

THE MUSICAL EXTRAVAGANZA OF COLLEGE LIFE

PROFESSOR NAPOLEON

BOOK & LYRICS BY
R. WADE DAVIS



MUSIC BY
J. MAHLON DUGANNE
AND
R. WADE DAVIS

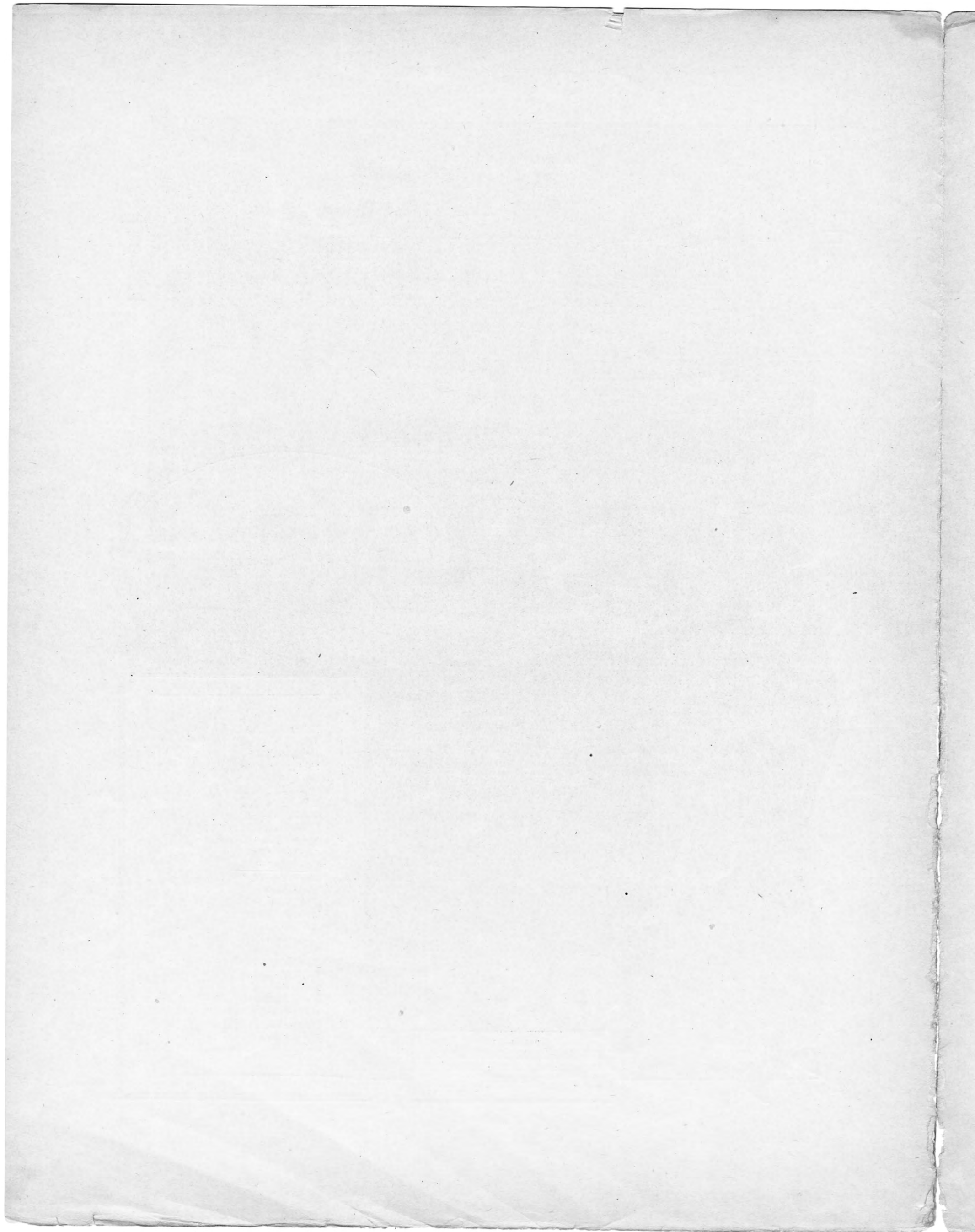
**DIRECTION
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DAVIS BROS**

