

POPULAR
EDITION



Dear Old
Dixie
Moon
Song

Words By Harry D. Kerr
Music By Geo. J. Hayes

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Dear Old Dixie Moon

Lyric by
HARRY D. KERR

Music by
GEO. J. HAYES

Moderato



When the world's a - sleep, and the shad - ows creep,
Mem - o - ries re - turn, mem - o - ries that burn,

The piano accompaniment for the first vocal line is in 2/4 time, marked *p* (piano). It features a melody in the right hand and a supporting bass line in the left hand, with some chordal textures.

Down in Dix - ie shines a har - vest moon; I can see it still,
With a love that's long - ing thro' the years; Seems that I can see,

The piano accompaniment for the second vocal line continues in 2/4 time. It includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated chords.

ris - ing o'er the hill, And it brings me back to nights in June, down yon - der.
look - ing plead - ing - ly, Two blue eyes a - smil - ing thro' the tears, down yon - der.

The piano accompaniment for the third vocal line is in 2/4 time, marked *poco rit.* (poco ritardando). It features a melodic line in the right hand and a bass line in the left hand, with some sustained chords.

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CHORUS

p Slowly and with much expression

Some-where there's a Dix - ie moon a - shin - ing, Shin - ing down the trail we used to

p Slowly and with much express.

go; Some-where there's a lone - ly heart a - pin - ing,

Pin - ing for the love we used to know; Dix - ie moon, the years have all been

dear - y, And the world to me seems out of tune; So tell her with your beams, she's

molto rall.

ev - er in my dreams, Dear old Dix - ie moon. moon.

molto rall.

KARZAN

THE IRRESISTIBLE ORIENTAL FOX TROT SONG

WITH A CAPTIVATING SWING,
A FASCINATING MELODY AND
POPULARITY WRITTEN ALL OVER IT

DON'T DELAY!

GET IT TODAY!

KARZAN

Words by
HAL ARTIS

Music by
WILL E. DULMAGE

CHORUS



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics 'In Kar - zan, land of dreams, Till the dawn, there, it'. The second system includes 'seems, Hearts are care - free and all its mys - ter - y. Seems to en - chant me,'. The third system includes 'While in - cense rare... is ev - ry - where, When the world goes to sleep, When the'. The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes, and dynamic markings like 'p-f' and 'rit'.

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