

THE JUNGLE JUBILEE

By

JOHN W. BRATTON

WRITER OF "IN A COSEY CORNER"
"TEDDY BEARS' PICNIC"
ETC. ETC.



McWitmark & Sons.
New York Chicago London Paris

50%

THE JUNGLE JUBILEE.

3

Two Step Characteristic.

By JOHN W. BRATTON.

Allegro a la marcia.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic and includes accents. The second system starts with a *mf stacc.* (mezzo-forte staccato) dynamic. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads back to the beginning of the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1325

M.W.&SONS 11327-5

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The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and chords. The notation includes dynamic markings such as *ff marcato* and *p*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system shows a treble staff with a melodic line and a bass staff with a supporting line. The third system includes a treble staff with a melodic line and a bass staff with a supporting line, with dynamic markings *sf* and *ff*. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system includes a treble staff with a melodic line and a bass staff with a supporting line. The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line, with dynamic markings *sf* and *ff*.

Successful Compositions by John W. Bratton

WORDS BY WALTER H. FORD

The Sunshine of Paradise Alley.....	40	Tarry, Carrie, Till We Marry.....	40
Only Me.....	50	Tell Me, Ruby, Will You True Be.....	40
Henrietta, Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does You Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie, My Lady.....	50	Mary's Nat as Green as She Looks.....	50
The Bells of Fate.....	40	Oh, Liza, How I Despise Her.....	50
I'll Not Forsake You, Tom.....	40	Do You Think She'll Love Me Any More?.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right but It's Awkward.....	40	Just a Little Case of 'May Be'.....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart, Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh Ho (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You're Honey to Yo' Mammy Just the Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been No Light About the Place.....	50	Sweetheart That Was and That Will Be.....	50
Don't You Believe My Enemy.....	50	Beneath the Evening Star.....	50
The Pride of the Pier.....	50	My Sunbeam from the South.....	50
I'm Not Coming Back.....	50	Such is My Love for Thee.....	50
My Sunflower Sue.....	50	That You May Be Mine.....	50
A Soldier of Love am I.....	50	You Never Can Tell What a Kiss Will Do.....	50
Dream Days of Seville.....	50	The Gay Golf Girl.....	50
A Billet Doux.....	50	I'm the General That History's Been Waiting For.....	50
A Scion of the House of Highball.....	50	Spring-Time Bells.....	50
Your Own.....	50	Not for a Day but for All Time.....	60
My Pansy Blossom Blue.....	50	When You Are Near.....	50
Be My Little Apple Dumplin', Do.....	50		

WORDS BY PAUL WEST

She Reads the New York Papers Every Day.....	50	If Jesse James Was Here To-Day.....	50
Mary Ann McGinniss.....	50	I Want to Play Hamlet.....	50
Nellie Mine.....	50	That's the Girl.....	50
Come Along, Mah Emily.....	50	Mademoiselle New York.....	50
My Little Hong Kong Baby.....	50	I'm on the Water Wagon Now.....	50
The Silly Little Dime.....	50	Tender Hearted Jennie.....	50
A Pretty Little Peach from Orange.....	50	Guess, Guess, Guess.....	50
Let Him Lie, What Do You Care.....	50		

WORDS BY ARTHUR J. LAMB, A. L. ROBB, C. N. DOUGLAS AND OTHERS

Somebody's Waiting 'Neath Southern Skies.....	50	He Ought to Have a Tablet in the Hall of Fame.....	50
We've Been Living in a Fool's Paradise.....	50	Alimony Alice.....	50
In a Garden of Faded Flowers.....	50	Maggie Dooley's Little Tin Band.....	50
Tell Me in the Golden Sunlight.....	50	Hezekiah from Ohio.....	50
The Love Song of the Flowers.....	50	Locks of Gold and Grey.....	50
My Little Belle of Japan.....	50	As the Ivy Loves the Oak.....	50
Faint Heart Never Won Fair Lady.....	50	Two Little, Blue Little, True Little Eyes.....	50
My English Rose.....	50	My Cosey Corner Girl.....	50

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In a Lotus Field (Novelette).....	50	Barrymore Waltzes.....	50
The Belle of the Season (March and Two-Step).....	50	Laces and Graces (Novelette).....	50
Gayest Manhattan (March and Two-Step).....	50	Lurline (Dance Characteristique).....	50
Marie Gavotte.....	60	Japanese Lantern Dance.....	50
Triby Waltzes.....	50	The Queen of Hearts (March and Two-Step).....	50
Dance of the Waves.....	50	Gold, Wine and Kisses (Gavotte).....	50
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Selection, Hodge, Podge & Co.....	60	My Sunflower Sue.....	50
Waltzes, " " ".....	50	The Star and Garter (March and Two-Step).....	50
Lancers, " " ".....	50	Barn Yard Frolics (March and Two-Step).....	50
Dream Days of Seville (Morceau).....	50	Sunshine and Roses (Reverie).....	50

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