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AND CANADA



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Overture
Hail to the College Girl
Sambo
My Chosen Chief
Fi-Fi
I am a Man of Mystery
Love is All-Sufficient
We're Sailors of the Iowa
Morning Noon and Night, or Helen
I Can't Reason This Old Thing Out
Hurrah Professor Napoleon
Grandpa
Banjo Girls Serenade
The Witches Song
Always Say No
They Play on the Varsity Team
Whoa, Bill Whoa!
The Race
Campus Cops Dance
Banjo Girls Dance
The Witches Dance
Indian War Dance
Sailors Hornpipe
Automobile Dance
March of the Old Men and Women
Professor Napoleon Waltzes
Professor Napoleon March and Two step
Selections from Professor Napoleon



Banjo Girls' Serenade¹

FROM

PROFESSOR NAPOLEON

Lyric by
R. WADE DAVIS.

Music by
J. MAHLON DUGANNE.

INTRO.

Allegro moderato.

In po - et - ry there's mu - sic in mu - sic there is joy. Ah
The big bass-o you all know is mourn - ful and for - lorn. Oo

Ah Ah Ah! Ah! So
Oo Oo Oo! Oo! The

now our faith - ful ban - jos bring joy with-out al - loy. Pang
wel - kin rings with mu - sic when sounds the big bass - horn. Toot

pang pang pang pang pang pang pang pang pang pang pang pang pang
toot toot toot toot toot toot toot toot toot toot toot toot We
There's

love to hear the mu - sic of bu - gle and drum. Da-ta
al - so pret - ty mu - sic the shrill pic - co - lo. Whistle -

rum bum da - ta rum bum da - ta rum bum bum bum bum But
But

none com - pare in beau - ty to the ban - jo's rhyth-mic hum. Pang-a -
none com - pare in beau - ty with this our old ban - jo. Pang-a -

pang pang pang pang pang pang pang pang pang pang pang pang pang From From

Tempo di marcia.

