

Student Theatre Projects, Glendon College

presents

GEORGE F. WALKER'S

# BEYOND MOZAMBIQUE

FOR STUDENT THEATRE PROJECTS

Co-ordinator: Bob Wallace  
Workshop Instructor: John Langedyk

FOR THEATRE GLENDON

Technical Director: Steve Devine

SPECIAL THANKS TO:

Alan Richardson, Jan Morrissey, York Theatre  
Dept., Skylight Theatre Inc., Ann Montgomery,  
Ron Stermac, City of North York, Glendon  
College Student Union, George F. Walker,  
Phillip Silver, Factory Theatre Lab, Helen  
Smith, Malabars, Tarragon Theatre

AUTHOR'S AGENT: Great North Artists Management Inc.  
Suite 500  
345 Adelaide Street West  
Toronto M5V 1R5

Setting by Kathe Climie

Costumes by Catherine Gregory

Lighting by John Beirne

Sound by Mark Smith

Stage Management by Christine Monteith

Directed by Stephen Devine

BEYOND MOZAMBIQUE

by George F. Walker

Cast (in order of appearance)

TOMAS - Mark LaVigne  
ROCCO - Sam North  
OLGA - Carolyn Rogers  
RITA - Micheline Mann  
CORPORAL - Michael Goodhand  
LIDUC - David Gray

Directed by: Stephen Devine

BEYOND MOZAMBIQUE will be presented without intermission. Patrons are reminded that smoking and cameras are not permitted in the theatre.

BEYOND MOZAMBIQUE was first produced by Factory Theatre Lab, Toronto, May 1974

Production Staff

Stage Manager - Christine Monteith  
Assistant Stage Managers - Joanne Coniam  
Deirdre Maclean

Set Design - Kathe Climie  
Costume Design - Catherine Gregory  
Lighting Design - John Beirne  
Sound Design - Mark Smith

Lighting Operator - Shirley Shepherd  
Sound Operator - Colin Wickham

Set Crew: Rod Karpel Laurie Clarke  
David Flaherty Ina Hupponen  
John Beirne Kate Greenway

Lighting Crew: Shirley Shepherd

Make-up - Deirdre Maclean

Poster - Maureen Smith

House Management: Mary Blatherwick  
Mary Grosso

Box Office: Cynthia Duncan  
Andrea Duncan  
Wendy Edwards