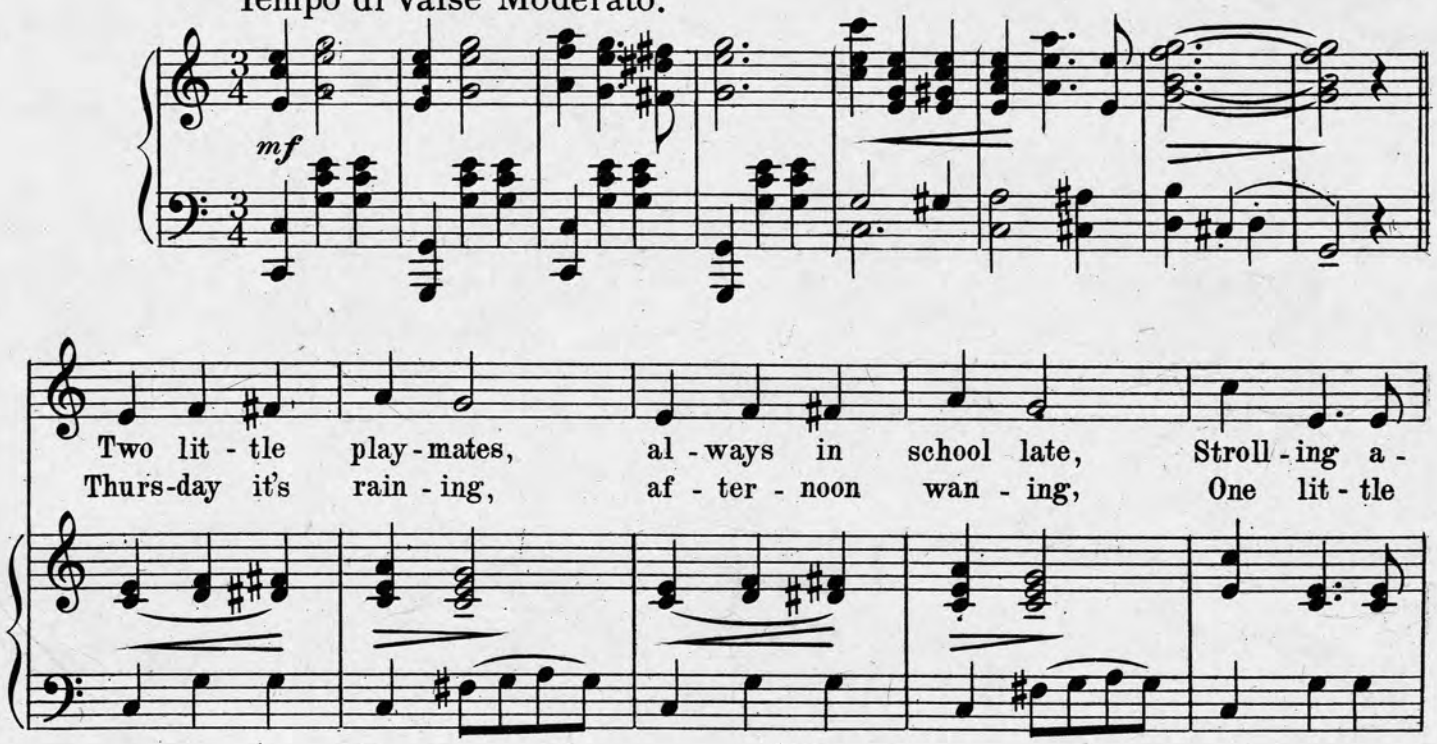
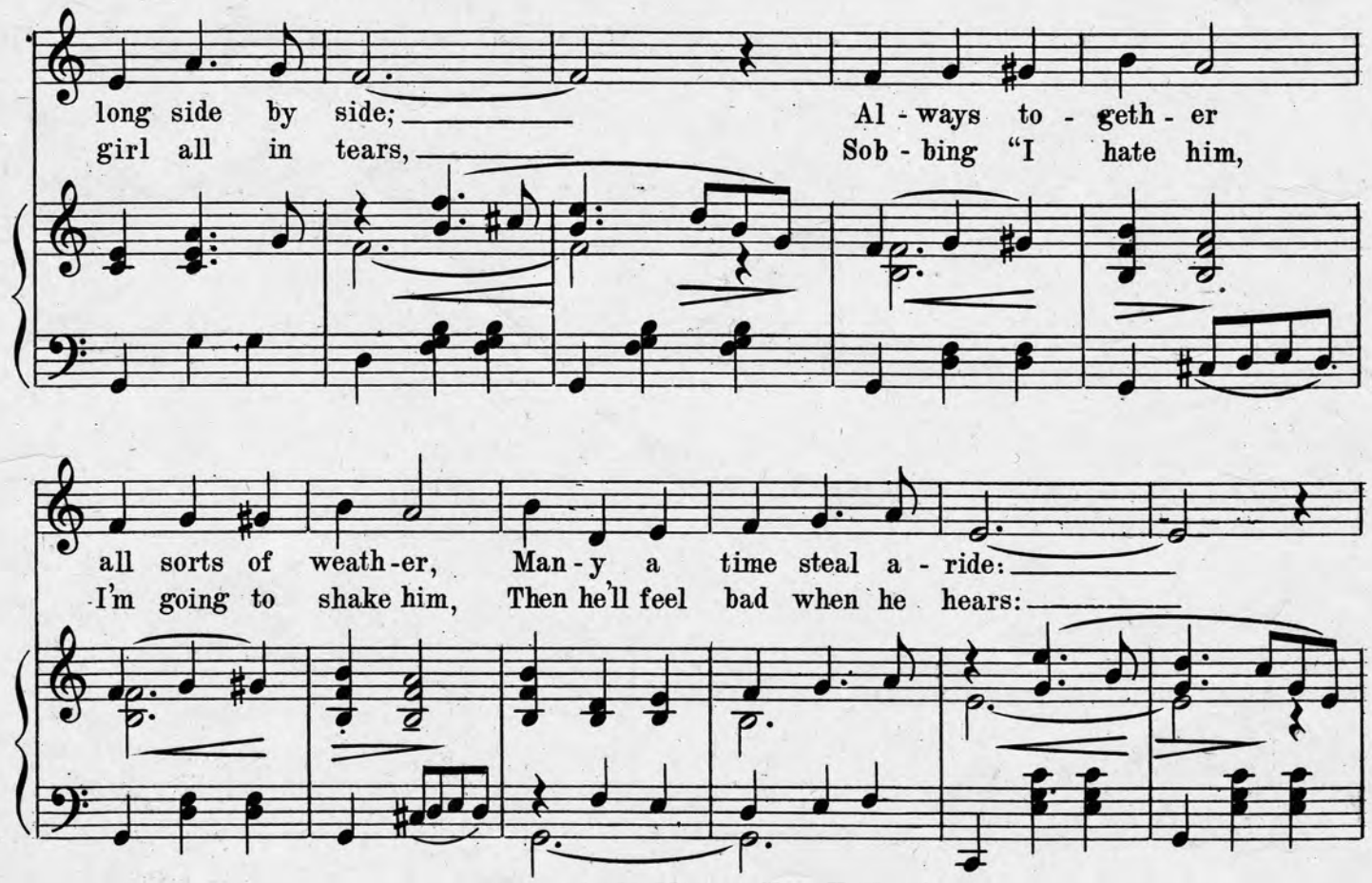
Try this over on your Piano.
'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.



