

WHAT THE ENGINE DONE

COMIC SONG

A PERMANENT RIOT IN

Lew Dockstader's Minstrels

SUNG BY

MR NEIL O'BRIEN



WORDS and MUSIC BY

LES COPELAND



What The Engine Done

Words and Music
LES. C. COPELAND

PIANO *Moderato*

VOICE

Lis - ten! let me tell you what the en - gine done, She
Can - non Ball runs through the thick-et,

left New Or - leans a - bout a quar - ter to one; The
Tryin' to keep up with the Mis - sour - ri Pa - ci - fic. Mis -

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en - gin - eer he says to me, I got to make con-nec-tions with the
sour - ri Pa - ci - fic runs like a foun-tain, Tryin' to make con-nec-tions with the

San - te Fe. The San - te Fe does fair - ly shout, A
I - ron Moun-tain. I - ron Moun - tain sho' does pelt, A

Sva ad lib.

try-ing to keep up with the Sun - set route; The Sun - set route
try-ing to keep up with the Cot - ton Belt; The Cot - ton Belt

runs all night, A tryin' to make con - nec - tions with the
runs up an al - ley, Tryin' to make con - nec - tions with the

Old Red Light. The Old Red Light runs to the sea,
Le - high Val - ley. Le - high Val - ley hands you the bunk,

loco

Try-ing to keep up with the M. K. and T., The M. K. and T.;
Try-ing to keep up with the Old Grand Trunk; The Old Grand Trunk,

runs so fast, Tryin' to get a - long — with the
rais - es cane, Tryin' to make con - nec - tions with the

Ran - sas Pass. The Ran - sas Pass runs all day,
Bos - ton and Maine. The Bos - ton and Maine flies like a rav - en,

Sva ad lib.

Tryin' to make con-nection with the C. and A.; C. and A.
 Tryin' to keep up with the New York and New Hav-en; New York and New Hav-en

sho' does dash, Try - ing to keep up with the Old Wa - bash. The
 sho' does go, Tryin' to make con-nections with the B. and O.

Old Wa - bash runs a-long fine, Tryin' to make con-nection with the
 B. and O. steps a - bout, Tryin' to make con-nection with the

loco

Jer - sey Cen - tral Line; The Jer - sey Cen - tral Line runs a good gait,
 Lack - a - wan - a Route; The Lack - a - wan - a Route. sho' — does roar,

Tryin' to make con-nec-tions with the Nick-el Plate, The Nick-el Plate
 Try - ing to keep up with the Old West Shore. The Old West Shore
Sva ad lib.

car-ries a load, Tryin' to get a-long with the Penn-syl-va-nia Road; The
 keeps its time, Tryin' to make con-nec-tion with the E - rie Line; The

Penn-syl-va-nia Road beats them all. Tryin' to make con-nec-tions with the
 E - rie Line be-hind so far.

Can - non Ball. The Can't make con-nec-tion with the Trol - ley Car.
D.S.



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Oceana Roll
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Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

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The Whirlwind
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The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev er live with- out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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