

LET US WALTZ AS WE SAY "GOODBYE"

WORDS AND MUSIC
ART. L. BEINER

Successfully Featured By



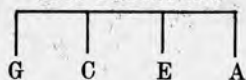
LEE SIMS PIANIST K-Y-W



HAROLD ROSSITER MUSIC COMPANY
CHICAGO - 121-125 W. Madison St. - ILLINOIS

Let Us Waltz As We Say Goodbye

Tune Ukulele in C



Ask Your Dealer for a
Player Roll or Phonograph
Record of this Piece

Words & Music by
ART. L. BEINER

Intro.

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part includes guitar chords indicated by letters and numbers: F, G7, C7, F7, Bb, C7, F, and C.

Vocal Lyrics:

Like a dream of
Once a - gain a
yes - ter - day That mel - o - dy you
mel - o - dy Runs through my mem - o -
play Brings back the past, a love that could not
ry You're by my side, you brave-ly smile to

This song is also published as a Waltz for Orchestra and for Mixed and Male Quartette.

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F G7 Bb F

last, I still hear a dear, dear voice say.
hide your tears as you whisp-er to me.

Chorus F C7 F D7

CHORUS
Hold me close to your heart, and for-get that we must part, And let us

Gm C7 F C7

waltz while we're say-ing "Good - bye?" Let a sweet mel-o-dy lin-ger

F D7 C G7 C7

in our mem-o-ry, Time e-nough for the tears bye and bye.

Let us waltz etc.

And re-mem-ber, my friend, wear a smile to the end, I couldn't

bear to see tears in your eyes. Just for-get all the

rest Hold me clos-er to your breast And let us waltz as we

say "Good-bye." hold me - bye?

Let us waltz etc.

A Real Heart Story Told in Song

"IF YOU LEAVE ME I'LL NEVER CRY"

By Erwin R. Schmidt, Evans Lloyd and Lew Ferris



HERE is a wonderful ballad with its story taken from everyday life, the kind of story we hear of so often: of the heart that loved so well but not wisely, and of the anguish that follows. It's the old, old story, but here you have it set to music that is so appealing and sympathetic that you actually can't seem to get enough of it. You want to hear it again and again. We know you'll want this song in your collection, so be sure to get it the first time you are near a music counter. Just play over once or twice the lines below.

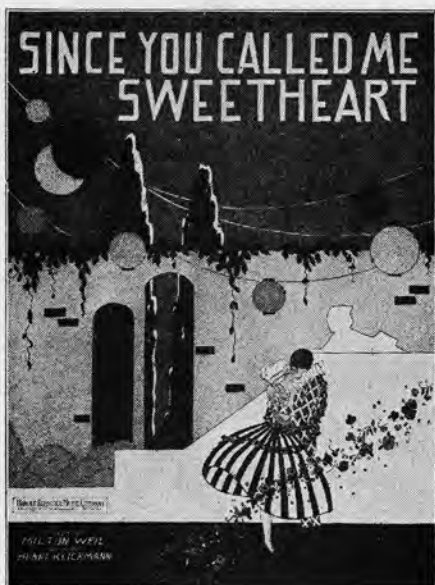
CHORUS
Valse Lento

I'll nev - er cry, I'll nev - er sigh, Though you are break - ing my heart,
I trust - ed you, you were un - true, Now we are drift - ing a - part,
Life's not the same, You were to blame, Now I am liv - ing a lie,

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.



ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART"

Read This---It's Interesting

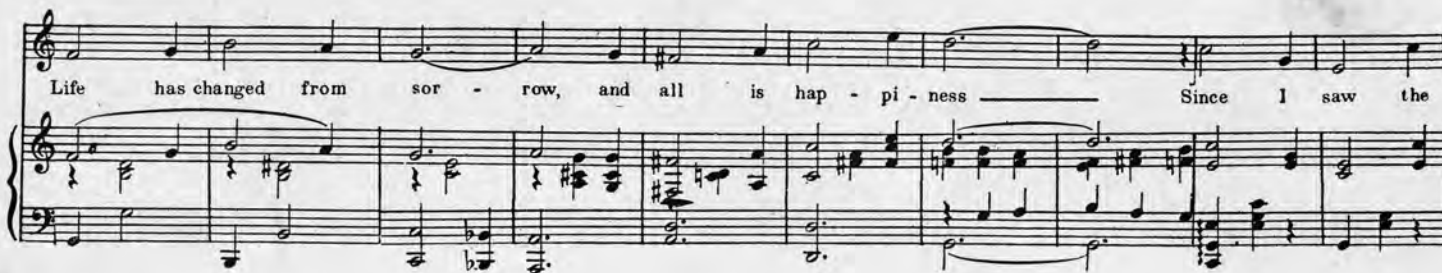


HERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS



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