

YOU CAN STAY BUT THAT DOGGONE FIDDLE MUST GO



WORDS BY
Billy Frisch
MUSIC BY
Billy Baskette

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You Can Stay But That Dog-gone Fiddle Must Go

Words by
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Piano

Moderato

f

Till ready

p

Voice

Jer - ry Quinn had a vi - o - lin, Ev - 'ry night he'd call up - on his sweet - heart;
Jer - ry's been learn - ing vi - o - lin, Ev - er since old Hi - ram can re - mem - ber;

Hi - ram Squirrel, fath - er of the girl, Liked him but he did - n't like his fid - dle - in';
He can't play, a - ny more to - day, Than he could when first he start - ed fid - dle - in';

One night Jer - ry start - ed in to play, And I heard Hi - ram say: —
One night just be - fore he went to bed, Here's what Hi - ram said: —

Chorus

"You can stay but that dog-gone fid - dle must go, 'Cause it's got me near - ly dip - py,

Some fine day you will find your fid-dle and bow; — Float-ing down the Mis-sis-sip-pi. You keep ev-'ry-

bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in;—

If you brought that vi-o-lin.— To tell the truth, you're a gol-darn mys-try to me, — Ev-'ry

time you start to fid-dle, Nell won't tell why she likes your har-mon-y, — What can it

be?— You play in such out-land-ish keys, You've ev-en got Ma-shak-in' in the knees,
And when you play that Will-iam Tell, The neighbors all say—that it sounds like well!

You can stay, but that dog-gone fid-dle must go!" go!"

fz *D.S.*

EVERYBODY'S BUDDY

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

get the coal, chop the wood, He'd e - ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

a tempo
mp-f
rall
mf

The musical score is written for voice and piano. It features a chorus with five lines of lyrics. The melody is in a major key with a 2/4 time signature. The piano accompaniment includes chords and melodic lines in both hands. Dynamic markings include *mp-f*, *rall*, and *mf*. There are also performance instructions like *a tempo* and *mf*.

Everybody's Buddy. 2

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