

# MELODY OF LOVE

by H. ENGELMANN



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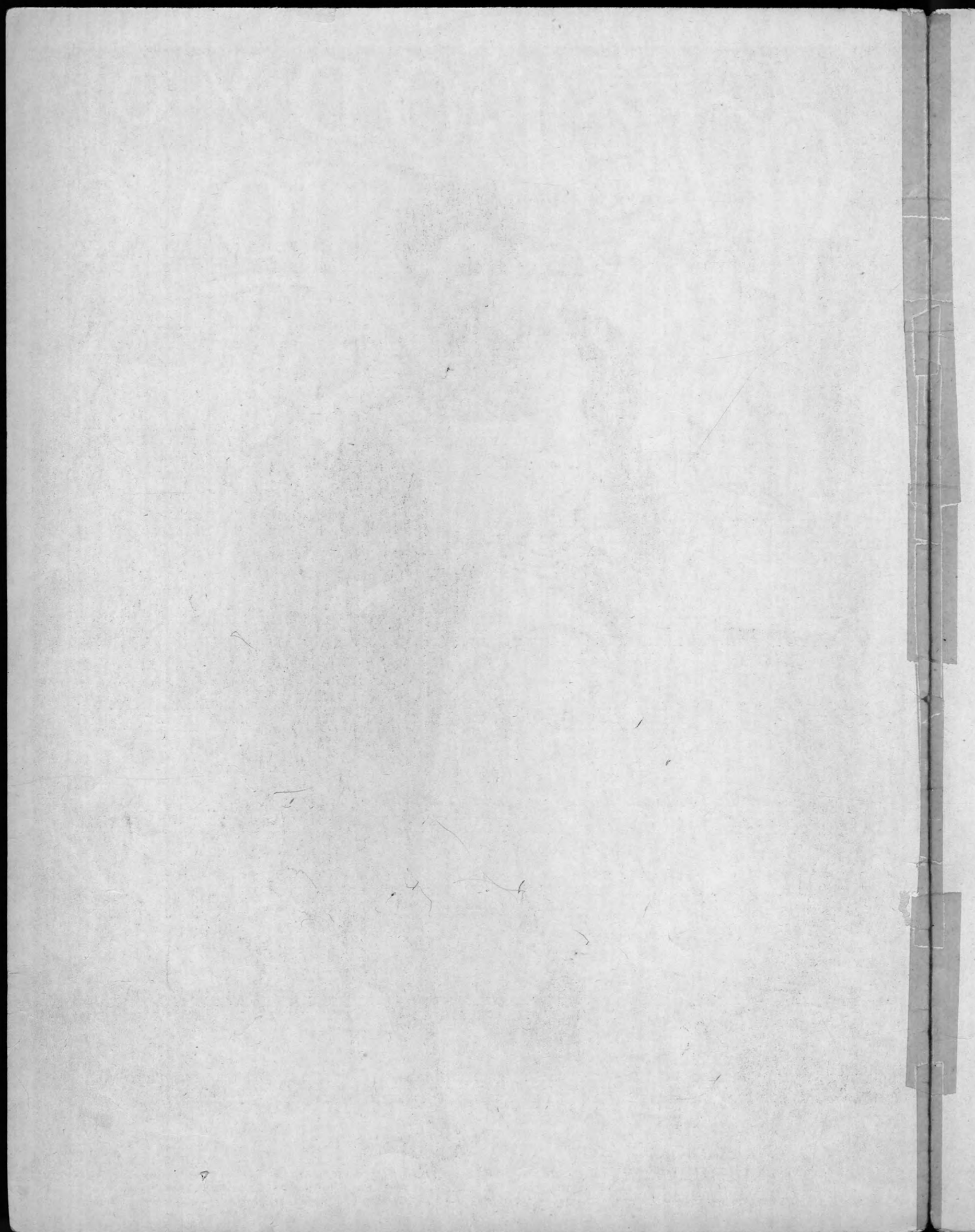
*Philadelphia  
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PIANO SOLO 50 cts.

SONG 50 cts.

PARAPHRASE 50 cts.

PIANO DUET 60 cts.



## MELODY OF LOVE

Moderato e con espress. M.M.  $\text{♩} = 76$ 

H. ENGELMANN, Op. 600

*p dolce*

*p*

*pp*

*semplice*

*p*

*ped x ped*

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## Animato M.M. ♩ = 104

First system of musical notation. The treble clef staff contains a series of eighth-note chords, many of which are beamed in groups of three. The bass clef staff begins with a dynamic marking of *mf* and the instruction *il basso marcato*. It features a triplet of eighth notes followed by a half note.

