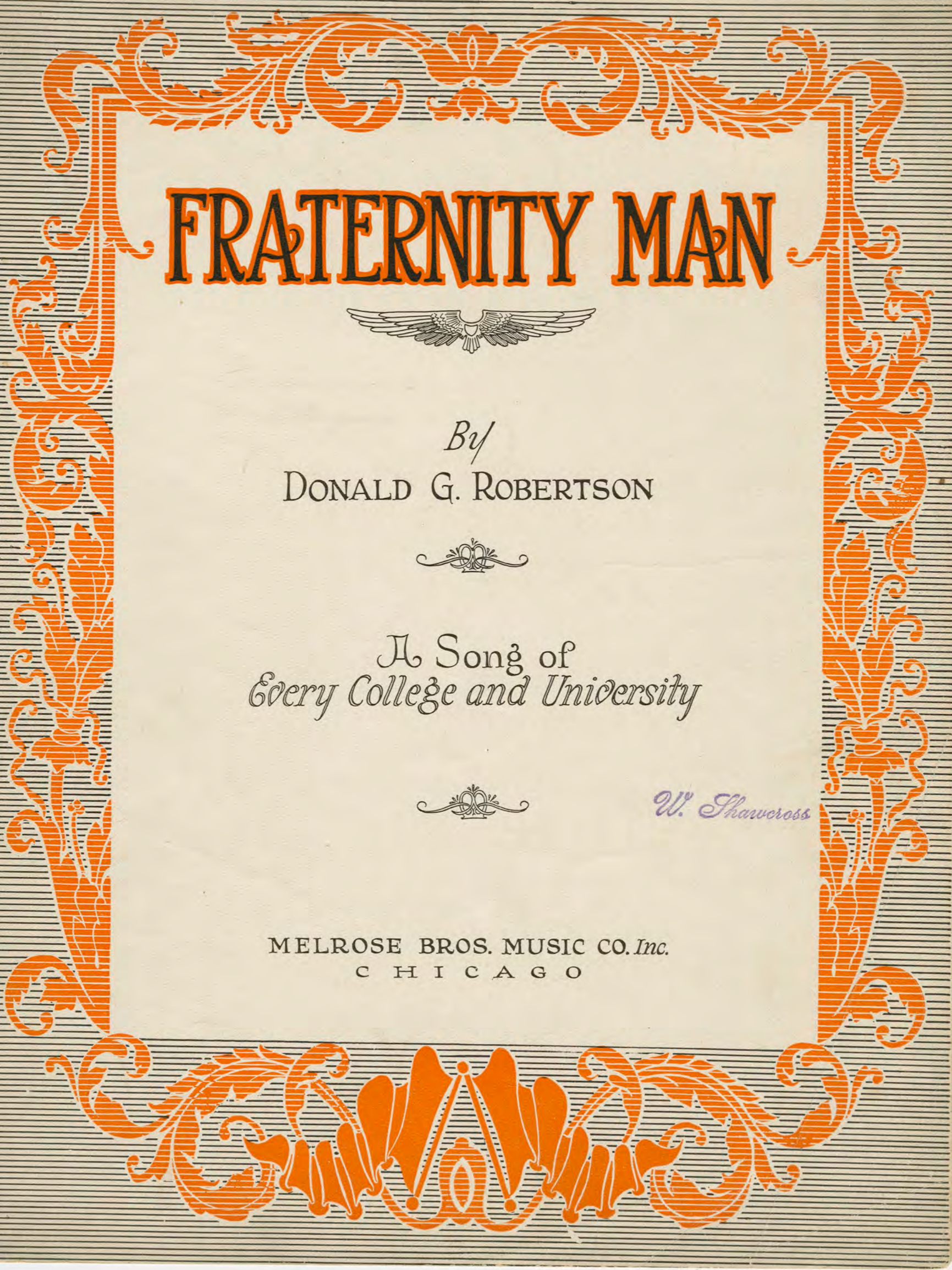
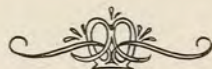




