

GLEDHILL'S SONGS.

THE

LILLY OF THE VALLEY

Song and Chorus

DEDICATED TO MISS CLARKE

WORDS BY

JOSEPH DAVIDS, ESQ.

MUSIC BY

ROWEN GLEDHILL.

BY THE SAME AUTHOR.

- | | | | |
|--------------------------------|----|-------------------------------|----|
| 1. I AM WAITING FOR THEE. | 3. | 6. CLARA'S RESPONSE. | 3. |
| 2. FALLING LEAVES. | " | 7. SOLDIER OF THE RHINE. | " |
| 3. ADELINE. | " | 8. WAITING FOR THE TIDE. | " |
| 4. MUST THOU LEAVE ME. | " | 9. OH NIGHTINGALE. | " |
| 5. BUBBLES ON THE WATER. | " | 10. LILLY OF THE VALLEY. | " |

TORONTO,

PUBLISHED BY E. GLEDHILL.

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Entered according to Act of Parliament of Canada in the Year 1871 by E. Gledhill in the Office of the Minister of Agriculture.

THE

LILLY OF THE VALLEY.

Words by JOSEPH DAVIDS, Esq.

Music by EDWIN GLEDHILL.



1. From a millstream near a riv - er, Bu - ried in the
 2. There we lov'd and walk'd to - geth - er, Not a thought to
 3. Her home is now be - neath the Yew - tree, Bu - ried in the

 The first system of the song features a vocal melody line with three verses of lyrics. Below the lyrics is a piano accompaniment consisting of two staves. The melody is written in a treble clef, and the piano part is in a bass clef. The lyrics are: "1. From a millstream near a riv - er, Bu - ried in the", "2. There we lov'd and walk'd to - geth - er, Not a thought to", and "3. Her home is now be - neath the Yew - tree, Bu - ried in the".

shade,
 pain,
 shade,

Comes up - on my mem'-ry ev - er,
 Speak - ing by the flow'rs we'd gath - er,
 Grow - ing o'er my sleep - ing beau - ty,

 The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "shade, pain, shade," followed by "Comes up - on my mem'-ry ev - er,", "Speak - ing by the flow'rs we'd gath - er,", and "Grow - ing o'er my sleep - ing beau - ty,".

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Thoughts that nev - er fade. In a lit - tle cot - tage
 In the sha - dy lane. Rest - ing where the vio - lets
 Flow'rs that nev - er fade. In a lit - tle churchyard

homely, Near the mur - muring Weir,-----
 blossom, Near the sil - ver stream,-----
 homely, Near the mur - muring Weir,-----

Once so hap - py, yet so home - ly Dwelt my Lil - ly there.
 There it was I first un - bo - som'd All life's hap - py dream.
 Once so hap - py, now so lone - ly, Lies my Lil - ly there.

CHORUS.

Treble. Still the flow'rs that blos - som ear - ly, Climb the cot - tage

Alto.

Tenor. Still the flow'rs that blos - som ear - ly, Climb the cot - tage

Bass.

door, But the Lil - ly of the val - ley I shall see no more.

door, But the Lil - ly of the val - ley I shall see no more.