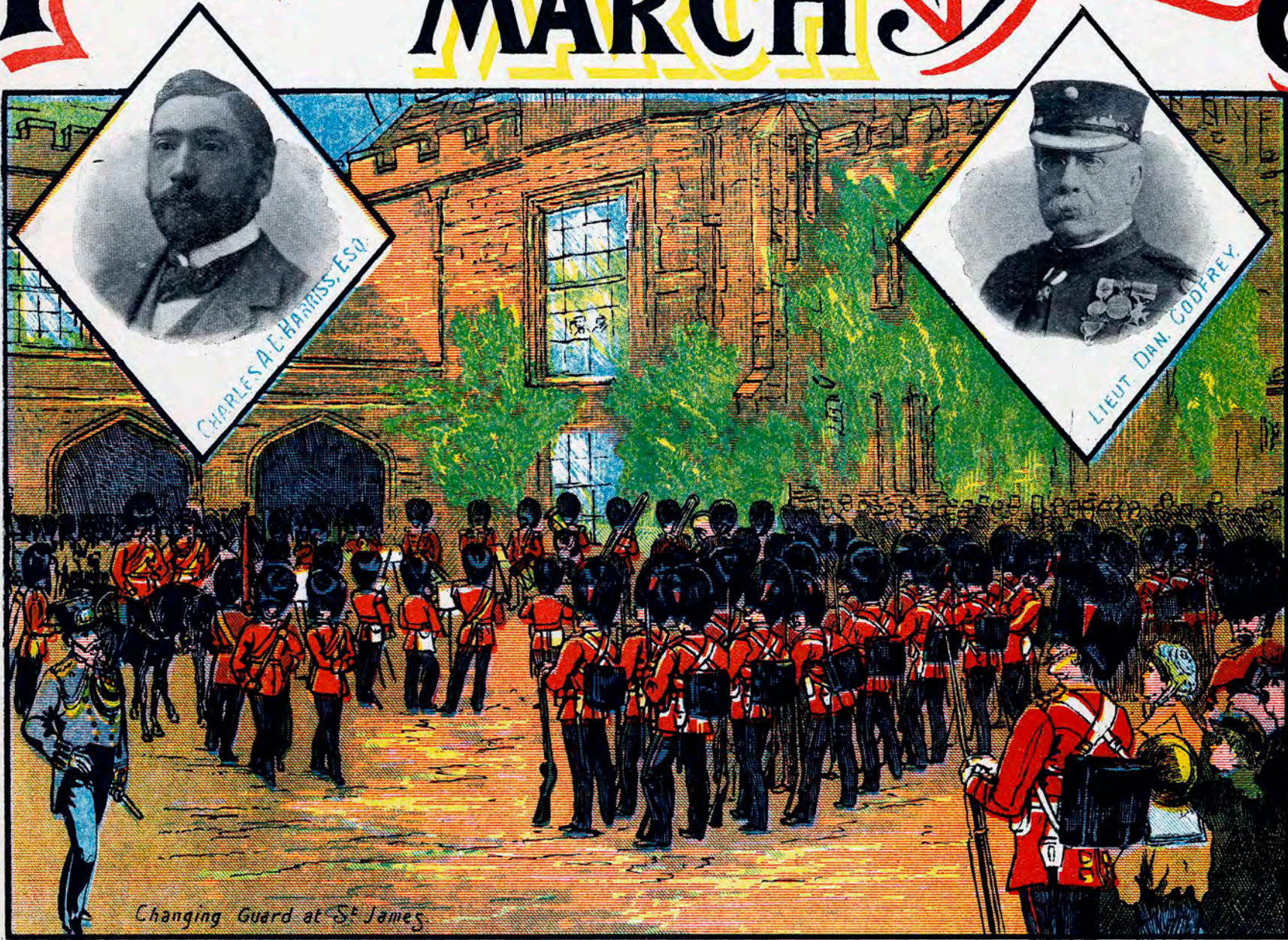


Dedicated to My Good Friend
LIEUT. DAN. GODFREY
For Forty Years Band Master of HER MAJESTY'S GRENADIER GUARDS

THE BRITISH GUARDS MARCH



Eng. & Litho. by COMPOSED FOR & PLAYED BY **DAN. GODFREY'S FAMOUS BAND,** WHALEY, ROYCE & CO TORONTO, CAN.
Throughout His Tour of the World, Commencing March 6th before PRESIDENT MCKINLEY, at the White House, Washington, D.C. U.S.A. 1899.

COMPOSED BY **CHARLES A. E. HARRISS.**

50¢

HOWARD & Co.
25 Great Marlborough Street.
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WHALEY, ROYCE & CO
158 YONGE STREET.

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LATEST MARCHES AND TWO-STEPS.

50¢ "OLD VARSITY" (March and Two-Step.) DAUNT SCOTT.

Musical score for "OLD VARSITY" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

50¢ "THE OLD ST. LAWRENCE" (March or Two-Step.) F. H. FULFORD.

