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OF

BUDS AND BLOSSOMS:

100

Sacred Melodies,

WITH

BRILLIANT VARIATIONS FOR THE PIANO.

BY

CHARLES GROBE.

Vol. I.—10 Dollars Net.

- | | |
|--------------------------------------|-------|
| No. 1. CHARITY | ..... |
| 2. EVENING SONG TO THE VIRGIN | ..... |
| 3. WINGS OF A DOVE | ..... |
| 4. COME, YE DISCONSOLATE | ..... |
| 5. FROM GREENLAND'S ICY MOUNTAINS | ..... |
| 6. JERUSALEM, MY HAPPY HOME | ..... |
| 7. VESPER HYMN | ..... |
| 8. I WOULD NOT LIVE ALWAY | ..... |
| 9. STRIKE THE CYMBAL | ..... |
| 10. PEACE, TROUBLED SOUL! | ..... |
| 11. FAR, FAR O'ER HILL AND DELL | ..... |
| 12. FADING, STILL FADING | ..... |
| 13. MESSENGER BIRD | ..... |
| 14. WIDOW OF NAIN | ..... |
| 15. ADESTE FIDELIS | ..... |
| 16. THERE'S NOTHING TRUE BUT HEAVEN | ..... |
| 17. SICILIAN HYMN | ..... |
| 18. PLEYEL'S GERMAN HYMN | ..... |
| 19. PILGRIM FATHERS | ..... |
| 20. PRAYER FROM ZAMPA | ..... |
| 21. PRAYER FROM MOSES | ..... |
| 22. PRAYER FROM TANCRED | ..... |
| 23. FAITH | ..... |
| 24. HOPE | ..... |
| 25. WATCHMAN, TELL US OF THE NIGHT | ..... |
| 26. LIST TO THE CONVENT BELLS | ..... |
| 27. OUR LORD IS RISEN FROM THE DEAD | ..... |
| 28. TRIUMPHANT ZION | ..... |
| 29. HARK, TEN THOUSAND VOICES CRY | ..... |
| 30. SOUND THE LOUD TIMBREL | ..... |
| 31. THE HEAVENS ARE TELLING | ..... |
| 32. ANTIOCH | ..... |
| 33. CHANGES OF THE BELL | ..... |
| 34. WITH VERDURE CLAD | ..... |
| 35. VITAL SPARK OF HEAVENLY FLAME | ..... |
| 36. OH, HAD I JUBAL'S LYRE | ..... |
| 37. PRAYER FROM THE FREISCHUTZ | ..... |
| 38. AIR FROM JOSEPH AND HIS BRETHREN | ..... |
| 39. AIRS FROM MOZART'S 12th MASS | ..... |
| 40. BEFORE JEHOVAH'S AWFUL THRONE | ..... |
| 41. EVE'S LAMENTATION | ..... |
| 42. WAREHAM | ..... |
| 43. WHITSUNDAY | ..... |
| 44. THE MARVELLOUS WORK | ..... |
| 45. RUTH AND NAOMI | ..... |
| 46. INDIANA | ..... |
| 47. GRATEFUL NOTES | |
| 48. SAXONY | |
| 49. ANGELS, EVER BRIGHT AND FAIR | |
| 50. HINTON | |

Vol. II.—10 Dollars Net.

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|--|--------------------------------|
| No. 51. I KNOW THAT MY REDEEMER LIVETH | |
| 52. THE FAMILY BIBLE | |
| 53. CONSIDER THE LILIES | |
| 54. HOLY MOTHER, GUIDE HIS FOOTSTEPS | |
| 55. HARK! THE CONVENT BELLS | |
| 56. WHAT ARE THE WILD WAVES SAYING | |
| 57. TYROLESE EVENING HYMN | |
| 58. AIR FROM ROSSINI'S STABAT MATER | |
| 59. COME, HOLY SPIRIT | |
| 60. HANDEL'S HALLELUJAH | |
| 61. THE LAND OF PROMISE | |
| 62. HOW LOVELY ARE THY DWELLINGS | |
| 63. FEAR NOT, BUT TRUST IN PROVIDENCE | |
| 64. THE EARTH IS THE LORD'S | |
| 65. THIS EARTH IS NOT OUR REST | |
| 66. THE SABBATH BELLS | |
| 67. MISERERE FROM IL TROVATORE | |
| 68. HAYDN'S HYMN | |
| 69. BENEVENTO | |
| 70. LUTHER'S JUDGMENT HYMN | |
| 71. I'M A PILGRIM | |
| 72. LORD, I BELIEVE | |
| 73. STRIKE THE HARP IN PRAISE OF GOD | |
| 74. HONOUR THY FATHER AND MOTHER | |
| 75. THE HEAVENS ARE PRAISING THE GLORY OF GOD | |
| 76. PITY O SAVIOR (<i>Stradella's Prayer.</i>) | |
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| 94. HARK! TEN THOUSAND HARPS AND VOICES | |
| 95. DAUGHTER OF ZION | |
| 96. VAIN ARE ALL TERRESTRIAL PLEASURES | |
| 97. GRACE! 'TIS A CHARMING SOUND | |
| 98. RISE, MY SOUL, AND STRETCH THY WINGS | |
| 99. SILENT NIGHT | |
| 100. OLD HUNDRED | |

