

MY ORIENTAL DREAM



Words by
Le Roy S. Robertson
Music by
J. Leopold Ivory



MADE
IN
U.S.A.



R.P.

My Oriental Dream

Words by
LE ROY J. ROBERTSON

Music by
J. LEONARD IVORY



Vamp

Twi - light blaz - ing as I'm gaz - ing
Ind - ian Queen of you I dream for -

sf *sf* - *p* *sf* - *p*

The first system of the vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamic markings *sf*, *sf* - *p*, and *sf* - *p*. The left hand has a bass line with chords and moving lines.

Back there, Back where, Ind - ian breez - es are
ev - er, Nev - er, dear one will I grow

The second system continues the vocal melody and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns and a steady left hand.

play - ing, Palm trees sway - ing,
wea - ry, If you're near me,

The third system concludes the vocal melody and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns and a steady left hand.

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T
Nu
be
for
Ph
or
play

Pas-sions burn-ing thought's re - turn - ing back to,
On the breeze floats mem-o - ries of plea - sure,

Hin - du, Hin - du land — where love bec -
trea - sure, Just a dream — you seem ev -

ons me.
er more.

legato

§ Chorus

All — I do is long — for you my Or -

— i - en - tal Dream, — In - dian maid of mine, — You

The first system of the musical score for 'My Oriental Dream'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '— i - en - tal Dream, — In - dian maid of mine, — You'.

haunt — me all the time, — Love —

The second system of the musical score. The vocal melody continues with the lyrics: 'haunt — me all the time, — Love —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

light in your eyes — is pa - ra - dise, — a sil - very

The third system of the musical score. The vocal melody continues with the lyrics: 'light in your eyes — is pa - ra - dise, — a sil - very'. The piano accompaniment continues with its characteristic rhythmic patterns.

beam, — I am lone - ly, Want you on - ly

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'beam, — I am lone - ly, Want you on - ly'. The piano accompaniment provides a final harmonic support for the vocal line.

Or - - i - en - tal Dream.

1 2

sf

This system contains the vocal melody and piano accompaniment for the first system. The vocal line has two endings, marked 1 and 2. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *sf* (sforzando).

Dance

sf

This system continues the piano accompaniment. The right hand has a more active melody, while the left hand provides a steady bass line. Dynamics include *sf* (sforzando).

ff *dim.* *ff* *dim.*

This system continues the piano accompaniment. The right hand has a more active melody, while the left hand provides a steady bass line. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

f *sf* *sf*

This system continues the piano accompaniment. The right hand has a more active melody, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sf* (sforzando).

ff *f* *p*

D.S. § Chorus

This system concludes the piano accompaniment. The right hand has a more active melody, while the left hand provides a steady bass line. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The system ends with the instruction *D.S. § Chorus*.



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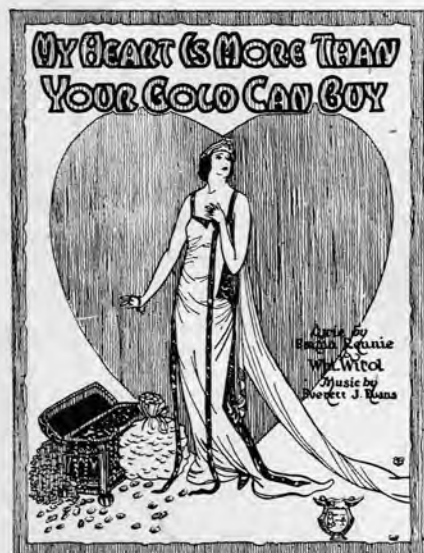
Chorus

Who'll take the place of the song bird now gone, To sing with the
an-gels a-bove? Who'll cheer our wear-y hearts a-

Chorus (Not too fast)

There are ro-ses of ev-ry fra-grance There are
ro-ses for those so blue, There's the rose that blooms in

TRY THEM ON YOUR PIANO



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Refrain
False lento

My heart is more than your gold can buy, Yes, more than your
jew-els so rare, Price-less gems in love's cas ket lie, For

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FOR YOUR
PIANO,
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MACHINE
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Chorus Tenderly

I want to be loved like a ba-by, I want to be
hugged and be kissed, I don't want to act like a la-dy,