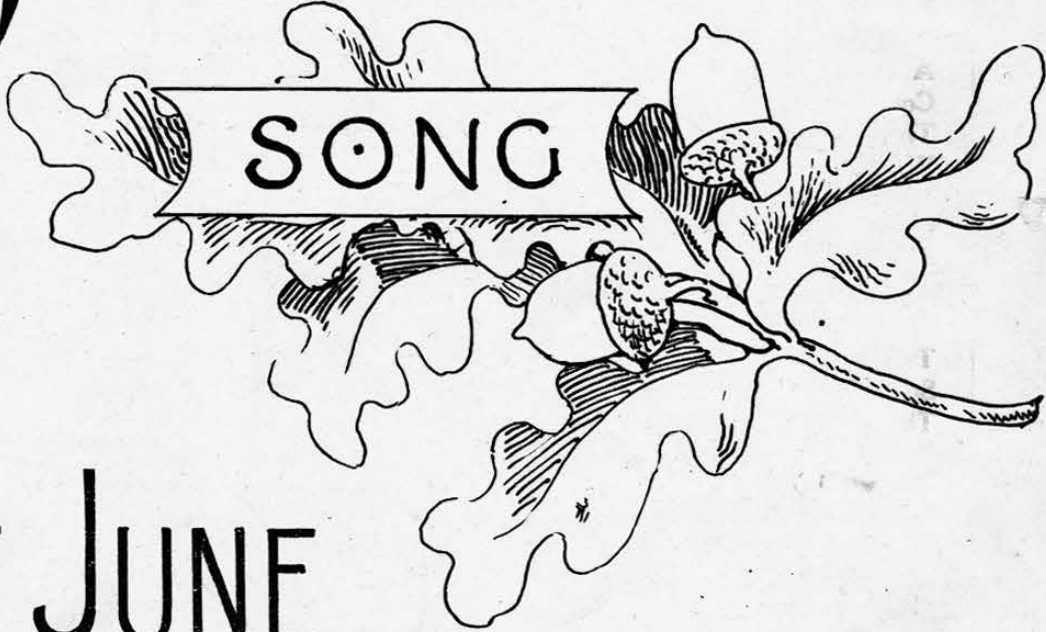


As I drift in my Dream Canoe



SONG

Words by
VINCENT JUNE

Music by **JOHN F. LEONARD**

Empire Music & Travel Club, Limited
26 College Street,
Toronto.

As I Drift In My Dream Canoe

Words by
VINCENT JUNE.

Music by
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Grazioso poco lento.

The piano introduction is in 6/8 time, marked *mf* and *L.H.* (Left Hand). It features a series of chords and single notes in the left hand, with some grace notes and slurs. The right hand has some chords and single notes, with a few grace notes and slurs.

When the wind - ing riv - er flows, down to the clos - ing day,
Dream - ing of a sun - lit shore, where the wild ros - es sway,

The vocal melody is in 6/8 time, marked *p* (piano). It features a series of eighth and sixteenth notes, with some grace notes and slurs. The piano accompaniment is in 6/8 time, marked *p* (piano). It features a series of chords and single notes, with some grace notes and slurs.

Back to you my fan - cy goes, lost in the far a - way;—
Liv - ing love's sweet dream once more, down where the shad - ows lay;—

The vocal melody is in 6/8 time, marked *p* (piano). It features a series of eighth and sixteenth notes, with some grace notes and slurs. The piano accompaniment is in 6/8 time, marked *p* (piano). It features a series of chords and single notes, with some grace notes and slurs.

Drift - ing in a light can - oe, Hap - pi - ly you and I,
Ev - er you are by my side, Ev - er our love is true,

Whisp'ring love as lov - ers do Un - der the sum - mer sky. *rit.* As I
Glid - ing o'er the sum - mer tide Dream - ing, I come to you.

REFRAIN.

drift in my dream can - oe, dear, To dream - land and

you, dear, There's noth - ing I would not do, dear, for you, just for

you; A - far where the skies are blue, dear, And

a tempo

clouds are but few, dear, To the first day of love I

1st verse
knew, dear, I drift in my dream can - oe.

last verse only
drift in my dream can -

oe.

cresc.

cresc.

fin

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems. The first system contains the first line of the vocal melody and the piano accompaniment. The second system contains the second line. The third system contains the third line, which includes a first verse and a last verse. The fourth system contains the fourth line, which includes a first verse and a last verse. The score includes various musical notations such as notes, rests, and dynamic markings like *a tempo*, *cresc.*, and *fin*.

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