A. & S. NORDHEIMER,
London, MONTREAL, TORONTO, Hamilton.

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MESERERE

3

FROM

IL TROVATORE.

BUDS & BLOSSOMS. N^o 67.

CHARLES GROBE. Op: 788.

Lento.

Introduction.

p Ped. *Ped.* *mf Ped.*

Ped. *p Ped.* *Ped.* *mf Ped.*

Ped. *p Ped.* ** Ped.* ** Ped.*

Ped. *mf* *p Ped.* ** Ped.* *cres.* *Ped.*

5806. 5.

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Andante religioso.

TEMA.

p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf *p* Ped. *cres.* Ped. *

L'istesso Tempo.

VAR:1.

mf *p* *Ped.* *pp* *Ped.* *

Ped. *mf* *pp* *Ped.* *

Ped. *mf marcato.* *Ped.* *

p *Ped.* ** Ped.* *mf marcato.* *Ped.* *

Ped. ** Ped.* ** Ped.* *Ped.* *

Un poco più mosso.

VAR: 2.

mf *cres.* Ped. *p* Ped. *mf* Ped.

p Ped. *mf* Ped. *p* Ped.

mf Ped. *f* Ped.

p Ped. *f* Ped.

f Ped. *p* Ped. Ped. *8va* Ped.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- cres.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- ritenuto.* (ritardando)
- ANDANTE CANTABILE.*
- pesante.*
- p* (piano)
- dolce*
- fz* (forzando)
- vibrato.*
- espressivo.*
- ritardando.*

Rehearsal marks are indicated by *Red.* followed by an asterisk (*).

At the bottom right, the text "Repertoire. N. 31." is visible.

ALLEGRETTO.

ALLEGRETTO.

dol.

fz

p

cres:

fz

p

dol.

cres:

dim

fz

Ped.

ANDANTINO.

dol.

The first system of the piano accompaniment consists of six staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The next two staves are another grand staff. The final two staves are a grand staff with a key signature change to one sharp and one flat (F# and Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), *dim.* (diminuendo), and *dol.* (dolce). There are also crescendo and decrescendo hairpins. The system concludes with a double bar line and a repeat sign.

LARGHETTO CANTABILE.

The second system of the piano accompaniment consists of six staves. The first two staves are a grand staff with a key signature of one sharp and one flat (F# and Bb). The next two staves are another grand staff. The final two staves are a grand staff with a key signature change to one sharp and one flat (F# and Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), *dim* (diminuendo), *rit* (ritardando), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The system concludes with a double bar line and a repeat sign.

a tempo.

espressivo.

First system of musical notation (measures 1-12). The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical markings such as *p*, *Sed.*, ** Sed.*, *fz*, *cres:*, *dim.*, *dol.*, *vibrato.*, and *pesante.*. The system concludes with a section marked *8a* in 3/4 time.

Second system of musical notation (measures 13-24). It begins with the tempo marking **ALLEGRO**. The score includes markings for *fz*, *leggiere.*, *Cadenza.*, *cres . . . cen . . . do*, *dim.*, *grazioso.*, and *p*. The system concludes with a section marked *13* in 3/4 time.

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 2) and a *marcato.* instruction. The second system features a *crescendo.* marking and a forte (*f*) dynamic. The third system includes a *fz* (forzando) marking and a *brillante.* instruction. The fourth system starts with a forte (*f*) dynamic and includes a *8a* (octave) marking. The fifth system includes a *marcato.* instruction and a *ritenuto.* instruction. The sixth system concludes with a *ritenuto.* instruction and a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p *marcato.* *f* *crescendo.* *fz* *brillante.* *f* *8a* *marcato.* *ritenuto.* *mf*

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Let us gather bright flowers	Glover	35
Light in the east is glowing	Glover	35
Lily and the Rose	Glover	40
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Merry Bells	Glover	50
O swallow happy swallow	Kucken	30
Over the waves we float	Glover	25
She's laughing at my sorrow	"Martha"	30
Sister Elves it is the hour	Glover	50
Speed my bark	Neukomm	35
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