Musical score for "THE OLD ST. LAWRENCE" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

40¢ NATIONAL UNITY MARCH. H. U. LAYTON.

Musical score for "NATIONAL UNITY MARCH" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

40¢ THE INSPIRATION MARCH. (Two-Step.) LOU G. LEE.

Musical score for "THE INSPIRATION MARCH" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

40¢ THE TRAMP ON PARADE. (March.) J. P. SOUSA.

Musical score for "THE TRAMP ON PARADE" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

40¢ IROQUOIS MARCH. (Two-Step.) VINCENZO GLIONNA.

Musical score for "IROQUOIS MARCH" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

50¢ MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.) H. H. GODFREY.

Musical score for "MAJOR-GENERAL HUTTON'S MARCH" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* and *f*.

50¢ "CONGRATULATION" MARCH. (Two-Step.) J. BEDFORD CAMPBELL.

Musical score for "CONGRATULATION MARCH" in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

Toronto.

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Canada.

THE BRITISH GUARDS

March.

CHARLES A. E. HARRISS.

PIANO.

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and trills. The first system begins with a piano introduction marked *ff*. The second system features a repeat sign with first and second endings. The third system includes a trill marked *tr*. The fourth system has a first ending marked *1.* and a second ending marked *2.*. The fifth system includes a trill marked *tr*. The sixth system concludes the piece with a final cadence.

4

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure of the first system is marked with a forte dynamic (*ff*). The second system begins with a piano dynamic (*pp*). The third system begins with a forte dynamic (*f*). The fourth system begins with a forte dynamic (*f*). The fifth system begins with a forte dynamic (*ff*). The sixth system begins with a forte dynamic (*f*). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

ff *pp* *f* *f* *ff* *f*

pp *f* *f* *f* *f* *f*

f *f* *p* *ff* *p* *ff*

f *f* *f* *f* *f* *f*

ff *mf* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

5

First system of musical notation, measures 1-5. It features a treble and bass staff in B-flat major. Measures 1-2 have a first ending bracket, and measures 3-4 have a second ending bracket. Measure 5 is marked with a forte (*f*) dynamic.

Second system of musical notation, measures 6-11. The treble staff contains chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

Third system of musical notation, measures 12-17. The treble staff continues with chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 17 is marked with a forte (*f*) dynamic.

Fourth system of musical notation, measures 18-23. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 19 is marked with fortissimo (*ff*) and measure 20 with piano (*p*).

Fifth system of musical notation, measures 24-29. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 29 is marked with piano (*p*).

Sixth system of musical notation, measures 30-35. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 31 is marked with forte (*f*).



LATEST BARITONE or BASS SONGS.

Price 50¢ each.

Moderato. "ONE PANG OF SORROW." BIANCO.

One pang of sor-row rends my throbbing heart, When mem'ry turns to that clear night in June, Hope's brightest star lit

"SURRENDERED." BIANCO.

I scorn the flash of the flaming sword, No terror hath death for me, And tremble not I at the foe-mans word Nor

p "MY HEART'S ABLAZE." BIANCO.

My heart's a-blaze with loves sincere e-motion, When thoughts of thee rush wild-ly through my brain, Thou art my queen, the

Allegretto. "SADDLE MY HORSE." BIANCO.

Saddle my horse, buckle my spurs, Hang at my side my broad-sword, Fearless am I of bullets that fly, Or thrusts from an

Allegretto. "HARBORED." BIANCO.

In a fishermans dwel-ling far far a-way— Dwells the sail-ors Lass— day— by day—

Marziale. "THE MONSTER OF THE DEEP." BIANCO.

Down deep down at the bottom of the angry sea, I've ruled for a-ges past with undis-puted sway, The monster of the deep am

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SIX SONGS
by
CHARLES A. E. HARRISS.

UNDER THE STANDARD.

50¢

Refrain.
mf

Out of the camp, with fearless hearts all Eag - er for the fray Under the brave old Stand - ard, the flag that in

fp

A BRIGAND BOLD.

60¢

Refrain.

A brigand bold rode forth one day Strong clad in i - ron mail. Then ho! for the brigand bold Sing

EBB AND FLOW.

50¢ *Allegretto.*

cresc. In C and Eb.

Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly quiver And the water - li - lies dream;

p *cresc.* *mf* *dim.*

SLEEP, LADY FAIR! (Serenade.)

50¢

Sleep, la - dy fair; The silv' - ry moon now sails within the sky,

"NOW I LAY ME DOWN TO SLEEP?"

50¢

The fire up - on the hearth is low, And there is stillness ev' - ry - where, Like troubled spi - rits here and there, The

CONSIDER THE LILIES. (Sacred Song.)

50¢ *Con espressione.*

Con - sider the Lilies of the field, Con - sider the Lilies how they grow They toil not neither do they spin, They

p *cresc.*

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