FRATERNITY MAN



By
DONALD G. ROBERTSON

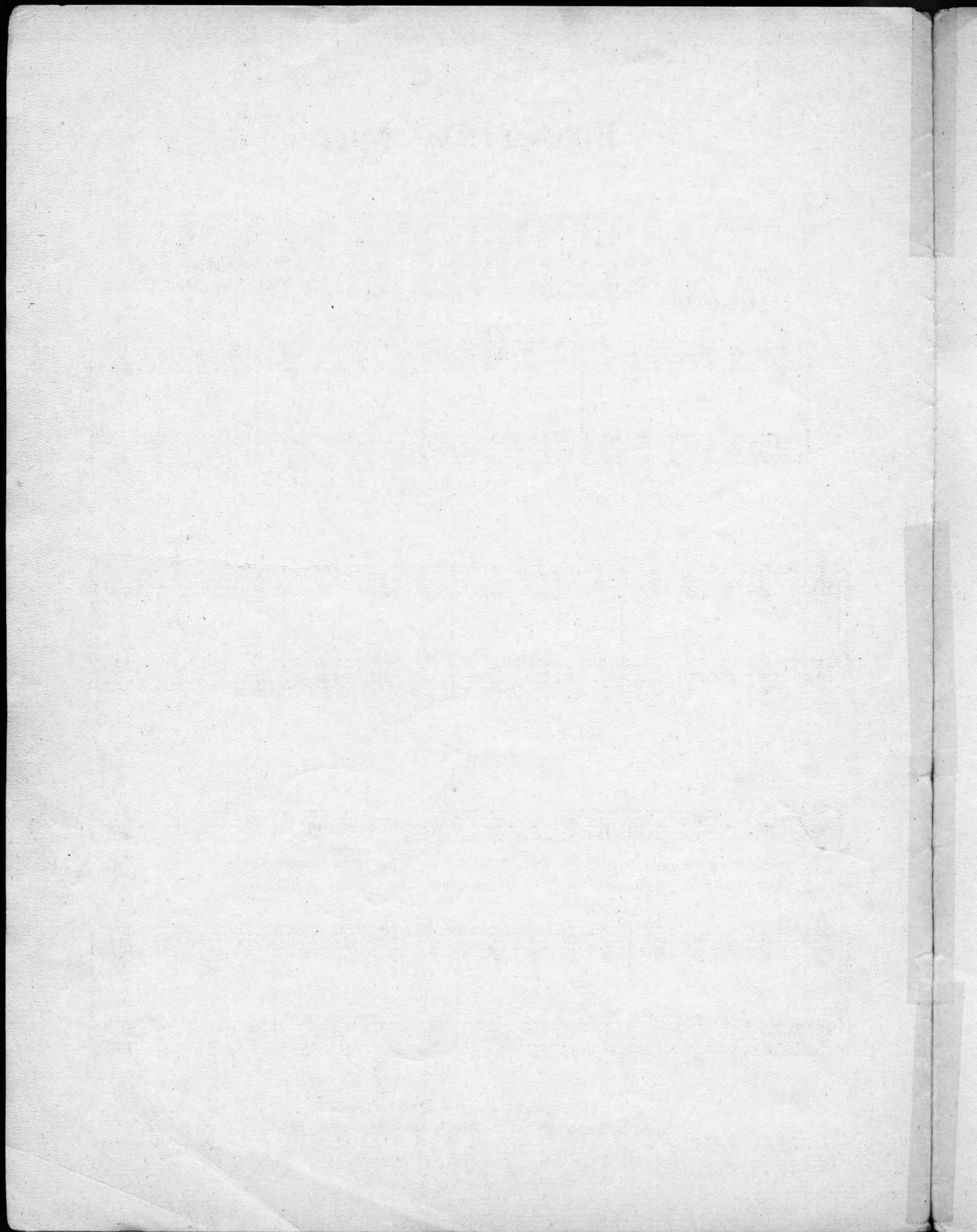


*A Song of
Every College and University*



W. Shawcross

MELROSE BROS. MUSIC CO. *Inc.*
C H I C A G O



Fraternity Man

Tune Uke in E $\flat$
B $\flat$ E $\flat$ G C

Words and Music by
DONALD G. ROBERTSON

Moderato

The musical score is written for piano and voice. The piano part consists of two systems of grand staves. The first system begins with a forte (*f*) dynamic and a 'Moderato' tempo marking. The second system ends with a fortissimo (*ff*) dynamic. The vocal melody is written on a single staff with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). It includes two systems of music. The first system has a mezzo-piano (*mp*) dynamic and includes two guitar chord diagrams. The lyrics are written below the vocal staff. The second system of the vocal melody also begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment for the vocal system features block chords in the right hand and a simple bass line in the left hand.

f

ff

mp

Lis - ten girls and I will tell you some-thing you should know, The
You can tell a mov-ie star where - ev - er he may be And

mp

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way that you can find your-self a col - lege Ro - me - o. It's
it's not hard to tell a sheik who comes from Ar - a - by Though

real - ly quite eas - sy It's as sim - ple as can be, To
they are quite fa - mous For their man - ner and their smile They

rec - og - nize a man who comes from some fra - ter - ni - ty.
neith - er are as fa - mous as a man with col - lege style.

CHORUS

Sure you can spot a good fra - ter - ni - ty man,

True to the code— he's a real Dap-per Dan.—

The first system of the musical score for 'Fraternity Man'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line includes three guitar chord diagrams above it. The lyrics are 'True to the code— he's a real Dap-per Dan.—'.

He has a jol - ly air, When he meets a co - ed fair.

The second system of the musical score. The vocal line continues with the lyrics 'He has a jol - ly air, When he meets a co - ed fair.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Al - ways a la - dy's man, Oh you frat man.

The third system of the musical score. The vocal line continues with the lyrics 'Al - ways a la - dy's man, Oh you frat man.' The piano accompaniment includes some notes with accents (v) in the right hand.

When he steps out— he spends his dough with a smile,—

The fourth system of the musical score. The vocal line continues with the lyrics 'When he steps out— he spends his dough with a smile,—'.