Second system of musical notation. The treble clef staff continues with eighth-note chords, some marked with a '4' above them. The bass clef staff features a triplet of eighth notes followed by a half note.

Third system of musical notation. The treble clef staff continues with eighth-note chords, some marked with a '4' above them. The bass clef staff features a triplet of eighth notes followed by a half note.

Fourth system of musical notation. The treble clef staff continues with eighth-note chords, some marked with a '4' above them. The bass clef staff features a triplet of eighth notes followed by a half note.

Fifth system of musical notation. The treble clef staff begins with a dynamic marking of *p* and the instruction *dolce*. It features a triplet of eighth notes followed by a half note. The bass clef staff continues with eighth-note chords.

First system of musical notation. Treble clef staff contains a melodic line with a 4-measure rest, followed by eighth and sixteenth notes, and a 4-measure rest. Bass clef staff contains a continuous eighth-note accompaniment. Handwritten markings include '4' above the first measure and '3' above the eighth-note group.

Second system of musical notation. Treble clef staff contains a melodic line with a 3-measure rest, followed by eighth notes, and a 4-measure rest. Bass clef staff contains a continuous eighth-note accompaniment. Handwritten markings include 'ff' (fortissimo) and 'Ped.' (pedal).

Third system of musical notation. Treble clef staff contains a melodic line with a 3-measure rest, followed by eighth notes, and a 4-measure rest. Bass clef staff contains a continuous eighth-note accompaniment. Handwritten markings include 'fp' (fortissimo piano) and 'Ped.' (pedal).

Fourth system of musical notation. Treble clef staff contains a melodic line with a 3-measure rest, followed by eighth notes, and a 4-measure rest. Bass clef staff contains a continuous eighth-note accompaniment. Handwritten markings include 'Ped.' (pedal) and a large 'X'.

Fifth system of musical notation. Treble clef staff contains a melodic line with a 3-measure rest, followed by eighth notes, and a 4-measure rest. Bass clef staff contains a continuous eighth-note accompaniment. Handwritten markings include 'poco cresc. e string.' (poco crescendo e stringa).

