

THE LOVE A GIPSY KNOWS

Song Successes Introduced in
The Fanchon and Marco Revue

Sunkist

BOOK BY
JEAN C. HAVEZ
LYRICS AND MUSIC BY
FANCHON AND MARCO

AIN'T WE GOT FUN	.60
THE LOVE A GYPSY KNOWS	.60
MY SWEETIE'S SMILE	.60
I WANT TO MEET YOU SOME DAY IN CALIFORNIA	.60
A PRETTY DANCE IS LIKE A VIOLIN	.60
POLLYANNA (THE GLAD GIRL)	.60
THE I-DUN-NO-WAT (THE I DON'T KNOW WHAT)	.60

Posed by
Miss
Fanchon

Jerome H. Remick & Co.
New York Detroit



THE LOVE A GIPSY KNOWS

SONG

By FANCHON and MARCO

Valse moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Valse moderato'. The piano part begins with a forte (f) dynamic. The voice part enters with the lyrics 'Come to the Val - ley of Love' and 'dear Out 'neath the sil - ver - y sky'. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into three systems, each with a voice staff and a piano grand staff.

Come to the Val - ley of Love

dear Out 'neath the sil - ver - y sky

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Come where the breeze on the trees whis-per please

This system contains the first line of the song. The vocal melody is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Come where the gip - sy girls sigh

ritard.

ritard.

This system contains the second line of the song. The tempo is marked *ritard.* (ritardando). The piano accompaniment includes a *p* (piano) dynamic marking at the start.

CHORUS
a tempo

Oh the love a gip - sy knows — Is the love that wakes the

a tempo

p *p-f*

This system contains the beginning of the chorus. The tempo is marked *a tempo*. The piano accompaniment includes a *p* (piano) dynamic marking at the start and a *p-f* (piano-forte) marking later in the system.

rose — 'Tis the sun - shine of the morn — When the

This system contains the continuation of the chorus. The piano accompaniment features a more active right hand with chords and moving lines.

ros - e's blush is born — 'Tis a love that

owns no name — 'Tis an all con - sum - ing flame —

— 'Tis but pas - sion's yearn - ing fierce - ly burn - ing

Love that a gip - sy knows Oh the knows —

1. 2.

Why, Dear?

Lyric and Music by
HENRY R. COHEN
Writer of "CANADIAN CAPERS"

CHORUS

Why, dear am I lone - ly For you and you

on - ly Why, dear am I yearn -

- ing Each hour for your re - turn - ing, Why

keep my heart ach - - ing When you know it's

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