ear - ly even - ing shade till morn - - ing light, all

dream - land we in - vade with mu - - sic bright. Your slum - bers quick - ly

fade to your de - light, when we go out to se - re - nade up - on a

night. From ear - ly ⁴ even - ing shade till morn - - - ing

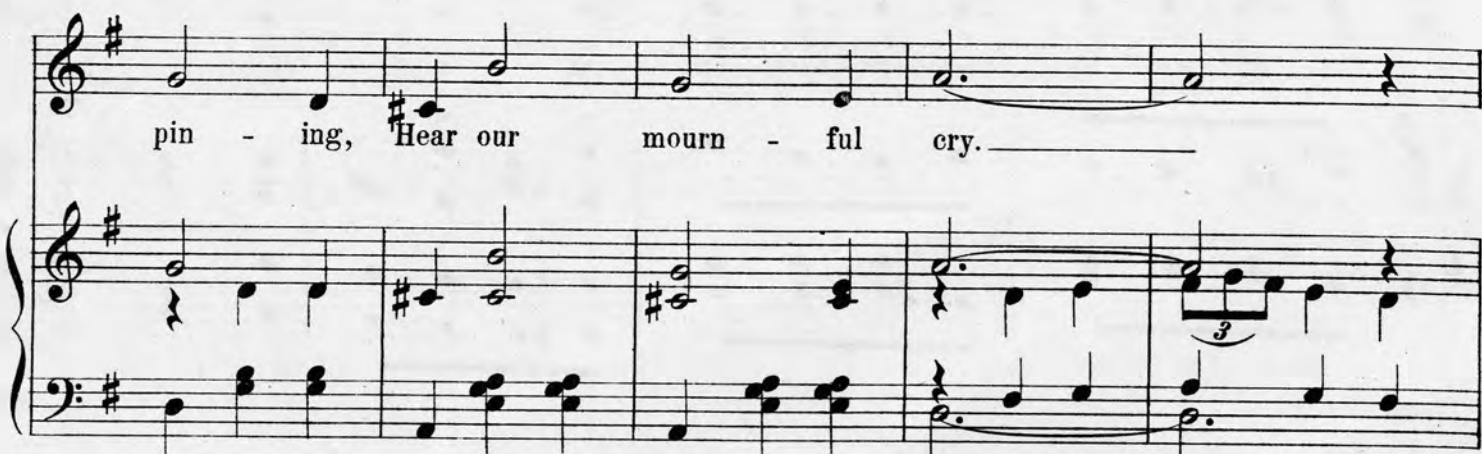
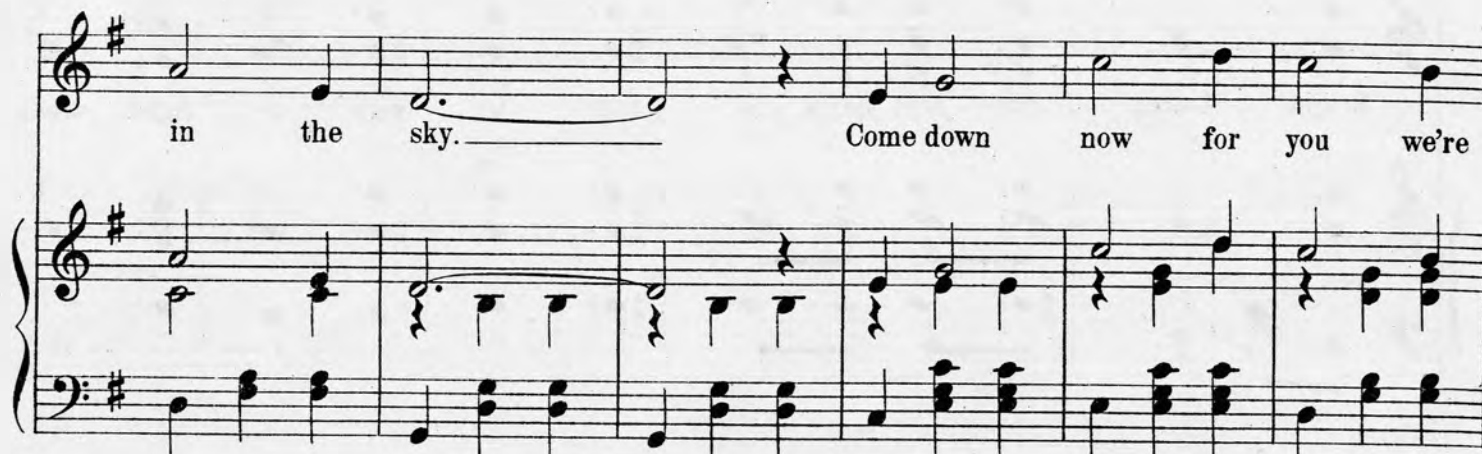
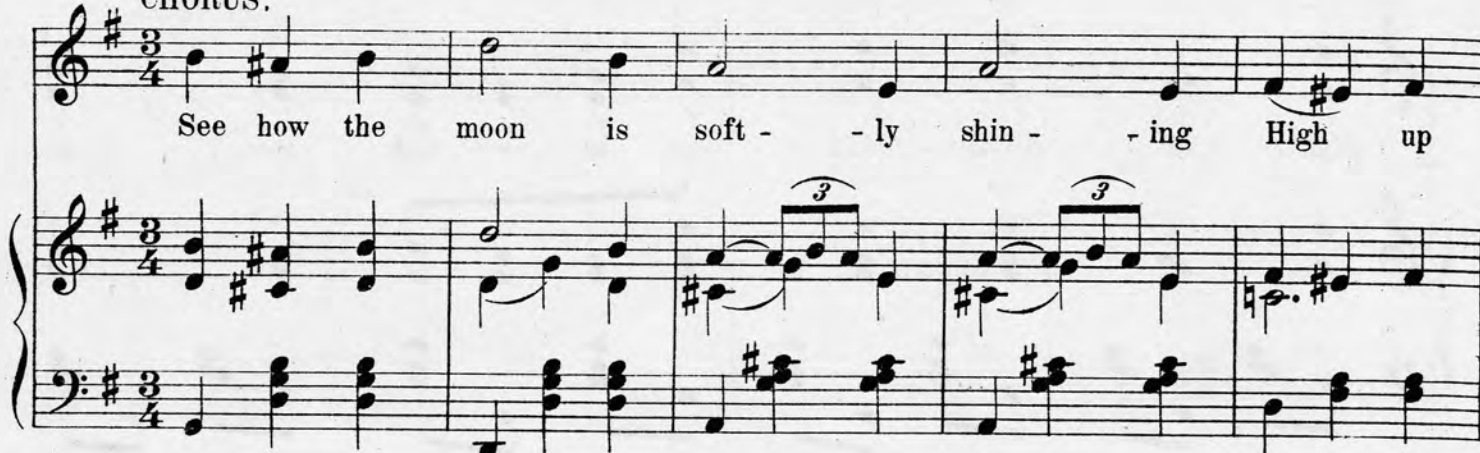
light, all dream - land we in - vade with mu - - - sic

bright. Your slum - bers quick - ly fade to your de - light when

we go out to se - re - nade up - on a night.

