

I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY

SONG

Lyric by
ALFRED BRYAN

Music by
HERMAN PALEY



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PIANO

VOICE

By the camp-fire gleam-ing,
On the field of bat-tle

Vamp

sol-dier boy is dream-ing, Lit-tle girl is blue; _____
where the can-nons rat-tle 'Mid the vic-to-ry, _____

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Some one else is tell - ing tales of love com - pel - ing, But her heart is
While the drums are beat ing, his heart keeps re - peat - ing; "Does she think of

true.
me?" "Tell me who's your sweet-heart," he sighs, "pret-ty maid?"
See that you re - spect him, you who stay at home,

"Just a sol - dier boy" she mur - murs low. Stran-ger gent - ly
Just re - mem - ber that he fights for you. Treat him like a

an - swers: "don't you be a - fraid" Tells her as he turns to go:
brother, leave his girl a - lone, Be a man and tell her, too:

CHORUS

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems, each with a vocal line and a piano accompaniment. The lyrics are: "I wouldn't steal the sweet-heart of a soldier boy, — While he is fight - ing far a - way; — They say that all is fair in love and war, — But I don't see it just that way. —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* (piano-forte) is placed above the piano staff in the first system. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.

I wouldn't steal the sweet-heart of a soldier boy, — While he is
fight - ing far a - way; — They say that
all is fair in love and war, — But I don't
see it just that way. —

Lento

I seem to hear him say-ing "Love be true Wait till I

Lento

come back home to you" — I would - n't steal the

a tempo

a tempo

sweet-heart of a sol - dier boy, — And break a sol - dier's

heart in two. I would - n't two. *D.S.*

D.S.



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Alabama Jubilee
Listen To That Dixie Band

The Whole World Loves A Lover (And the lover that I love is you)

Lyric by DAVE RADFORD Music by RICHARD A. WHITING

CHORUS

just tell the sum-mer show'rs — To call and kiss the flow'rs, — So they will

bloom a gain in Lov-er's Lane. — Tell all the song-birds, too, —

I'm com-ing back to you, — So they'll be there to

sing their sweet re-frain. — And tell the moon to-night, — He needs

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