

CALLING

Song

LYRIC BY

MAX FREEDMAN

MUSIC BY

HARRY D. SQUIRES



TRY THIS OVER ON YOUR PIANO

Normandy

Words by
CHAS. SMITH and
NELSON INGHAM

Music by
FRANK KIENZLE

CHORUS

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are: "Nor - man - dy you're call - ing me To my home a - cross the sea Dear - ie I love you so more than you'll ev - er know In your eyes a vis - ion lies Fair - er than a par - a -". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Nor - man - dy you're call - ing me To my
home a - cross the sea Dear - ie I love you so
more than you'll ev - er know In your
eyes a vis - ion lies Fair - er than a par - a -

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CALLING



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Lyric by
MAX C FREEDMAN

Melody by
HARRY D. SQUIRES

Moderato

f

8va

VOICE

Your ten - der voice I hear
When all the world's a - sleep

mf

It seems to lin - ger near
When shad - ows touch the deep

From out the shad - ows fall - - ing
Your sweet voice comes a - call - - ing

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Stanley Ring Collection

I hear you soft - ly call - - ing
My lone - ly heart en - thrall - - ing

CHORUS

Call - - ing to me _____ Where

can you be _____ My heart with joy is

sing - - ing When your sweet voice comes ring - -

ing Call - - ing to me

f

So ten - der - ly You are near me in

dreams, dear-ie You haunt me You want me You're al - ways call - ing

1. me. 2. me.

stacc.



N1

N1

Mazie



MAZIE

by LEW GOLD,
ELI DAWSON
SIDNEY CAINE



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Sweet Mamma *Papa's Getting Mad*

SWEET MAMMA *Papa's Getting Mad*

BY FRED ROSE &
GEORGE A. LITTLE
PETER L. FROST



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BE SURE AND GET THIS FOR YOUR PHONOGRAPH AND PLAYER PIANO

N1

N1