Tempo di Valse.

CHORUS.



Long since the even - ing shades have fall - - en

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'Long since the even - ing shades have fall - - en'. The piano accompaniment features a steady bass line and chords in the right hand, with triplets in the final two measures.

We've wait - ed here for you,

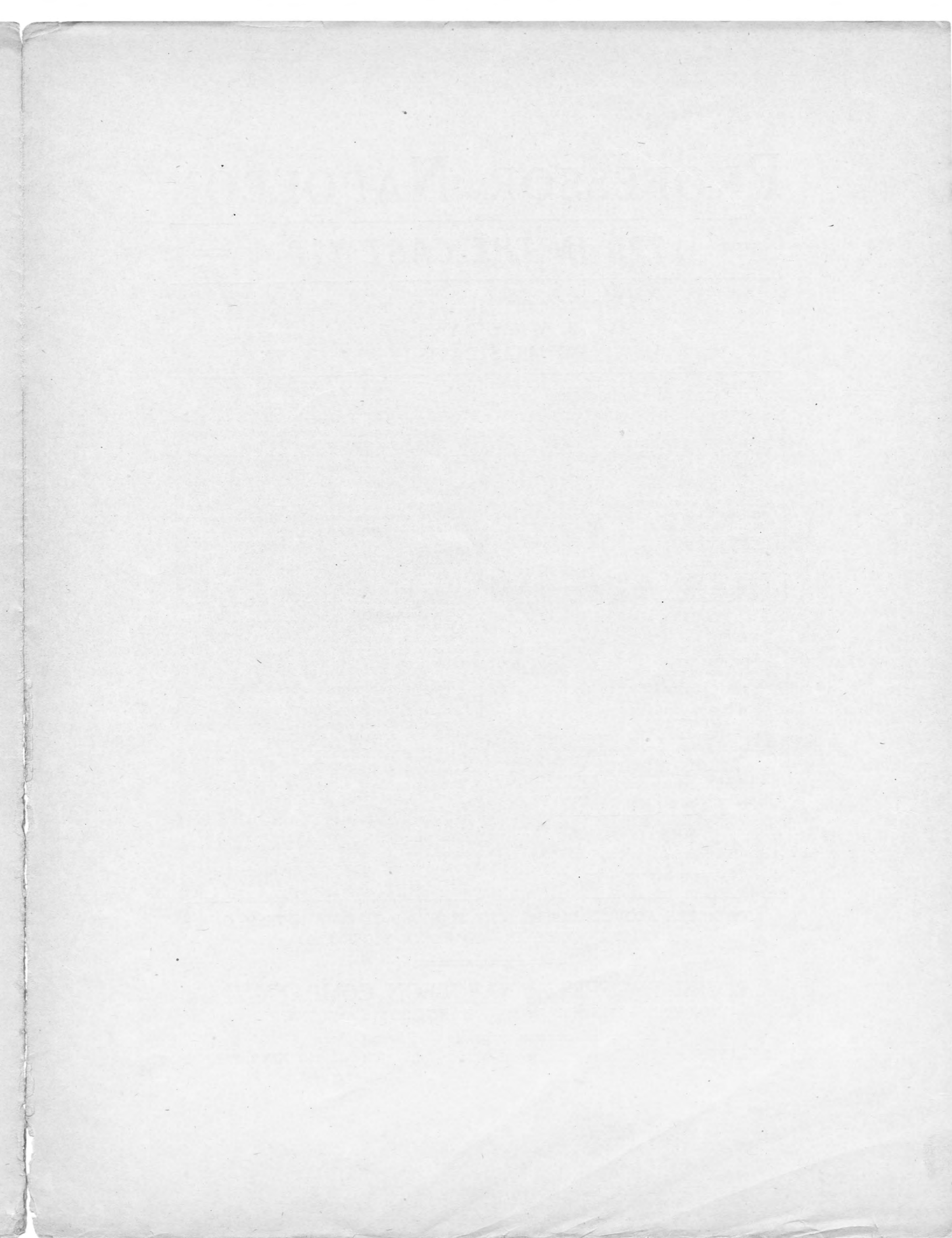
The second system of musical notation. The vocal line continues with the lyrics 'We've wait - ed here for you,'. The piano accompaniment continues with chords and triplets in the final measure.