Handwritten fingerings: 1 2 3 1 2 3 3 3 5 3 1 4 3 2 1 2 3 5 4 2 1 2

*ff* *p a la cadenza* *ritard*

*red \**

## Tempo I

*p*

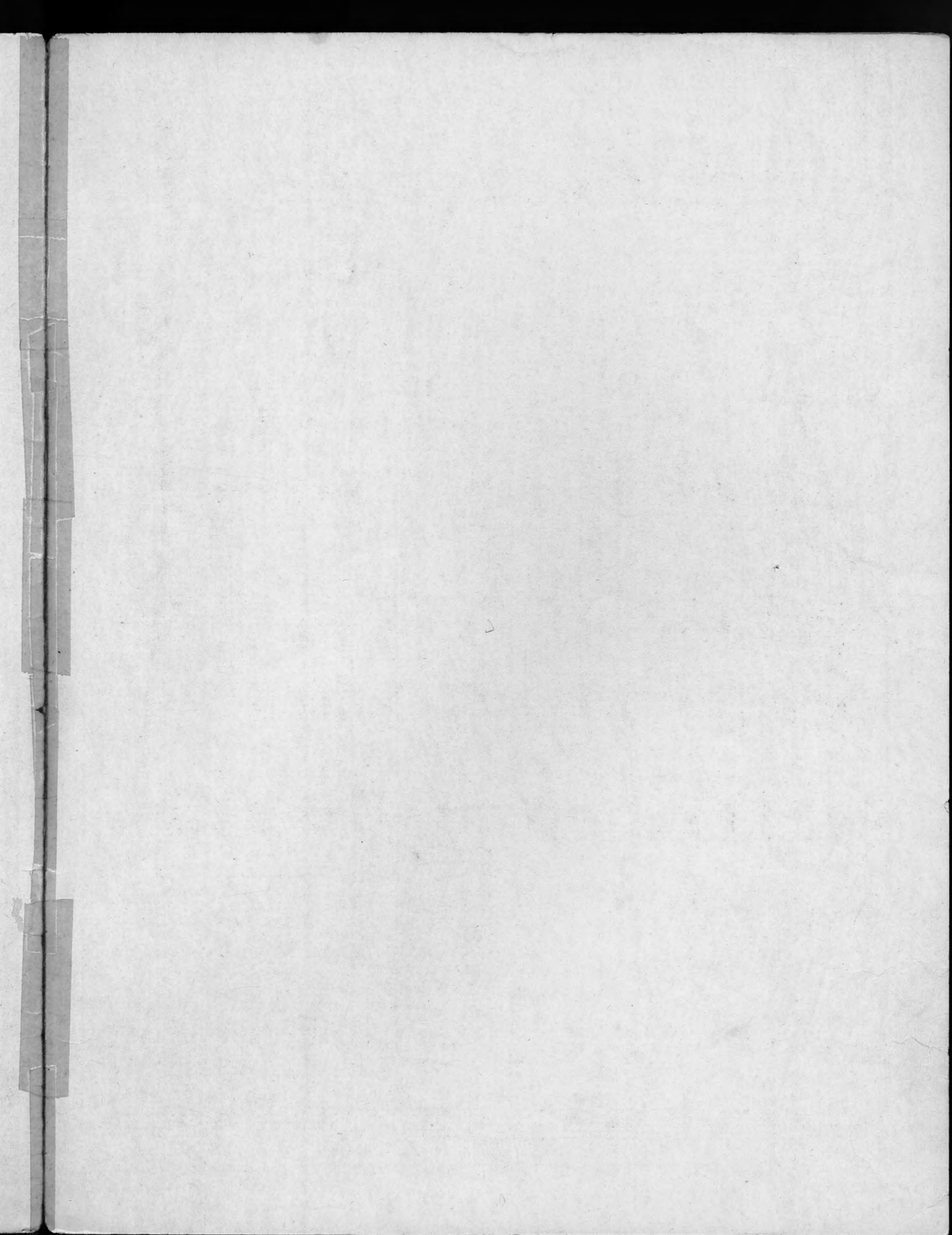
*p*

*pp delicato*

Handwritten fingerings: 2 1 3 1 4 1 5 1 8 2 1 3 1 4 2 3

*mf* *rit* *lunga* *a tempo* *rit.* *pp*

*red*



# POPULAR PIECES BY H. ENGELMANN

Order by NUMBER only

Nº 9388 MELODY OF LOVE (Paraphrase) 50 cts.

*Lento*  
*dolciss.*  
*pp*  
*mf*  
*p*  
*dolce quieto*  
*pp*

Nº 8660 PURE AND TRUE 50 cts.  
Moderato con espress M.M. = 72

*p rit.*  
*a tempo*  
*mf*  
*p*  
*pp*

Nº 9251 THE HEART'S ANSWER 50 cts.  
Moderato con espress. M.M. = 63

*affettuoso*  
*p sonore*  
*mf*  
*animato*

Nº 11283 MOUNTAIN ROMANCE 40 cts.  
Andante con espressione M.M. = 69

*mf dolce*  
*animato*

Nº 7880 WEDDING MARCH 75 cts.  
Marcia maestoso M.M. = 100

*fz*

Nº 7751 LOVE AND SUNSHINE 60 cts.  
Andante con espress M.M. = 104

*p*  
*mf*  
*p*  
*mf*

Nº 9361 APRIL VIOLETS 50 cts.  
Andante quieto con espress M.M. = 80

*mf*  
*dolce*

Nº 8007 ROMANCE OF YOUTH 75 cts.  
Tempo di Valse M.M. = 60

*ff scherzando*  
*dolce*

Nº 9495 HAUNTING STRAINS 80 cts.  
Andante dolce amoroso M.M. = 48

*p rit.*  
*a tempo*  
*f*  
*p scherz.*

Nº 7238 EVER FAITHFUL 50 cts.  
Andante cantabile

*p dolce*

Nº 7685 BEHIND THE SCENES 40 cts.  
Moderato M.M. = 84

*p*

Nº 7595 WISTARIA 40 cts.  
Tempo rubato

*mf scherzando*

Nº 9808 IN THE BALKANS 40 cts.  
Alla marcia M.M. = 108

*con anima*  
*p*  
*f marc*

Nº 11083 SWEETHEARTS EVER 40 cts.  
Moderato M.M. = 63

*con anima*  
*p*

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