

Marguerite Fairand

THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

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Try this over on your Piano.

On The Island Of Pines

Lyric by
ALFRED BRYAN

Music by
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked 'f' (forte). The vocal melody enters in the second system, with the lyrics 'There lies an is - land fair, 'mid trop-ic I know a moon-lit way, where lov-ers'. The piano accompaniment continues with a steady bass line. The third system contains the lyrics 'splen-dors rare, Set like a jew-el up - on the sea, And by the come to stray, There by the trees where the cuck - oos call, And there's a'. The fourth system contains the lyrics 'pine tree's shade, a sen - ti - men - tal maid, - Says her ros - a - ry - ev - 'ry bench for two_ where lov - ers come to woo, - And the blos - soms fall - o'er the'. The piano accompaniment consists of a steady bass line and a simple treble line.

There lies an is - land fair, 'mid trop-ic
I know a moon-lit way, where lov-ers

splen-dors rare, Set like a jew-el up - on the sea, And by the
come to stray, There by the trees where the cuck - oos call, And there's a

pine tree's shade, a sen - ti - men - tal maid, - Says her ros - a - ry - ev - 'ry
bench for two_ where lov - ers come to woo, - And the blos - soms fall - o'er the

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THE FATHERLAND THE MOTHERLAND

The Land Of My Best Girl

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

Piano *f*

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure features a triplet of eighth notes in the treble and a single eighth note in the bass. The melody continues with eighth and quarter notes, while the bass line provides a steady accompaniment of eighth and quarter notes. The piece concludes with a final chord in the treble and a half note in the bass.

Vamp.

p

I'm blue
By day

This section contains a piano vamp and the beginning of the vocal melody. The vamp is marked 'Vamp.' and 'p' (piano). It consists of a repeating eighth-note figure in the treble and a half-note accompaniment in the bass. The vocal entry follows, with the lyrics 'I'm blue By day' written below the staff. The vocal line starts with a quarter note, followed by a half note, and then a quarter note.

thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,

The vocal and piano accompaniment continues for the second line of the song. The vocal line has two lines of lyrics: 'thru and thru, And I don't know what to do,' and 'and by night, All the al-lies rage their fight,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

In my heart a bat-tle's rag-ing, All my sym - pa-thies en - gag-ing, My
'Gainst my heart their for - ces send-ing, Gen'ral Love its fort de - fend-ing, On

moth - er comes from sun - ny France, My dad - dy from Ber - lin, — And
one side waves red, white, and blue, On one red, white, and black, — And

just a - cross the Chan-nel lies — The land my girl lives in. —
yet an - oht - er side dis - plays — the proud old "Un - ion Jack." —
rall.

CHORUS

There's the Fath - er - land, the! Moth - er - land, And the land of my best

p-f

girl, They're all call-ing me, And I love the three, But

make up my mind I can't, For in my heart's a tri-ple en-tente That

beats for one, and beats for all, Till my poor head's a-whirl O-ver the Fa-therland, the

Mo-ther-land, And the land of my best girl. There's the girl.



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