

I LEFT HER ON THE SHORES *of* MINNETONKA

(AN INDIAN LOVE SONG)

WITH UKULELE
ACCOMPANIMENT

LYRIC BY
ROBERT LEVENSON
WRITER *of*
"PRETTY LITTLE RAINBOW"
MUSIC BY
ABE OLMAN
WRITER *of*
"O-H-I-O"

Frederick Manning

F. HAVILAND PUB.
CO.
114 WEST 44TH ST. NEW YORK

I Left Her On The Shores Of Minnetonka

(An Indian Love Song)

Banjo, Mandolin, Guitar etc., m
 strum chords, the names of wh

(An Indian Love Song)

Words by
ROBERT LEVENSON
Writer of: Pretty Little Rainbow

Tune Uke to



Banjo, Mandolin, Guitar etc., may strum chords, the names of which are printed over the diagrams.

Music by
ABE OLMAN
Writer of: O-H-I-O

Moderato

Piano

Ukulele arrangement by
LOUIS FLEISCHER

Moon - beams shone on her ra - ven hair, —
Hand in hand by a for - est stream,

Like a
Where we

vis - on fair, ——— right be - fore me.
used to dream, ——— of love's glo - ry.







My poor heart could-n't speak the words, So the
 We'll find wait - ing was not in vain, And I'll




sing - ing birds sang them for me.
 tell a - gain love's old sto - ry.

Chorus Stop




I left her on the shores of Min - ne -

p-f





ton - ka, Watch - ing my can - oe

Drift-ing on the blue. ————— Like a rain-bow

through the fall - ing wa - ters, ————— I could see her

smile ————— Weep-ing all the while. —————

Great Spir - it guide me home —————

I Left Her etc. 4

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). Chords for guitar are indicated above the vocal line: C7, F, C7, Dm, F, C7, F, Dm, Am. The lyrics are: 'Drift-ing on the blue. ————— Like a rain-bow through the fall - ing wa - ters, ————— I could see her smile ————— Weep-ing all the while. ————— Great Spir - it guide me home —————'. The piece ends with 'I Left Her etc. 4'.

For I miss her so!

Stop

I'm go - ing to the shores of Min - ne -

ton - ka Where I left her wait - ing long a -

go. I left her on the go.

Guitar Chord Diagrams: F, Dm, G7, C7, F, C7, Dm, F, C7, all open, all open, C7, F, C7, F, C7, F, C7, F.

THE MOST ENTRANCING MELODY EVER WRITTEN

Drifting Neath The Silver Moon

Words by
ROBERT LEVENSON
Ukulele Arr. by Louis Fleischer

Tune
Uke to 
ADF#B

Banjo, Mandolin, Guitar etc., may
strum chords, the letter names of
which are printed beside the diagrams

Music by
BERNARD EYGES
GEORGE M. LIPSCHULTZ

Piano *Valse lento*



Just — to be with you, dear, In — a birch Ca - noe, Drift - ing in the Sil - ver
Moon - light, — Watch - ing lit - tle moon - beams danc - ing on the sea.
As — they kissed the Wa - ter lil - lies ten - der - ly. Just — to hold your hand and
make — you un - der - stand, All — the love that words can't tell you.

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