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A SIGNAL FROM MARS.

MARCH
AND
TWO STEP



by

RAYMOND TAYLOR

Arranged by

E.T. PAULL

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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.

A SIGNAL FROM MARS.

MARCH AND TWO STEP.

By RAYMOND TAYLOR.
Arranged by E.T. Paull.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with a forte (*ff*) dynamic and includes a repeat sign with a first ending. The second system continues the melody and accompaniment. The third system shows a crescendo leading to a fortissimo (*ff*) section. The fourth system concludes with a first and second ending, marked with '1.' and '2.' respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a forte (*ff*) dynamic marking. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. A mezzo-piano (*mp*) dynamic marking appears later in the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. A forte (*ff*) dynamic marking is present. The right hand has more complex chordal textures, and the left hand continues with a rhythmic bass line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. This system includes first and second endings, indicated by bracketed measures labeled "1." and "2.". A piano-piano (*pp*) dynamic marking is shown in the second ending. The right hand has long, sustained notes, and the left hand plays a rhythmic pattern.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The word "Trio" is written to the left of the staff. A piano (*p*) dynamic marking is present. The right hand has long, sustained notes, and the left hand plays a rhythmic pattern.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The right hand has long, sustained notes, and the left hand plays a rhythmic pattern.



The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes.
- System 2:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes.
- System 3:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes. A dynamic marking *fff* and the tempo marking *Grandioso* appear in the middle of the system.
- System 4:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes.
- System 5:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes.
- System 6:** Treble staff has a series of eighth-note chords. Bass staff has a series of dotted half notes.



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Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
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