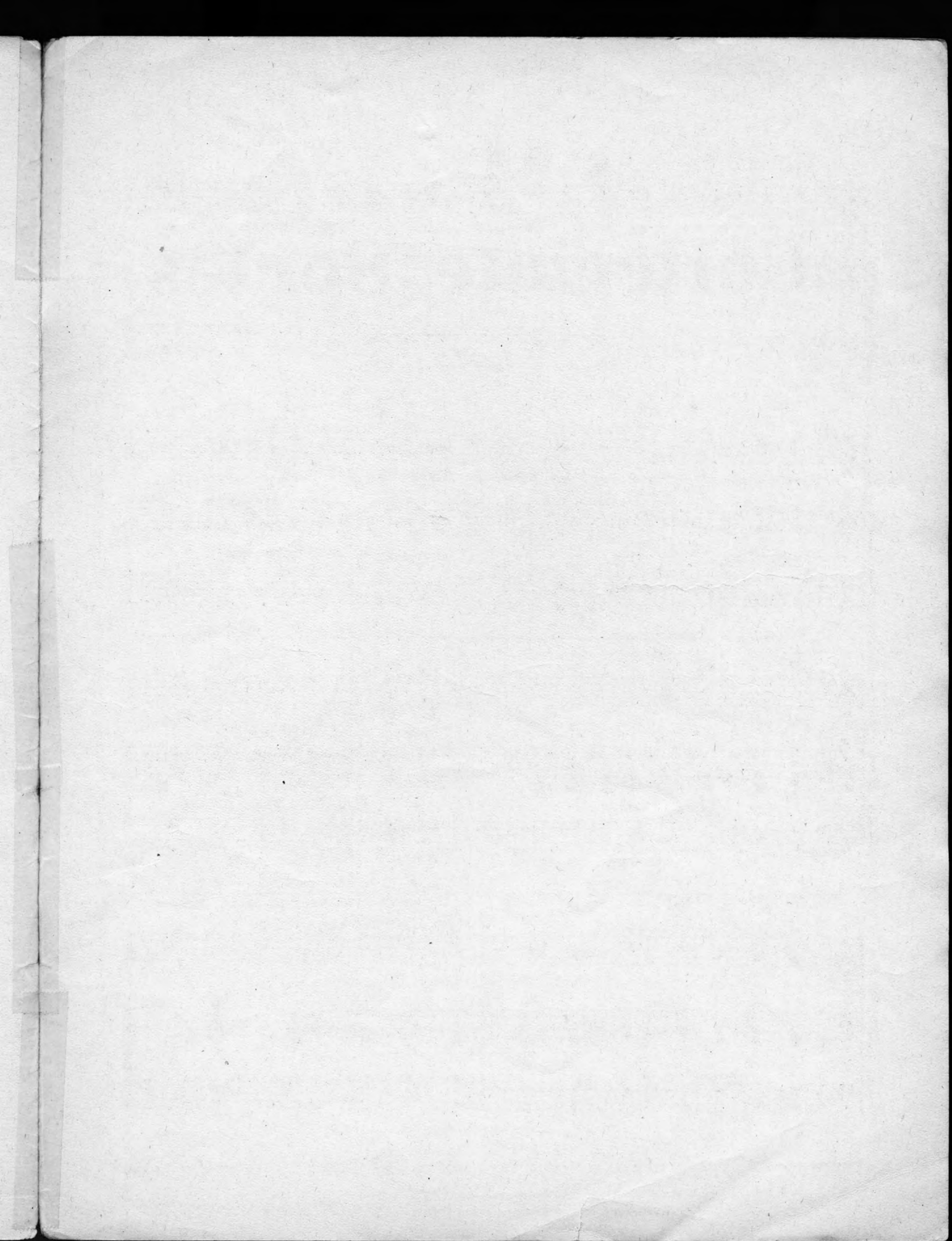
Then he writes home for more, And Fath - er

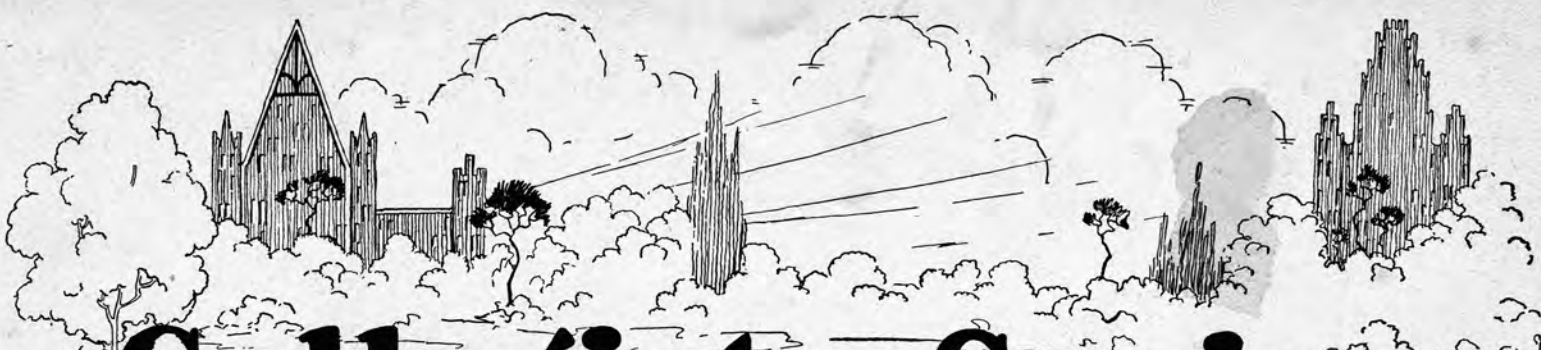
thinks it's fun-ny, How he spends the mon-ey He's a fra - ter - ni - ty

man. He's a Fra - ter - ni - ty,

He's a fra - ter - ni - ty man.

fz





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