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In the City Where Nobody Cares.

BY THE AUTHOR OF THE WORLD-FAMOUS Song AFTER THE BALL.

Words and Music
by Chas. K. Harris.

Valse moderato.

mf

rall.

The lights a - long Broad-way were bright as the sun, Just
The lights a - long Broad-way grew dim with the dawn, The

p

af - ter the play had been played, There
girl saw them fade, through her tears. She

seemed to be noth - ing but frol - ic and fun, In
thought of the home with the lit - tle green lawn, The

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all of the hap - py pa - rade. ——— But— one walked a -
home of her ba - by - hood years. ——— But the street claimed it's

lone, on the broad street so gay, With all of it's pit - falls and
prey, in the same— old way, What use for her sighs or her

snares. ——— Just a lit - tle white girl on the Great White
prayers. ——— She's a lit - tle white girl on the Great White

poco rit. *a tempo.*

Way, In the cit - y where no - bod - y cares. ———
Way, In the cit - y where no - bod - y cares. ———

Refrain.

She came to the cit - y where no - bod - y cares, As

mf

thous - ands have wan - dered be - fore. And it's

there she will stay, till they lay her a - way, In the

cresc.

f

ten.

cit - y where no - bod - y cares.

ten.

dim.

rall.

TELLER, SONS & DORNER.
NEW-YORK.

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi 'Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp

p ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

8va.

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl-ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. *ten.* *ten.* *Marcia poco vivace.*

mf *sempre poco a poco.* *f*

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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