

TAKE A TRIP TO MONTREAL

**WORDS AND MUSIC
BY
ARTHUR ASHWORTH**



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Take A Trip To Montreal

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By ARTHUR ASHWORTH

INTRO:

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

The first line of the song features a voice melody on a single staff and a piano accompaniment on two staves. The voice part begins with a rest followed by the lyrics 'I've At'. The piano accompaniment consists of chords and moving lines in both hands.

I've
At

"Not too fast"

The second line of the song features a piano accompaniment on two staves. The melody continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

been in Min-ne-so-ta I've been in North Da-ko-ta I've e-ven been 'way down in Port-land
Bo-na-ven-ture sta-tion I got a big o-va-tion They cheered for me and shook me by the

The third line of the song features a piano accompaniment on two staves. The melody continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Maine From Den-ver Col-o-ra-do To the Gold fields of Ne-va-da I've
hand They filled me up with Taf-fy They near-ly drove me daf-fy They

been in ev-'ry State that has a name Chi-ca-go drove me dip-py So I
said I was the best man in the land Then some-one called a Tax-i But

went to Mis-sis-sip-pi From there I took a train to Ten-ne-see I've
where we went ex-act-ly Or why or when or how I could not say But

been in ev-'ry na-tion I've missed my des-ti-na-tion And now I'll tell you where I'd like to
bot-tle aft-er bot-tle And Ho-tel aft-er Ho-tel But al-ways it was up to me to

be Take my tip (what for) get your grip (why sure) Take a
pay

CHORUS

trip to Mon-tre - al, That's the place you're bound to fall, They're going to get you with their

old fish-ing line, For you'll take a bath in the real beer and wine And the peo-ple are so
And while sit-ting on a

kind They take your mon-ey they don't mind And you can raise the ver-y dick-ens With the
bench — We spoke lov-ing words in French — And those French Ca-na-dian Chick-ens With your

French Ca-na-dian Chick-ens When you take a trip to Mon-tre - al. — Take a al. —
heart will raise the dick - ens