

This is God's Love

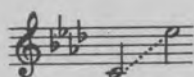
Sacred Song
for Voice and Piano

by

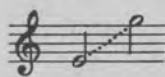
Geoffrey O'Hara

Words by

Daniel S. Twohig



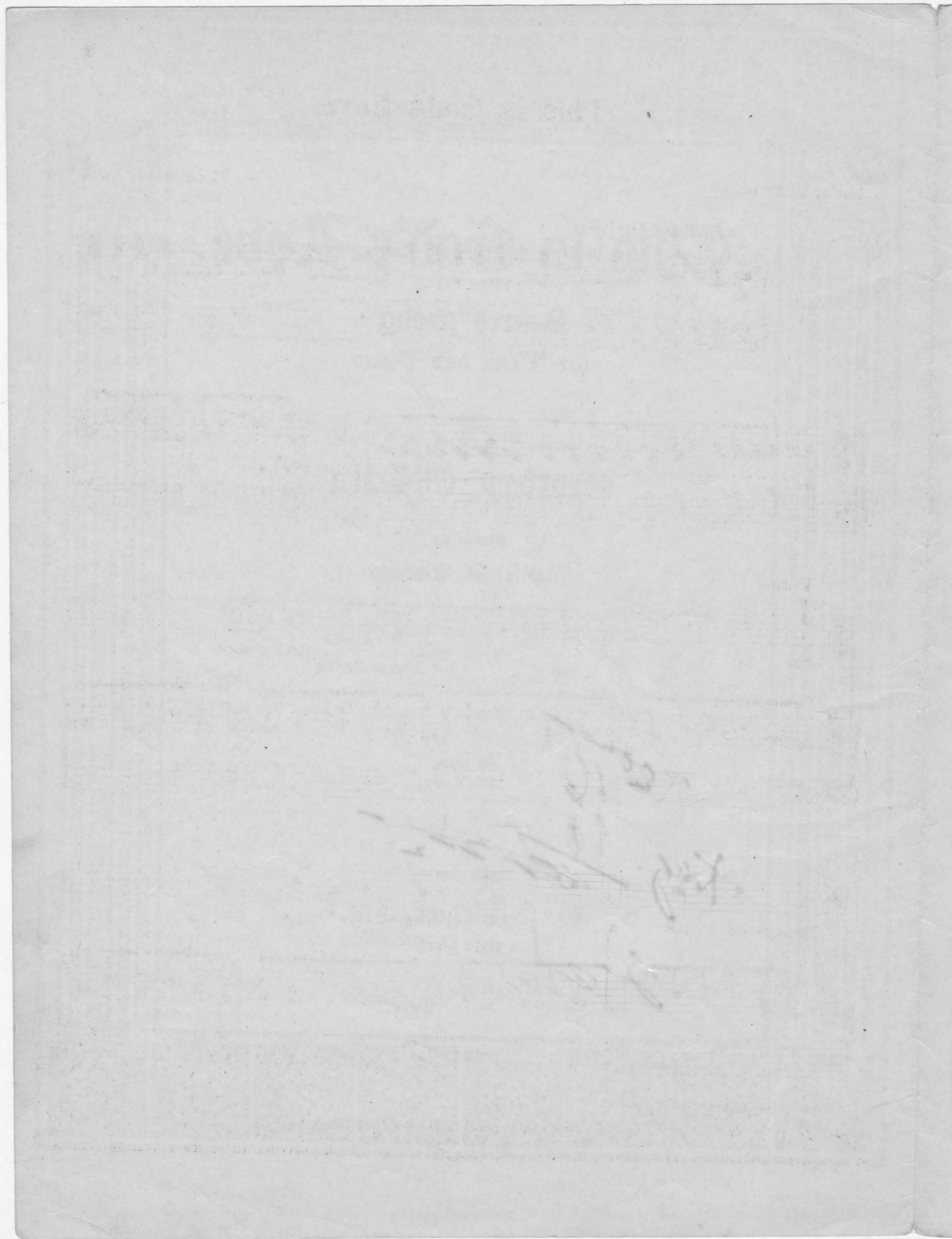
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G. Schirmer, Inc.
New York



This is God's Love

Daniel S. Twohig*

Geoffrey O'Hara

Andante con moto

Piano

mf

mp

mf

Voice

mf

This is God's love, se - rene and pure:

Through all the a - ges shall en - dure:

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Love un - changed by years of Time;

The first system of the musical score. The vocal line is on a single staff with a treble clef, showing a melody of half notes and quarter notes. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a continuous eighth-note pattern, while the left hand has a bass clef and plays a steady quarter-note bass line. The lyrics are printed below the vocal staff.

Love of ten - der - ness di - vine:

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The piano accompaniment maintains the same rhythmic patterns, with the right hand playing eighth notes and the left hand playing a quarter-note bass line. The lyrics are printed below the vocal staff.

Fill - ing our souls with cour - age strong;

The third system of the musical score. The vocal line concludes with a half note. The piano accompaniment continues with the same rhythmic patterns. The right hand features some chords and eighth-note runs, while the left hand remains a steady quarter-note bass line. The lyrics are printed below the vocal staff.

Thrill - ing our hearts with glad - some song:

The first system of the musical score. The vocal line is on a single staff with a treble clef, showing a melody with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Thrill - ing our hearts with glad - some song:". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with dotted half notes.

cresc. Love that casts out doubt and fear; *rit.* Love that

The second system of the musical score. The vocal line continues with the lyrics "Love that casts out doubt and fear; Love that". It includes dynamic markings *cresc.* (crescendo) and *rit.* (ritardando). The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand, also marked with *cresc.* and *rit.*

brings our Heav - en near!

l.h. *a tempo* *rit.*

The third system of the musical score. The vocal line concludes with the lyrics "brings our Heav - en near!". It includes dynamic markings *mf* (mezzo-forte) and *rit.* (ritardando). The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand, also marked with *l.h.* (left hand) and *a tempo* (return to tempo).

Poco più mosso

mf

This is God's love, that com - fort brings, One love a - bove all

mf

earth - ly things, A love whose mag - ic touch can bless, And

brighter *cresc.*

fill our lives with hap - pi-ness: One love, the joy of ev - 'ry day; The

love di-vine for which we pray, Our hope on earth, in Heav'n a-bove,

f rit. *pause*

mp *marcato* **Tempo I°**

This is God's love, this is God's love.

mp *marcato* *mp*

p *pp*

This is God's love, God's love! _____

p *pp*



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