

JOS. M. GAITES' MUSICAL PRODUCTION

BRIGHT EYES



BY THE WRITERS OF
"THREE TWINS"

BOOK BY
CHAS. DICKSON

LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

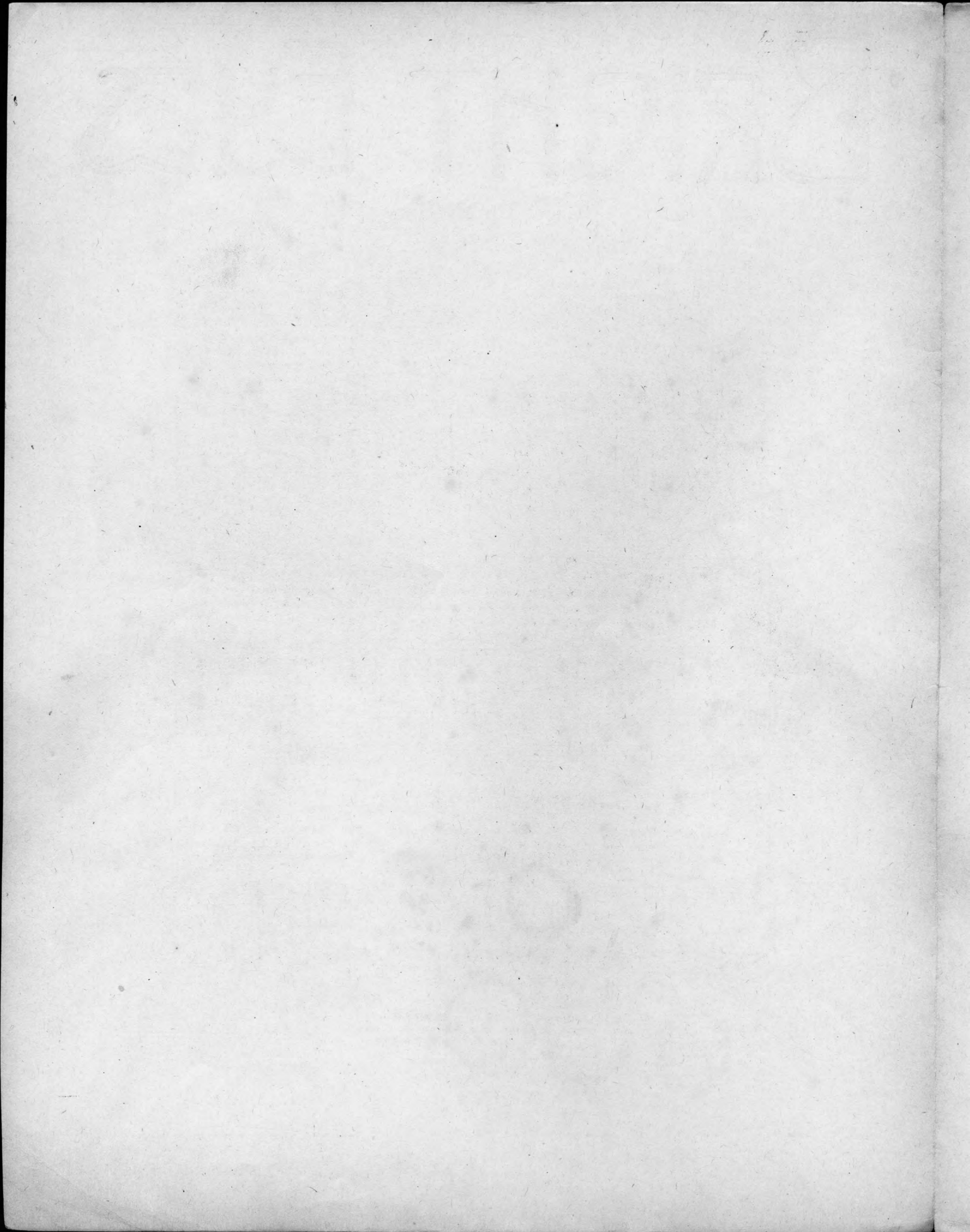
WITH
CECIL LEAN
AND
FLORENCE HOLBROOK
DIRECTION OF MORRIS URI

Cheer Up My Honey

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M. WITMARK & SONS
New York Chicago London Paris



Cheer Up My Honey.

DUET.

Lyric by
OTTO HAUERBACH.Music by
KARL HOSCHNA.

Moderato. (HE.)

What's the use of
There's al - ways lots of
Life starts with - out our

Piano. *mf* *p*

(SHE.)

car - - ing Wheth - er school keeps in or not? Yet you know that you were
hon - - ey For the sil - ver spoon I've heard, But don't for - get the
yes or no, And so it al - ways ends. Yes our rel - a - tives are

accel.

(HE.)

hap - piest, When your les - sons you were taught. Yes the more a fel - low
sto - ry 'Bout the luck - y earl - y bird. Yes I've heard the lit - tle
giv - en us, But thank God! we choose our friends. We make friends fast, so

rit. *a tempo.*

(SHE.)

tried and worked, The low - er down he stood. But the dev - il saw that
earl - y worm Is— just the one that's caught. But the lit - tle worm that's
I've been told, While coin and coup - ons last. 'Tis— bet - ter far to

i - dle hands were not en - gaged in good. _____
out too late is stepped on like as not. _____ So
lose a friend than keep a friend that's "fast!" _____

REFRAIN.

Molto espressivo.

cheer up, oh cheer_ up, my hon - ey, Clouds can but last_ a

while. No use in sigh - ing, No use in cry - - ing,

Try a good laugh and a smile. Cheer up, oh cheer up, my

hon - - ey, Some day the sun's bound to shine,

Love's more than mon - - ey, So let's be sun - - ny,

Hon - - ey mine. mine.

THREE TWINS

Chas. Dickson's Musical Adaption of Mrs. R. Pacheco's Comedy "Incog."

Lyrics by
OTTO A. HAUERBACH

Music by
KARL L. HOSCHNA

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ALL MY GIRLS	60
WE BELONG TO OLD BROADWAY	60
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BRIGHT EYES

Book by Chas. Dickson

Lyrics by
OTTO A. HAUERBACH

Music by
KARL L. HOSCHNA

CHEER UP MY HONEY	60
INES IN MOLLIE'S HAND, THE	60
IF ONLY THEY WOULD TAKE A TIP FROM ME	60
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