

A TEACHER'S GUIDE TO PAN-AFRICAN MUSIC RESOURCES

Karen Headlam Cyrus

Children of African descent need to be connected to the richness and complexity of their heritage, however, how can this be achieved if their teachers are not aware of the variety and expanse of pan-African music? The purpose of this document is to reveal resources that teachers may use to find and explore pan-African music. The resources below are organized by types of media, as the purpose of this document is to facilitate access to the resources.

Our list starts with websites that provide the easiest access. Music books are then presented and organized by elementary levels, advanced levels, and general music texts. Most of these music books may be ordered on the Internet. The section titled "lesson planning" has resources created by teachers, lesson plans from the *Smithsonian Folkways*, and the *Ontario arts curriculum*. Together these provide guidelines on exploring musical cultures which could assist in lesson planning. This list is not exhaustive, I expect that there are some sources that I am still not aware of, and therefore this document will be revised periodically.

Websites

African American Arts Institute, Indiana University

<https://aaads.indiana.edu/research/black-diaspora-review.html>

<https://aaads.indiana.edu/research/research-areas.html>

<https://blackculture.indiana.edu/index.html>

<https://aaai.indiana.edu/performances-workshops/potpourri.html>

AfriClassical.com

<http://chevalierdesaintgeorges.homestead.com/index.html>

British Library - Sounds

<https://sounds.bl.uk/World-and-traditional-music>

Center for Black Music Research

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<https://apm.activecommunities.com/cbmr/Home>

https://collections.carli.illinois.edu/digital/collection/col_bmrnews

Discogs.com

<https://www.discogs.com/>

Harriet Tubman Institute, York University

<http://www.tubmaninstitute.ca/resources>

Music by Black Composers

<https://www.musicbyblackcomposers.org/>

Smithsonian Folkways Recordings

<https://folkways.si.edu/>

YouTube (search term: Country name + sounds/children songs)

Music books Elementary

20 Little Piano Pieces from Around the World: Piano Solo: David Patterson

Beginning World Music for Piano: Beginning Piano Series: Hal Leonard

Caribbean Integrated Music- Bk 1 - Karen Headlam Cyrus

Caribbean Integrated Music- Bk 2 - Karen Headlam Cyrus

<https://youtu.be/iewJptptA84?t=205>

Coloring Book of Black Composers by Ludwig Masters

Music for Big Ants and Little Ants - Karen Headlam Cyrus

Some Famous Black Composers by Nevilla Ottley

Music books Intermediate - Advanced

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African American Heritage Hymnal – Gia Publications

Afro-Brazilian Percussion Guide: Candomblé by Alfred Music

Beat It! African Dances - Evelyn Glennie and Paul Cameron.

Grooves for Two: Seven pieces for piano four-hands. Nikki Iles Jazz series

Guitar Atlas: Africa: Guitar - Alfred Music

Hand Drumming: Getting Started By Milton Randall

Island fun #1 songs for steel drums by David Lapio

Jumbie Jam Reggae for Steel Drums by David Lapio

Music from Around the World by Brad Shank

Pan steel drums made easy by Harry Best

Piano Music of Africa and the African Diaspora. Volumes 1-5
edited by William H. Chapman Nyaho

Style Collection - Afro-Caribbean by Mike Cornick

West African Rhythms for Drum set by Royal Hartigan and Dan Thress

World Beat Fun: Multicultural and Contemporary Rhythms for K-8 Classrooms by Zig Wajler

General music texts

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Caribbean Currents by Peter Manuel

The Rough Guide to World Music

The African Imagination in Music by Kofi Agawu

Lesson planning

OMEA AMPLIFY - 2020

https://whova.com/web/omeac_202011/

presentations by

- Milton Randall
- Suzanne Hall
- Alycia Pindar
- Darren Hamilton

Smithsonian Folkways

<https://folkways.si.edu/lesson-plans/smithsonian>

Ontario Arts Curriculum

<http://www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf> (grades 1-8)

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf> (grades 9-10)

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf> (grades 11-12)