

LOVER COME BACK TO ME

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss
Lover Come Back To Me
Selection

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NEW YORK

MADE IN U.S.A.

SONG SUCCESSES FROM
"THE STUDENT PRINCE"
MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
(Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you _____

Fash - ioned of star - light Per-fume of ros - es and dew _____

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SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

O - ver head the moon is beam - ing, White as blos - soms on the

bough Noth - ing is heard but the song of a bird, Fill - ing all the air with dream - ing

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From
"New Moon"

Lover, Come Back To Me!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato

Piano

The piano introduction is in G major, 4/4 time. It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked *Moderato*. The introduction concludes with a *molto rit* (very slow) section, indicated by a hairpin and the text *molto rit*.

Ukulele
G C E A

mp

Marianne: You went a - way, I let you, We broke the ties that

The first line of the song features a vocal melody for Marianne and piano accompaniment. The tempo is marked *a tempo*. The piano part includes a *mp* dynamic. The ukulele part is shown with a GCEA tuning diagram and a *mp* dynamic. The lyrics are: "Marianne: You went a - way, I let you, We broke the ties that".

bind; I want - ed to for - get you

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bind; I want - ed to for - get you".

And leave the past be - hind. Still, the mag - ic of the night I

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And leave the past be - hind. Still, the mag - ic of the night I".

met you Seems to stay for - ev - er in my mind.

mf *rall.* (open)

Refrain *p-f a tempo.*

The sky was blue, And high a - bove The moon was new —

p-f a tempo.

And so was love. This eag - er heart of mine was sing - ing:

open

"Lov - er, where can you be?" — You came at last,

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

poco accel. I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

The sky is blue, The night is cold, The moon is new,

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

"Lov - er, come back to me!" mel!"

rit *a tempo.* *open* *rit* *a tempo.* *open* *1* *2* *Red.* *

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S
Romantic Operetta
"THE DESERT SONG"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IIInd

ONE ALONE

Music by
SIGMUND ROMBERG

REFRAIN

Andante moderato (slowly)

One a - lone to be my own, I a - lone to know her ca -
ress - es; One to be e - ter - nal - ly The

p molto espr. e cantabile

The musical score for "ONE ALONE" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante moderato (slowly)". The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The piano part begins with a dynamic marking of *p* and a tempo marking of *molto espr. e cantabile*. The second system continues the vocal melody and piano accompaniment.

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IIInd

THE DESERT SONG

Music by
SIGMUND ROMBERG

REFRAIN

Blue heav - en and you and I, And sand kiss - ing a moon - lit
sky. A des - ert breeze whisp'ring a lul - la - by, On - ly stars a - bove you To

p-mf a tempo

mf

R.H.

The musical score for "THE DESERT SONG" is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is 3/4. The tempo is marked "a tempo". The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The piano part begins with a dynamic marking of *p-mf* and a tempo marking of *a tempo*. The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *mf* and a section marked "R.H." (Right Hand).

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

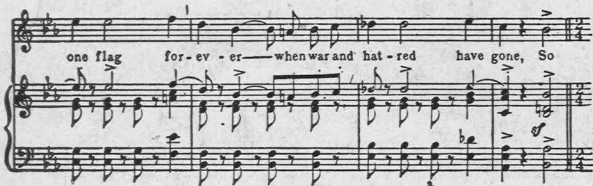
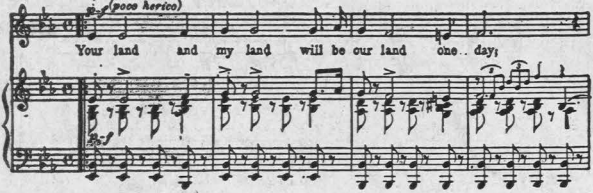
Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boyal)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Wont You Marry Me?

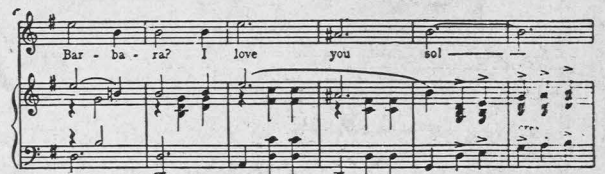
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento



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Music by SIGMUND ROMBERG

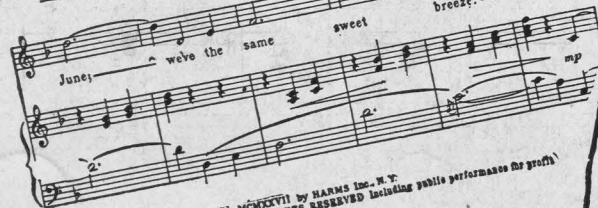
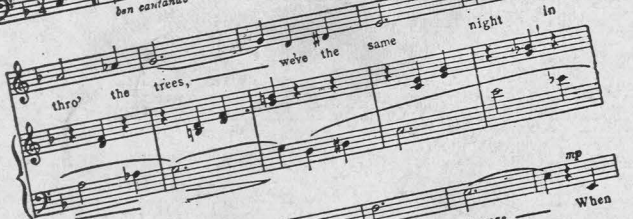
Silver Moon

Duet
(Barbara - Trumbull)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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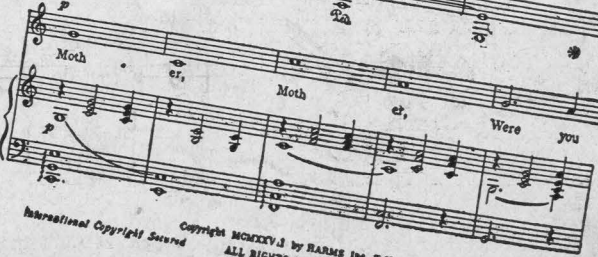
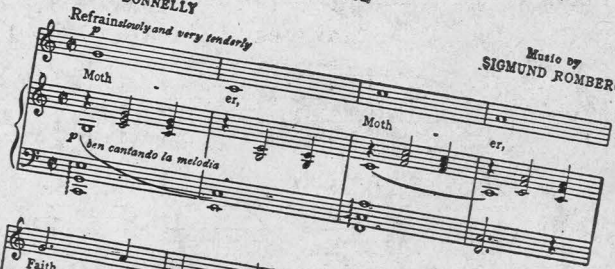
MOTHER

(Barbara)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain slowly and very tenderly



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