

# Patsy

Lyric by DICK COBURN  
Music by EARL BURNETT  
And DICK WINFREE



*Featured with great success by*  
**ART LANDRY**  
AND HIS ORCHESTRA

Sherman, Clay & Co.

SAN FRANCISCO



P. M.  
GRIFFITH

Adapted from the original musical score to  
"Douglas Fairbanks in Robin Hood"

## JUST AN OLD LOVE SONG

Words by  
SID GRAUMAN

Music by  
VICTOR L. SCHERTZINGER

*with expression*

Just an old love song, Just an old love song, That brings back the past all a  
new, As each night I'd wait, By an old - fash - ioned gate, For

The musical score for 'Just an Old Love Song' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The melody is simple and sentimental, with a key signature of one sharp (F#). The piano part provides a harmonic foundation with chords and moving lines in both hands.

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## SOMEWHERE

Moderato

Words and Music by  
VICTOR SCHERTZINGER

Somewhere in this wide world there's a place for just us two,  
Some - where there'll be moon - light and red ros - es kiss'd with

The musical score for 'Somewhere' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The melody is simple and sentimental, with a key signature of one sharp (F#). The piano part provides a harmonic foundation with chords and moving lines in both hands.

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**Sherman, Clay & Co.**  
SAN FRANCISCO

# PATSY

Lyric by  
DICK COBURN

Music by  
EARL BURNETT  
DICK WINFREE

**Moderato**

Piano introduction in G major, 4/4 time, marked Moderato. The music features a series of chords and single notes in both the treble and bass staves, with a forte (f) dynamic marking.

**Voice**

First vocal entry with piano accompaniment. The voice part begins with a half rest followed by the lyrics. The piano accompaniment consists of chords and single notes.

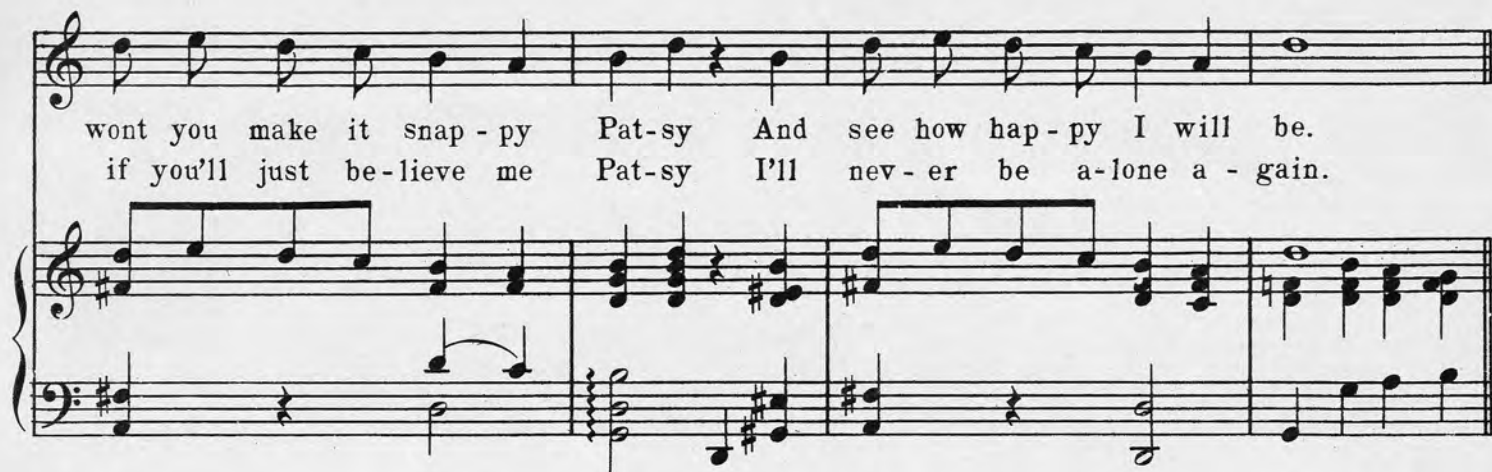
Pat-sy I won-der if you will ev-er un-der -  
Pat-sy I told you that you must nev-er scold me

Second vocal entry with piano accompaniment. The voice part continues with the lyrics. The piano accompaniment continues with chords and single notes.

stand, When you are a-way I'm strand - ed emp - ty hand - ed,  
dear, If I shed a lit-tle tear, when you're not near me,

Third vocal entry with piano accompaniment. The voice part concludes with the lyrics. The piano accompaniment continues with chords and single notes.