Wak - - en, heed our ear - - nest call - ing,

The third system of musical notation. The vocal line continues with the lyrics 'Wak - - en, heed our ear - - nest call - ing,'. The piano accompaniment continues with chords, including a flat in the final measure.

Come down, hon - ey, do.

The fourth and final system of musical notation. The vocal line concludes with the lyrics 'Come down, hon - ey, do.'. The piano accompaniment features a long, sustained chord in the final measure.



PROFESSOR NAPOLEON

720 IN THE CAST 720

Direction of

**R. WADE DAVIS and
W. MILLS DAVIS**

CAST OF CHARACTERS

(Arranged in the order of their entrance upon the stage.)

Helen, a student at the college.
Elsie, a country girl at college.
Madam De Williard, preceptress of Sagehurst College
Richard Fiske, the Senator's son
Oliver } Richard's chums
Robert }
Mr. Phiz, teacher of physics and chemistry
Inez Fiske, the Senator's granddaughter
Senator Fiske from the South
The Campus Cops
Captain Murray, of U. S. S. Iowa
Lieut. Heinie
Jessie, Napoleon's favorite student
Professor Napoleon, principal and instructor of German.
Mme. Maxwell, teacher of Music
The Wizard
Mr. Little } From Midget City
Mrs. Small }
Queen of Witches
Albert, a school boy
Sambo, the college mascot
Rosalie, leader of the Banjo Girls
Indian Princess
Fi-Fi, a Japanese Maid
Ki-Ki, Fi-Fi's lover
College Girls, Senior Girls, Students, Juniors, College Men, Mary Jane Girls, Buster Brown Boys, Geisha Girls, Senior Men, Graduates, Banjo Girls, Japanese Maidens, Witches, Imps, Sailors, Indians, School Girls, School Boys, Automobile Girls, Chauffeurs, Old Men, Old Women, Jockeys and Foot Ball Boys.

SYNOPSIS OF SCENES

Act I—Interior of Sagehurst College.

Act II—Campus of Sagehurst College.

MUSICAL NUMBERS

Act I

Overture—"Professor Napoleon" *Orchestra*
Opening Chorus—"Hail to the College Girl, Students"
"I Can't Reason this Old Thing Out" *Helen, Seniors and Students*
"Morning Noon and Night" *Richard, College Men and Senior Men*
Dance of the Campus Cops
"Hornpipe" - - - *Sailors*
"We're Sailors of the Iowa" *Capt. Murray and Sailors*
"Hurrah, Professor Napoleon!" *Professor, Students and Seniors*
"Dreamland" - - - *Mme. Maxwell*
"March, Drill, Handkerchief Flitration Drill" *Old Men and Women*
"I am a Man of Mystery" - *Wizard and Imps*
"Grandpa" - *Inez and Old Men and Women*
"The Incantation" - - - *Witches*
Dance of the Witches
Flight of the Witches
Dance of the Queen
Finale

Act II

"We're Young Once More" - *School Girls*
Banjo Girls Serenade - *Rosalie and Banjo Girls*
Dance of the Banjo Girls
"Sambo, the College Mascot" - *Sambo and Chorus*
Dance of the School Girls
"They Play on the Varsity Team" *Professor and Football Boys*
Indian War Dance
"My Chosen Chief" - *Princess and Indians*
"Love is All-Sufficient" - *Helen and Richard*
"Always Say No" - *Madam and Seniors*
Dance of the Automobile Girls and Chauffeurs
The Race
Introducing Chauffeurs, Automobile Girls and Jockeys
"Whoa, Bill, Whoa!" - - - *Jockeys*
"Fi-Fi" - *Fi-Fi, Ki-Ki and Japanese Maidens*
Grand Finale

**ANY OF THE ABOVE NUMBERS SENT POSTPAID TO ANY ADDRESS ON
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THE PROFESSOR NAPOLEON COMPANY

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