

Susan Mary Matheson

MISSISSIPPI DAYS

WORDS BY
BALLARD MACDONALD

MUSIC BY
AL PIANTADOSI



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Mississippi Days

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Moderato

Vamp

fz

p

The piano introduction consists of two systems. The first system is marked 'Moderato' and features a 2/4 time signature with a key signature of two flats. It includes a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, marked with 'Vamp' and dynamic markings 'fz' and 'p'.

Not fast

Wa-ter-mel-ons nev-er grew on huck-le-ber-ry vines, You won't find a
Pick a rose and put it on the par-lor man-tle shelf, It will on-ly

The first system of the vocal melody is marked 'Not fast'. It includes the lyrics: 'Wa-ter-mel-ons nev-er grew on huck-le-ber-ry vines, You won't find a Pick a rose and put it on the par-lor man-tle shelf, It will on-ly'. The piano accompaniment is shown below the vocal line, starting with a 'p' dynamic marking.

snow bird nest-ing in the South-ern climes, Where things grow they ought to be,-
droop and die, the same case fits my-self, When I can't see friends I know,

The second system of the vocal melody continues the lyrics: 'snow bird nest-ing in the South-ern climes, Where things grow they ought to be,- droop and die, the same case fits my-self, When I can't see friends I know,'. The piano accompaniment continues below the vocal line.

Take them some place else and see, They'll fade a-way and pine and die, And that's what's wrong with me:
Pla-ces that my heart loves so, I'm like the rose that nev-er grows 'Cept where its s'posed to grow:

The third system of the vocal melody concludes the lyrics: 'Take them some place else and see, They'll fade a-way and pine and die, And that's what's wrong with me: Pla-ces that my heart loves so, I'm like the rose that nev-er grows 'Cept where its s'posed to grow:'. The piano accompaniment continues below the vocal line.

CHORUS

Those Mis-sis - sip - pi days, And Mis-sis - sip - pi ways, Those old plan -

ta-tion songs, While steam-boats puffed, puffed a-long, puffed a - long up the riv - er, Mis - sis -

sip - pi nights, And Mis - sis - sip - pi sights, Oh! how my

heart is burn - ing, Thoughts are turn - ing, I'm yearn - ing, How I miss, those

Mis - sis - sip - pi days. Those Missis - days.

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WORDS BY
JOE GOODWIN & ED ROSE
MUSIC BY AL PLANTADOSI

REFRAIN *Andante*
Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get - them,
You have for - got - ten when your feet were bare, Mo - ther, re - mem - ber, she
still has a pair of Ba - by shoes, Ba - by shoes, To keep them the
world shall re - late, ——— It she had to choose, her life she would

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WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN
MUSIC BY AL PLANTADOSI

REFRAIN *Allegretto*
I can pic - ture a babe in your arms, ——— While you're sing - ing some sweet lull - la -
And the pic - ture that I frame, my dear, seems to spell the name of
Moth - er, dear, Now the pic - ture just seems so com - plete, With the ba - by right
there on your knee, ——— You're my sweet - heart, that's true, But when I look at

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