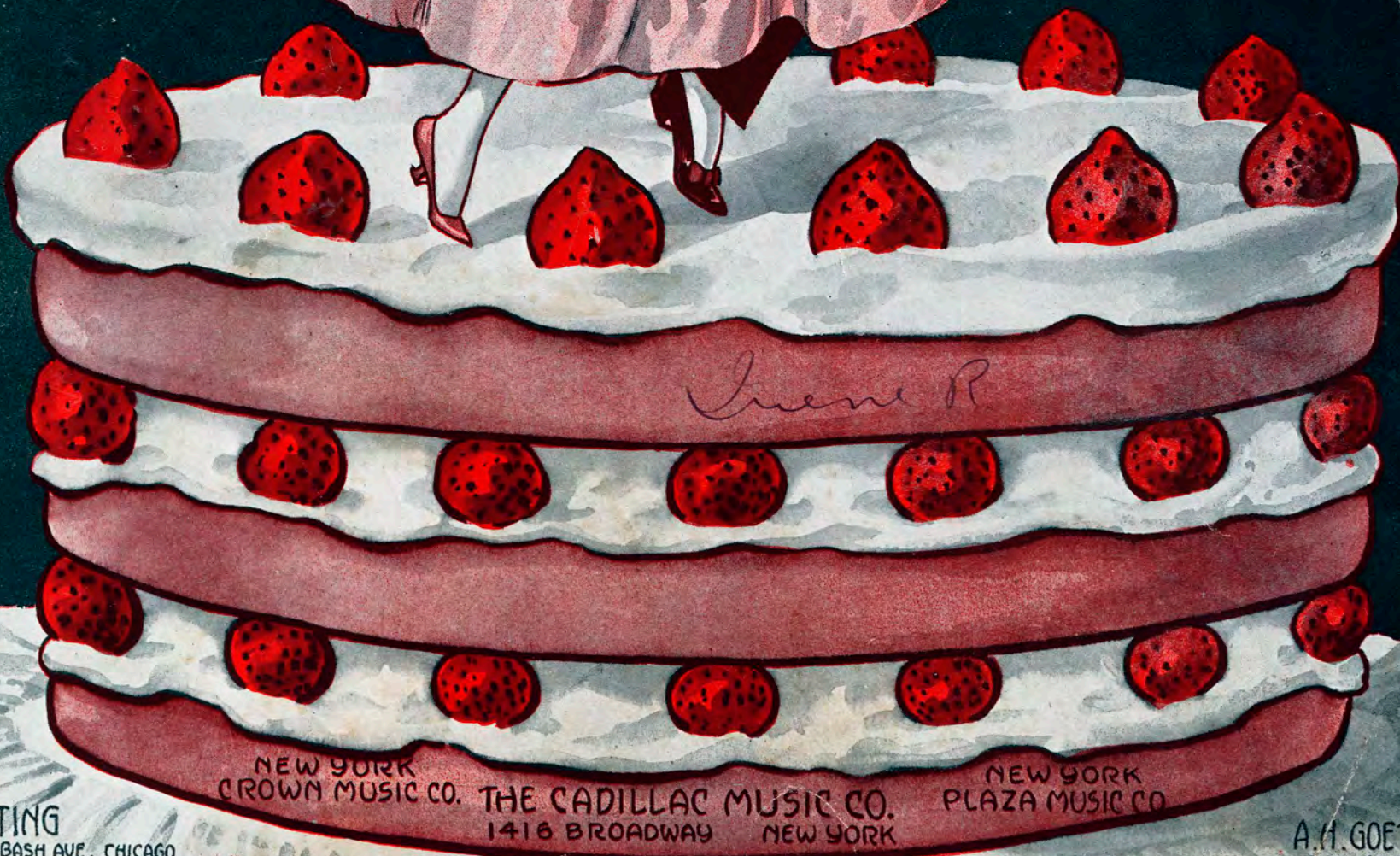


STRAWBERRY SHORT

CAKE WALK
AND
ONE STEP

BY
OSCAR ST. JOHN



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Strawberry Short.

Cake 'Walk or One Step.

By Oscar St. John.

arr. by Stephen O. Jones.

Moderato.

Piano.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first staff has a treble clef and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The score continues with several measures of music, including a section marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a repeat sign. The score is arranged by Stephen O. Jones and is copyrighted by R. Kabot in 1915.

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This musical score is for a piece titled "Strawberry Short. 4". It is written for piano and features six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes a repeat sign and a first ending bracket. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket and a second ending bracket, with a mezzo-forte (*mf*) dynamic marking in the second ending. The fifth system shows a continuation of the piece. The sixth system concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Two staves of piano introduction. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some chords and a fermata in the first staff.

Trio.

Two staves of the Trio section. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The first measure is marked with a repeat sign and a fermata. The dynamic marking *p-f* is present.

Two staves of piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The first measure is marked with a repeat sign and a fermata.

Two staves of piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The first measure is marked with a repeat sign and a fermata.

Two staves of piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The first measure is marked with a repeat sign and a fermata.

5

1 2

f *mf*

f *Fine.*

The Song That Will Live Forever

To Miss Lulu Gotthelf

When The Robin Calls Its Mate

Words by
Chas. E. Casey.

(Then I'll Call You.)

Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

When the rob-in calls his mate, then I'll call you, In the

Spring-time when the rose longs for the dew; Hap-py hearts will fond-ly cling 'round a

gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

rall.

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