

YOU'RE ALWAYS IN MY ARMS
(But Only In My Dreams)

July, 1930

from Ziegfeld's

RIO RITA

Fizzie H. Imbach.

Music by
HARRY TIERNEY
Lyrics by
JOSEPH McCARTHY

Book by
**GUY BOLTON and
FRED THOMPSON**

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SCREEN OPERETTA**

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JOHN BOLES**
and
1,000 OTHERS

An
R-K-O
Production

"Rio Rita"
"You're Always In My
Arms" (*But Only In My Dreams*)
"Sweetheart, We Need
Each Other"
"Following The Sun
Around"
"If You're In Love, -
You'll Waltz"
"The Kinkajou"
"The Ranger's Song"

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Lyrics by
JOSEPH Mc CARTHY

VOCAL GEMS
from
THE R-K-O SCREEN OPERETTA
"RIO RITA"

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Ri - o Ri - ta, Life is
sweet-er, Ri - ta, When you are near,
Ri - o Ri - ta, Life's com-

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The Kinkajou

Allegro moderato
REFRAIN

When you do the Kink-a-jou, You dance be-fore you
think you do, You clown a-round, you're feel-ing, Oh, so laz-y,
'Fore you know you're shouting "Whoops-a-dais-y" First you feel a

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If You're In Love, You'll Waltz

Valse Moderato

If you're in love, you'll waltz, To waltz is
but a dream, For there's a sim-ple charm,
That holds you arm in arm, A pair of

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Following The Sun Around

Moderato
CHORUS

I'll spend my days, Chasing af-ter sun-shine, Some-day one ray
may steal through, Can't change my ways,
Al-ways hop-ing some-time, Some-one else may learn to care as I do,

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I'm Out On The Loose To-night

Moderato
CHORUS

I'm out on the loose to night,
Wild as the deuce to night, If I look
Pop-eyed, I can ex-plain, Just got a-way from the

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The Rangers' Song

Tempo di Marcia
REFRAIN

We're all pals to- geth-er, Com
rades, Birds of a feath-er Rootin' pals, toot-in' pals,
shoot-in' pals, In rain or sun-shine, Pals!

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You're Always In My Arms

(But Only In My Dreams)

Lyric by
JOS. Mc CARTHY

Waltz Ballad

Music by
HARRY TIERNEY

Valse moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The vocal melody enters in the second measure. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *p* (piano). The music is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I knew you'd Oh, how I come some hap-py day, I knew we'd meet, I knew you'd love me a-while then thrilled at your ca-ress, Each thrill a sigh, Lin-ger - ing there with your arms a - leave me, I knew you'd come a-long my way, Make dreams com-plete, -round me, Your smile with all its ten-der-ness, Say - ing good-bye, I knew you would-n't be mine for long. Oh, why give me one ray of You meant for - ev - er and I a day. Now I'm in love with a'.

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hap-pi-ness, ——— On - ly to leave me so lone - — - ly?
 mem-o - ry, ——— Near-est and al - ways my dear - - est.

CHORUS

You're al - ways in my arms, But on - ly in my dreams, In

dreams you're al-ways near, sweet - heart; ——— We're al - ways 'neath the

palms, so hap - py then it seems, So near and yet so far a -

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-part; _____ If I could on - ly hold you real - -

-ly, Tell you all my love sin - cere - - ly, How I'd

I a - dore your charms, You're al - ways in my arms; In dreams, but on - ly
love to think of schemes, To take you out of dreams, And wake to find you

1. in in my my dreams. You're arms. 2.



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