Pat - sy I'll wor - ry Un - till you hur - ry back to me \_\_\_\_\_ So  
Pat - sy I've wait - ed And hes - i - ta - ted now and then \_\_\_\_\_ But



wont you make it snap - py Pat-sy And see how hap - py I will be.  
if you'll just be-lieve me Pat-sy I'll nev - er be a-lone a - gain.

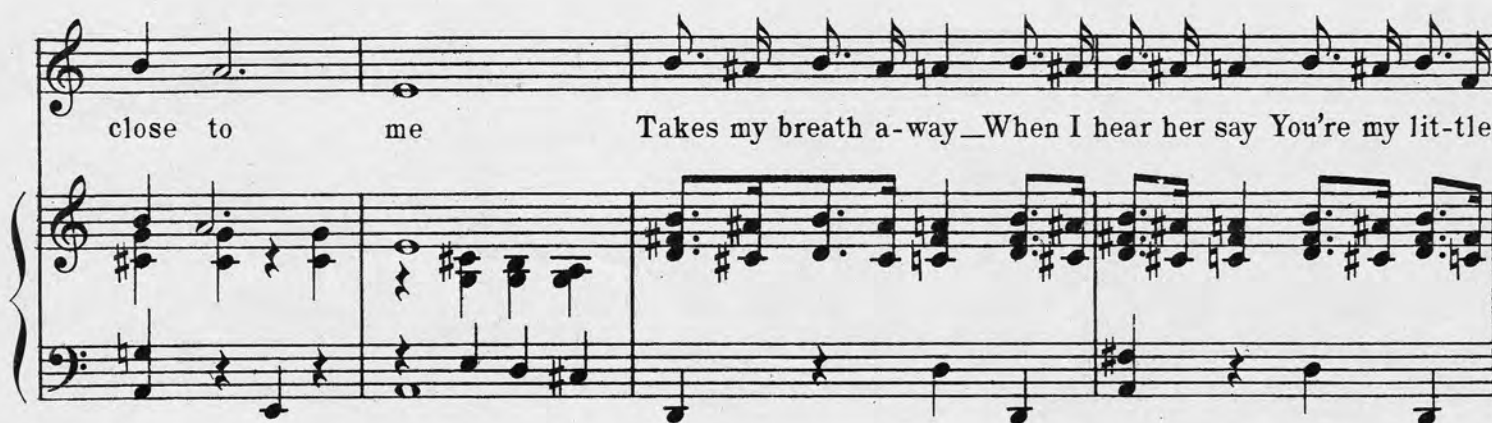
## Chorus



Pat - sy meets me Pat - sy greets me Treats me



like a child Cud-dles, hud - dles



close to me Takes my breath a-way \_When I hear her say You're my lit-tle

Ba, Ba, Ba, Ba - by  
ba - - by Pat - sy gets me, Pat - sy

pets me, Lets me car - ry on Lost my

Pa, Pa, Pa, Pat - sy  
rea - son, pleas - in' Pat - - sy No one knows it, but

1 Pat - sy and me. \_\_\_\_\_ 2 Me, me, me, me, me, me, me.  
me. \_\_\_\_\_

## I DON'T KNOW WHY

Lyric by  
FRANK GALVIN

Music by  
JACK COAKLEY

Chorus

I don't know why ————— no-bod-y loves me,

I don't know why ————— no-bod-y cares;

The musical score for 'I Don't Know Why' is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 4/4 time, and the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

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## ROCK A BYE MY BABY BLUES

Words by  
LARRY YOELL

Music by  
BILLY HILL

Chorus

I've got those Rock - a-bye my ba-by blues ————— Blues that I don't

want to lose ————— Blues that take me back 'to A-la-bam -

The musical score for 'Rock A Bye My Baby Blues' is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 2/4 time, and the piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

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